|  |  |  |
| --- | --- | --- |
| CHAPTER V | CHAPTER VI | CHAPTER VII |
| **The function is the development of the theme of migration** | **The function is explain the first approach of migration** | **The function is the development of the themes of integration and migrations in relation of migrants’ illusions** |
| The situation changes the rituals, habits, customs and so culture. | The different idea from a Western man/woman between a Eastern man/woman | At first the place where the protagonists arrive is better then the first one. |
| A new idea of a family and therefore a new idea of integration indeed despite Nadia isn’t a former member of the family she is considered as a member of that family | The Narrator sets the dangerous atmosphere “interminable one”, “physical contact was important to them” | Descriptions of the place  “perfectly painted and maintained and implausibly like the next” “rectangular gaps in a pavement that was paved with rectangular flagstones” “rooms upon rooms and marvels upon marvels” |
| The reason of the escape: Saeed and Nadia are in a prison as the turtle because they can move only in a restricted place and they don’t feel good here. | The idea that migration is “like dying and like begin born” because the protagonists change irremediably our lives | The protagonists need to be more “humans” (take a shower) |
| The use of language that conveys the brutality of the war | The idea of nostalgia in Saeed. | The different situation change the protagonists’ behaviour. |
| The idea of escape they know that they may face dangerous risks. | The migrants camps are assembled by people from different age, culture and values. | The theme of squatters, they are all people without an house. |
| The theme of separation Saeed and Nadia leave the country without Saeed’s father | The narrator set an atmosphere of constantly fear | The idea that home isn’t the place we born but is the place where we find ourselves. As the accountant who moves in Namibia |
|  | The protagonists change their life in Mykonos like the weather, habits and situation changes on the island. |  |
|  | The idea about the island changed. |  |
|  | Saeed and Nadia are cheated by a smuggler, despite at first Saeed prays in hope of the comeback of the smuggler, Nadia use the rational method and immediately realises that they are cheated |  |
|  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| CHAPTER VIII | CHAPTER IX | CHAPTER X | CHAPTER XI-XII |
| **The function is the development of the theme of identity and separation** | **The function is to explain the idea that we are all migrants** | **The function is to explain the idea of migration through the time** | **The function is explain the idea of migration** |
| First of all the narrator compare London with Mykonos. | The comparison between migrants and Earth “whole planet was on the move” | The comparison between migrants and the fog “scatter islands floating on a sea of clouds” | The idea of research: everyone return were he/she had started. |
| The issue of electricity. | Everything change in time, even the place, and so seem we are all migrants. | The consequence of migration “a year had pass since that” | The idea of integration as salad bowl indeed everyone can be what he or she is |
| The theme of integration Nadia take part to Nigerian’s group. | All people do the same thing “southerners moving to other southerners places and northerners moving to others northern place(p167)” | The idea that an idealistic place may exist.  “And then not looking each other, they started to laugh, and Nadia laughed until she cried” | The idea of separation. |
| All migrants must face different situations and problems. | The life in the worker camp, where migrants from different cultures and language live.  The idea of integration not only with native but also with foreigner | The theme of a death that irremediably change our life |  |
| They are under siege in the place where at first it seems to be the best | The idea of homesickness.  The protagonists’ dreams are full of nostalgia. But while Saeed dreams his father, Nadia thinks about the women she met in Mykonos. | “We are all migrants through the time” |  |
|  | How people face the death of a beloved through Saeed, Nadia and elderly man point of view. |  |  |
|  | Nadia doesn’t approve her cultural’ s ideas. |  |  |