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| CHAPTER V | CHAPTER VI |
| Development of the idea of escaping through the doors | **Introduction of the protagonist’s migration** |
| It starts with reference to ritual of funeral in different countries. | It starts with the reactions of Nadia and Saeed before the departure, they are anxious. |
| Analogy between funerals in Nadia and Saeed’s country and squatters. | They start to walk to reach the rendezvous point |
| Reaction of people in front of Nadia’s movement. | They know they can’t be sure they are going to escape. |
| Reaction of men in front of a loss. | “They knew there was a possibility the agent had the to the militants. |
| Relationship between Nadia and her new family. | Very long period based on the reaching the point of departures. p.96 |
| Remembering the past finding objects. | Meeting with the agent. |
| Critical situation of the city, the war rages. | Nadia step through the door.  Then Saeed makes his move. |
| Nadia and Saeed seems to be frightened, they want to escape. | They are confused. But they are also relieved. |
| They make jokes even if they live in a different situation. | “They embraced without getting to their feet, and she cadled him, for he was still weak”. p.99 |
| They pick up several things to escape. | They start to realize where they are. |
| Nadia takes her record player, symbol of how she’s unconventional for the place where she lives. | They meet other people near the door. |
| The death of their neighbour shocks them. | They realize all the people are foreigners. |
| Saeed’s father starts to see his cousin. | “In this group, everyone was foreign, and so, in a sense, no one was”. |
| Citizens’ teenager plays with an human head. | They are in Mykonos. |
| Nadia and Saeed search for a door, meeting an agent. | They settle in a camp. |
| They give the money to the agent even if they don’t know exactly where they have to go and what they have to do. | They try to get some food and water. |
| Saeed’s father refuses to leave the country with Nadia and his son, because he thinks his life is too much linked to the place where he lives. | They manage to sleep into a tent. |
| Saeed’s father count on Nadia for Saeed’s protection. | They are very tired and shake. |
| “For when we migrate, we murder from our lives those we leave behind” p.94 | Saeed finds out that also Vienna got attacked by militants. |
|  | The life in Mykonos isn’t like they expected. |
|  | They find out of the existence of other doors. |
|  | “Days passed lie this, full of waiting and false hopes, days that might have been days of boredom”. p.108 |
|  | Even if they live in another country they didn’t lose their habits. |
|  | They realize they cannot go on much longer. |
|  | They decide to leave Mykonos. |