***TEXTUAL ANALISYS OF “COKETOWN”***

The text I’m going to analyze in an extract from the book I, chapter 5 of *Hard Times* by Charles Dickens.

Right from the title, you can get that the text will talk about a town totally based on work, because the word “coke” which forms the entire word of town: Coketown. Furthermore you can understand that the town might be polluted.

The text is narrated in a first person but there are more speaking voices; you can understand this by reading line 2, when the narrator says “let us”.

The text is totally descriptive with a lot of figures of speech, such as simily( LL. 6,12,19), personification(L.7), anaphora( LL.7,15-16-17, 31-32-33) and alliteration(L.10).

The text is focused on the description of the town totally based on work. Indeed the red bricks of houses have become darker because the smoke of the factories. Indeed during the Victorian Age was a era of industrial progress and then there were a lot of factories. The narrator criticizes the life in town and consequently the society of the Victorian Age by saying that it is too monotous and fixed on work. This causes the fact that the days are always the same for people who live there. He criticizes also the church because they found their wealthy by their religious buildings. In fact the narrator compares religious houses and worker houses. The former are made by red and bright bricks. Instead the latter are made by uncolored bricks.

My expectations have been satisfied because the main theme is the industrialization and the pollution of the town