**ABOUT MOVERS**

**EX. 1, pag. 177**

1 Who is the speaker?

The speaker is Salman Rushdie.

2 What theory has he got?

He has the theory according to which immigrates are connected with the force of gravity.

3 What does he compare gravity to?

He compares gravity to the sense of belonging.

4. What do he think of roots?

He thinks that the roots are designed to keep up in determined places.

5 What are the two ways of looking for freedom?

The speaker uses two verbs to indicate freedom: to fly and to flee.

6 What suppositions does he make?

The supposition he makes is that while the concept of gravity remains uncomprehend.

7 What are the consequences?

The consequences are that the world became an airlines .

8 The connection between gravity and roots

An anti-gravity pill would be necessary to devise to unstuck people from the ground.

9 The best and the worst thing about migrants people

The best of migrants is their hopefulness; the worst thing is the emptiness of one’s luggage.

**EX. 2, pag. 178.**

He is a migrant from one country (India) and a newcomer in *two* because he lives now in India while his parents moved to Pakistan against his will.

**EX. 3, pag. 178.**

The metaphor upon the whole text is built is the one of trees

**EX. 4, pag. 178.**

Gravity and belonging are two phenomena that we can observe but we cannot understood them.

**EX. 5, pag. 178.**

The speaker plays with the words flight, flee and fly; they underlines the movement from a place to another.

**EX. 6, pag. 178.**

There is a fantastic description that is reffered to the pills business

**EX. 7, pag. 178.**

The narrator is in favour of migration and the reader can understand it by many sentences of the text; moreover the narrator is a migrant too.