**ABOUT MOVERS**

**EX. 1, pag. 177**

The speaker is Salman Rushdie.

For his theory migrants are connected to the discovering of the force of gravity.

He compares gravity to the sense of belonging.

He thinks that the roots are designed to keep up in determined places.

The two ways of looking for freedom are to fly and to flee.

The supposition he makes is that while the concept of gravity remains uncomprehend.

The consequence is that anti-belonging concept could not be accepted by the modern science.

An anti-gravity pill would be necessary to devise to unstuck people from the ground.

The best of migrants is their hopefulness; the worst thing is the emptiness of one’s luggage.

**EX. 2, pag. 178.**

He is a migrant from one country (India) and a newcomer in *two* because he lives now in India while his parents moved to Pakistan against his will.

**EX. 3, pag. 178.**

The metaphor upon the whole text is built is the one of trees

**EX. 4, pag. 178.**

Gravity and belonging are two phenomena that we can observe but we cannot understood them.

**EX. 5, pag. 178.**

The speaker plays with the words flight, flee and fly; they underlines the movement from a place to another.

**EX. 6, pag. 178.**

There is a fantastic description that is reffered to the pills business

**EX. 7, pag. 178.**

The narrator is in favour of migration and the reader can understand it by many sentences of the text; moreover the narrator is a migrant too.