**POST-COLONIAL ISSUES OF THE NOVEL EXIT WEST**

The main post-colonial issues that the reader can find in Exit West are:

* **Identity:**

In Exit West people not have a single identity and it changes due to the situations and the conditious of the place; the protagonists when moved from a place to an other are searching from better living conditious and they also search a sense of belonging and an identity.

In Exit West they haven’t found this place where they could feel at home and so decides to return to their country of origin.

In Exit West, the reader can understand that Nadia is searching for a new identity, while Saeed wants to maintain his identity of origin. Nadia is more open to the changes, indeed she wanted to creat a relation for example with the Nigerians, while Saeed wanted to remain alone.

* **Culture and tradition:**

Saeed wants to maintain their culture and traditions, because he doesn’t want to lose the bond with his father and his country of origin.

Instead Nadia, already in his country wore the black tunic not because she believes in her culture, but because she was afraid for the consequence; indeed in her country the role of the women were less important than the one of the man and who not respect the culture was punished.

* **Belief and religion:**

For Saeed the religion was very important, because she could maintain a bond with his parents.

Nadia doesn’t pray, because she doesn’t thinks in the religion. In the ended part of the novel, Mohsin Hamid tells that she loves an other woman, and for the eastern culture this is an unacceptable fact.

* **Language:**

Mohisn Hamid writes in a simple English and it could be considered a new English, that is affected from the native language.

He writes long paragraphs that seems countries and the full stops are the borders, because he follows the Eastern thought. The writers uses narrative strategies, like magic realism.

Mohisin Hamid uses language ad a vehicle of expression; the novel doesn’t follow a linear path of cause-effect, but adopts time space jumps to transmit a message. Mohsin Hamid wants to trigger the sentiments and the emotions of the reader and he wants to convey that human beings change throughout experience through time. Indeed we are all migrants and all people could be in the conditious of Saeed and Nadia.

* **Location and sense of displacement:**

The protagonists are searching a place where they could fell at home and in their migration have always a great sentiment of hope.

**Postcolonialism**

Postcolonial is a current of thought that develops in the colonised countries after receving Indipendence. The word "Postcolonialism" explicity describes the meaning of the movement; it is including in two parts: the prefix "post" which means "after" or "beyond" a specific period, the Second World War, in the second part of twentieth century and the word "colonialism" which means the process of colonisation of Third World.

Postcolonial literature is written by colonised peoples' point of view and the main features of the movement are: the concept of identity, the sense of displacement and the concept of "hybrid" which means the integrated with other cultures.