**MOSHIN HAMID INTERVIEW’S SUMMARY**

In the interview, Moshin Hamid is questioned by Guernica’s journalist Umairi Kazi about his books, his process of writing, his motivations and his opinions about the themes he exploits in his novels, such as migration. He also talks about his personal life and how his prospective changed through time: for instance he says that fatherhood changed him “a hell of a lot” and that “Fatherhood has made the theme of migration all the more powerful to me, especially, this notion that we’re all migrants through time”. He also answers to question about the inspiration for some aspect of his novel: for example, talking about his inspiration for Nadia’s character he links it to the strong women personalities in family