

CHAPTER I	CHAPTER II	CHAPTER III	CHAPTER IV
Introductory function Anticipating what will happen next	How one's past affects one's present and one's future	The two protagonists' need of a sense of belonging/isolation/	Search for security/ a way out
Tale like conventions Curiosity Imagination Characters' introduction	Nadia's childhood	The role of phones in the two characters' lives. Wands waved p.35) Phones sound open doors on the world Contact use of phone is to reach Nadia. Nadia uses the phone for company She used the social media Ordered shrooms Event of the horrible death of the seller of shrooms	Evening classes are over and Nadia and Saeed cannot meet easily because re-establishing contact was difficult. Nadia stocked up food The throng and difficulties to go to the bank Some bearded men divide the people between men and women She took as much cash as she can She converted the money into dollars and Euros She finds Saeed in front of her door They stay together Contrast "I couldn't find flowers" "Do you have a gun?"
Unnamed setting	Nadia and school. "She used to doodle curlicues and miniature woodland universes from the eyes of her teachers"	Contrast between the lack of food due to the conflict and opulent countries. Nadia appears an unusual woman to a man who calls her whore	<ul style="list-style-type: none"> ▪ Sex as a way to forget ▪ Saeed holds back He suggests her to move in with his parents and him She considers it a kind of proposal Saeed proposes to Nadia
Male and female characters	Considered irreverent by her father because she was not interested in religion	Stock exchange was taken over by militants	The artillery can be heard, fighting can be heard as well Nadia is worried for Saeed journey back home. Everybody is trying to find a shelter.
Characters's background	Nadia leaves home after university Definite separation that Nadia and her family will always regret	Saeed and Nadia decide to meet all the same. Saeed brings some food	A man "had begun to emerge from a black door" (p.63)
Shift to Australia Married woman Western life style Search for escape freedom	Living a single woman. Job in an insurance company. "She was determined to survive, and so she did" p. 18	They take drugs and there is a song like effect p.43 Desire for peace for everyone. Eat together	"The brave man did not plan on dying, he planned on living, and he planned on doing great things while he did" p.64 The brave man opened the front door and then the man shut the door pp. 64-65
Saeed's flat (windows And reference to conflict "Location, location, location, the agents say. Geography is destiny, respond the historian" p.9	Learned to dress for self protection. Learnt how to deal with violence and aggressive men	Saeed's parents' worries. Shift to San Diego, California where there is a man who had served in the navy. Idea of bonds p.46 His brother's cancer had prevented him to talk to him	Ferocious battles continue War as an intimate experience p.65 Sense of impending death Nadia hopes her family had found a way to depart p.66
Saeed's parents' meeting, their life style and their rare sexual intercourses lately	Meeting at a Chinese restaurant Details about the Chinese family running the place Opium-den ambience, in contrast to other Chinese restaurants.	Back to the militants: after the Stock exchange they were taking over the city Detailed narration of conflicts Saeed prays with his father He does not know which side is the right one in the conflict	Saeed's business is shattered and Nadia's work place started to be deserted
The telescope in the livingroom (Saeed's father by his father)	Both express desire to go abroad. Both would like to go to Cuba.	Saeed's mother prayed at home. She could not sleep naturally. Difficulties for job.	Relation to windows changed p.68

<p>The telescope continued to sit where it always sat (<i>Optics viewing instrument for making distant objects appear nearer when viewed.</i>) Forms of knowing the world Phone, Mars, applications</p>	<p>Difficulty for young people to find a place to stay together after dinner. <i>A strange and attractive sort of man.</i> p. 21</p>	<p>People want to go abroad/flee away. Nadia and Saeed started to meet during the day. Saeed is afraid and worried to leave his parents alone.</p>	<p><i>The effects doors had on people altered as well</i> p.69</p>
<p>Saeed and Nadia met and had coffee together. His prayer/Her black robe</p>	<p>Nadia invites Saeed to her house. "<i>Nothing is going to happen</i>". P. 22 she explained</p>	<p>Saeed was in love but Nadia was not certain she was.</p>	<p><i>"All their doors remained simple doorswhispering silently from its door frame that such dreams were the dreams of fools"</i> p.70</p>
<p>War is lurking around their city</p>	<p>Refugees had occupied many open places. Checkpoints. Arrival at Nadia's home. Listening to music; spilled together. Shift to Tokyo- midnight. A man was drinking and dreaming about Ireland He comes across two girls spoke Tagalog (AN Austronesian language (Maritime Southeast Asia, Madagascar and the islands of the Pacific Ocean) spoken in the Philippines. He did not like Filipinos and grabbed his knife Nadia's cousin, a doctor, emigrated abroad he was blown up by bombs. Goes to the graveyard with Saeed. Nadia's first love affair and her loss of virginity. He had died as well</p>	<p>Because of the conflict they could not see each other. The third week they managed to go to Nadia's and make love. "<i>I don't think we should have sex until we're married</i>" "<i>Are you fucking joking</i>" p.53</p> <p>Suddenly the signal to every mobile phone vanished. Internet connectivity ended. Nadia and Saeed "<i>felt marooned and alone and much more afraid</i>" p.55 Doors come to the forefront</p>	<p><i>"An unprecedented flow of migrants ... was hitting the rich countries"</i> p.71</p>