

CHAPTER V	CHAPTER VI	CHAPTER VII
The chapter develop a general idea of the escape	Introduction of the protagonist's migration	Nadia and Saeed's hopes about a better life after their journey are shut down
Funerals of Saeed's mother.	Nadia and Saeed say goodbye to Saeed's father and to their homeplace.	Saeed and Nadia emerge in a bedroom.
Nadia's presence around the apartment raises questions among their guests.	They start to walk to reach the rendezvous point.	They leave the bedroom and realize that they are in a huge, palace-like house.
Nadia and Saeed begin thinking seriously about their escape plan.	They know they can't be sure they are going to escape.	They realize that they're not the only ones in the palace. Saeed find out that those people are migrants like them.
Critical situation of the city, the war rages.	A militant-looking takes their payment and tells them to sit.	Saeed and Nadia claim a small bedroom for themselves.
Nadia and Saeed seems to be frightened, they want to escape.	They reach the first black door.	The housekeeper find out all the migrants and the squatters in his house and call the police.
Citizens' teenager plays with a human head.	Nadia step through the door. Then Saeed makes his move.	Nadia and Saeed are forced to leave the apartment.
Nadia and Saeed search for a door, meeting an agent.	They're confused, but they start realizing where they are: they're on a deserted beach.	General description of London's migrants and squatters situation.
They give the money to the agent even if they don't know exactly where they have to go and what they have to do.	Meet with the men who lives there.	Reference to the black door talking about an accountant in Kentish Town.
Saeed's father refuses to leave the country with Nadia and his son.	They learn that they are on the Greek island, Mykonos.	Troubles in Nadia and Saeed's new house.
Saeed's father thinks his life is too much linked to the place where he lives.	They settle in a camp.	After riots in the city, Nadia and Saeed had to make a decision: whether to stay or to go.
Saeed's father and Nadia talk alone.	They learn where to sleep and how to get food in that new place.	They talked about their dreams to distract themselves. Meanwhile police and government agents surrounded the zone.
Nadia, Saeed and their luggage are ready to escape.	Saeed finds out that their homeplace is not the only country at war: Vienna got attacked by militants.	Nadia and Saeed are confused, but they decided to keep calm.
	The life in Mykonos isn't like they expected.	One night, a fox appeared in their house's garden. Ideas and troubles came in mind to Nadia and Saeed.
	They find out of the existence of other doors.	In the same night, authorities cut off the electricity. Kensington and Chelsea descended into the darkness and with that a sharp fear descended, too.
	They realize they cannot go on much longer.	
	They decide to leave Mykonos.	