**journalist’s judgement about the novel “Exit West”**

In this text I’m going to discuss the journalist’s judgement about the novel “Exit West” pointing out his ideas and my personal opinions about it.

In this article the author succeeded into expressing his point of view. The article is arranged into 10 paragraphs that summarize the whole book giving also a comparison with other Mohsin Hamid works. Starting from the title the author points out two of the main themes of the novel: magic and violence. This two themes are well express in the novel, Mohsin in fact describes the migrants’ journeys with magic black doors that are able to teleport people from a place to another, this style of narration suggests an unlikely type of book, like a tale; actually Mohsin Hamid managed to describe very minutely every rough situation, like wars and beheading.

The author of the article presents lots of his personal thoughts, he says that: “The mixture of clarity and restraint in such passages is very impressive, and confirms Hamid’s reputation as a brilliant ventriloquist who is deeply engaged with the most pressing issues of our time.” “They (the doors) maintain an element of magical strangeness opposed to the plainness of the prose in which they are presented, and lead us to think of the novel as a form of parable. And so it is – a parable of hideous contemporary familiarity and strangeness.” But he does not only present his point of view but tries to give an objective point of view: “Exit West confidently adopts yet another kind of voice – a tone of radical simplicity that in the opening 50-odd pages borders on brutality, and makes every conversation, every detail, every scene feel at once vital and under threat.” “A major part of Hamid’s achievement in Exit West is to show how profoundly social damage will injure private lives – not only in obvious ways (physical injury, homelessness), but by hampering the ability to construct any sort of life outside their sphere of influence.”

In my opinion the author “hit the nail on the head” because he succeeded in describing the contrast between realism and magic, one of the most important theme in the whole novel. Indeed, one of my favourite feature of the novel is the way M.Hamid uses to describe the migrant’s journey: this magic doors hide a plague that many people face every day: as we know migrants’ journey are full of dangers, many are forced to move in overcrowded boat or into trucks for many days without water and food. Even if Mohsin Hamid describes war’s scenes minutely I think he decided to put this “black doors” to avoid another strong and difficult topic. Another good characteristic of the article is the way the author summarize the novel: he doesn’t take away the desire to read the book, even if he reveal some basic events he managed to keep the attention towards the novel.

In conclusion I agree with what the author says about the novel and I liked the way he used to write the article because he made me thinking about some themes that I had underestimate.