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| Chapter 5 | Chapter 6 | Chapter 7 | Chapter 8 |
| The escape is possible thanks to the black doors. | Nadia and Saeed arrives in Mykonos.  Separated of Saeed and his father. | They arrive in London.  They thinks to be in a good place for them, but in a short time they change their opinion. | The living conditions in London were very hard.  There are many clashes between migrants and militants. |
| Saeed’s mother is dead and the narrator focuses his attention on the ritual of the funeral and how the war change the people (no one asks who is Nadia; a single woman could not stay with a man) | Nadia wears the black tunic, even if she doesn’t pray.  She has to respect the Eastern traditions, otherwise she could be persecuted | They find a room in a house only for them, but  they are forced to leave this house. | There are problems of integration due to the diversity cultures.  They try to survive. |
| Saeed and Nadia wants to escape to search better living conditions. | Problems of integration and fear of the death:  They escaped from the guards. | The narrator presents the situation of the migrants of today in the West, and in Europe in particular. | The West doesn’t satisfy their expectations;  they don’t feel at home. |
| The man who organizes the escapes throughout the black doors haven’t and identity. | theme of brotherhood and solidarity; a nurse found a door for them. | There are clashes between immigrants and militants.  The novelist wants to inform the reader of this serious and difficult problems. |  |
|  |  | Nadia and Saeed begins to separate, because they haven’t the same ideas, opinion and hopes. |  |

**STRUCTURAL ANALYSIS**

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| Chapter 9 | Chapter 10 | Chapter 11 | Chapter 12 |
| Saeed knows that his father was dead.  Differences between Nadia and Saeed: differently to Nadia Saeed prayers for his father.  He works very hard because he wants to have a house.  He must be the perfect man of the Eastern culture. | Nadia and Saeed arrive in Marin.  They search a place where they can feel at home. | The relation between Nadia and Saeed is finished. They don’t share the same interests and ideas. | Nadia meets Saeed in their country of origin fifty years later. |
| Difficulties of integration  with the other people, because they have different cultures. | Marin is a pacific island without nativists.  Saeed meets a woman, that shares his ideas. | The problems of migration deteriorate also the deeper relationships | They haven’t find a place in which they feels at home, and for this reason they return in their country of origin. |
| They are  submitted by the host state. | Saeed prayers because he wants to remember their origins.  With the religion he wants to win the father homesickness. | Nadia is become lesbian, while Saeed loves the predicator’s daughter. | They haven’t find in the West the escape route that they hoped. |
|  | In the ended part of the chapter, the narrator tells:  “**We are all migrants through time**”; People are made to emigrate.  We mustn’t build borders. | Nadia is presented as a woman that comes out from the canons of the woman of the Eastern culture. |  |