**ANALYSIS “OLIVER WANTS SOME MORE”**

The extract is taken from chapter 2 of “Oliver Twist” written by Charles Dickens. The narrator wants to convey the idea of the difficult situation the boys are living in the warehouses.

The narrator is a third person omniscient narrator, this means that he knows everything about everyone.

In my opinion this text was written to criticize some characteristics of the Victorian Age using features of language, like irony.

The reader can realize the extract is mainly made up with the technique of telling which is alternate with a sequence of showing, concluding with another sequence of telling.

The extract starts with the setting of the room were “the boys were fed”, immediately the reader understands that children are inactive.

The expression “stone hall”, which refers to the room were the boys are eating conveys the idea of cold.

The narrator introduces the master characterising him with his clothes, the apron he’s wearing seems like he’s in a ceremony; he’s assisted by two women. The master it’s a very important character because he helps the reader to identify the role of the other characters, for example, the role of the women in Victorian society, they can just assist the man, they could not be presented at the same level of men.

The extract goes on with the meal of the boys: they could eat just a bowl of soup each day, this is why “ the bowls never wanted washing”. The situation of malnutrition: once they had finished their meal the boys were staring in front of the copper trying to catch some splashes of soup.

This slow starvation kept going on for 3 months until the boys decide to sort out a cast who should walk up to the master and ask for some more soup.

This action is meant to be not just to eat more but to revolt against the master trying to change the situation they are living.

To introduce the action Oliver Twist was going to make the narrator uses a lot of short phrases to speed up the narration trying to catch the readers attention by conveying some suspense. This close the first sequence of telling.

After Oliver asks for some more soup, the narrator introduces the physical aspect of the master before telling his reaction, he was fat, healthy man but pale.

The request of Oliver shocks the master who remain speechless, actually he was such surprised that when Oliver repeats his request the master bring him violently to his superiors without saying anything.

All the directors of the warehouse are shocked and don’t know what to do. Once and again this underlines how the boys were treated, and also the contrasts brought by the Victorian Age. Even if it was the age of progress, stability, great social reforms it was also characterized by poverty, injustice and social unrest.

So that Oliver was put on sale, offering a reward of five pounds to anybody who would take him.

In conclusion with this extract the narrator wants to criticize some aspect of the Victorian Age by using the main characteristics of fiction and presenting the situation that boys were living inside the warehouses.