

## PROGRAMMA DI LINGUA E CULTURA INGLESE

### SVOLTO CON LA CLASSE

#### 2ALS

#### IIS BASSA FRIULANA

Anno Scolastico 2017 - 2018

Prof.ssa Marilena Beltramini

#### **Abilità, conoscenze e competenze**

Uso comunicativamente e linguisticamente corretto del

- lessico
- la grammatica
- le funzioni linguistiche
- gli strumenti per la produzione di messaggi, lettere, *paragraph writing*, dialoghi, *open dialogues* e dialoghi su traccia previsti dal programma sotto indicato e svolto durante l'anno scolastico.

#### **GRAMMAR**

##### **1. Dagli appunti dettati dall'insegnante**

- agente del verbo (to teach-teacher)
- aggettivi di maggioranza, minoranza e uguaglianza
- aspetti del verbo, present, presentperfect
- costruzione della frase interrogativa in inglese
- direct and reportedspeech
- forma passiva del verbo
- future in the past
- genitivo sassone
- gerundio
- going to future
- iverbi to tell e to say
- il futuro programmato e intenzionale
- il verbo to eat/ate/aeten
- l'aggettivo molto
- l'articolo determinativo e indeterminativo
- l'infinito
- la forma di durata al presente e passato
- la parola abbastanza.
- la parola home
- languageas a code
- le ipotetiche del 1° 2° e 3° tipo
- modalverbs

- past progressive
- preposizione into
- preposizione never
- preposizione over
- preposizione used to
- present progressive
- pronomi complemento e soggetto
- secondo termine di paragone
- short answer
- simple future
- simplepast
- superlativo
- to succeed in and to manage to
- uso di to like
- variazioni ortografiche
- verbi di volontà e percezione
- verbo to have

Riferimenti agli aspetti grammaticali, lessicali e i pronuncia possono essere consultati anche al link [http://www.marilenabeltramini.it/schoolwork1314/UserFiles/Admin\\_teacher/grammar-updated\\_revision.pdf](http://www.marilenabeltramini.it/schoolwork1314/UserFiles/Admin_teacher/grammar-updated_revision.pdf)

**DAL LIBRO DI TESTO**

**GRAMMAR AND VOCABULARY, JON HIRD, OXFORD 2013**

Sono stati trattati gli stessi argomenti dettati dall'insegnante ed elencati al sopraccitato punto 1 (Cfr. Dagli appunti dettati dall'insegnante)

**DAL LIBRO DI TESTO IN ADOZIONE**

**FOCUS NOW 2, VAUGHAN JONES, SUE KAY, DANIEL BRAYSHAW, DANIELA MONTANARI, PEARSON 2015**

<b>MODULE 0</b>	<b>1 Family</b> p.6 Grammar: Present Simple and Present Continuous <b>Vocabulary:</b> Family	<b>2 Food</b> p. 7 Grammar: Countable and uncountable nouns; articles <b>Vocabulary:</b> Food	<b>3 How we met</b> p. 8 Grammar: Past Simple affirmative <b>Vocabulary:</b> Music	<b>4 Mr. Bean</b> p. 9 Grammar: Past Simple negative and questions <b>Vocabulary:</b> Verbs	<b>5 Experiences</b> p. 10 Grammar: Present Perfect <b>Vocabulary:</b> Leisure activities	<b>6 Adventure</b> p. 11 Grammar: be going to <b>Vocabulary:</b> Collocations	<b>7 Travel</b> p. 12 Grammar: will for predictions <b>Vocabulary:</b> Travel	<b>8 Sport</b> p. 12 Grammar: must, have to/don't have to and should <b>Vocabulary:</b> Sport
	<b>VOCABULARY</b>	<b>GRAMMAR</b>	<b>LISTENING</b>	<b>READING</b>	<b>GRAMMAR</b>	<b>WHATCHING AND SPEAKING</b>	<b>WRITING</b>	<b>LITERATURE AND CULTURE FOCUS</b>

<b>MODULE 1 Personality</b>	<b>pp. 14-15</b> Personality adjectives; adjective antonyms; negative prefixes; adjective+preposition <b>Listening and reading:</b> Teenage dreams and ambitions	<b>p.16</b> Present tenses – question forms; subject and object questions; wh- questions ending with prepositions	<b>p.17</b> Voluntary work <b>Focus on Preliminary:</b> Sentence completion <b>Pronunciation:</b> Word stress (personality adjectives) <b>Vocabulary:</b> Negative prefixes	<b>pp. 18.19</b> Teenage stereotypes <b>Vocabulary:</b> Word families	<b>p.20</b> Verb + -ing form or verb + to infinitive <b>Vocabulary:</b> Clothes	<b>p. 21</b> Showing interest	<b>pp. 22-23</b> A personal email/letter <b>Fcous on Preliminary:</b> A personal letter	<b>pp. 26-27</b> If by Rudyard Kipling <b>Focus on Critical Thinking:</b> Evaluating
	<b>Revision for Certification 1 pp. 24-25</b>							
<b>MODULE 2 Invention</b>	<b>pp. 28-29</b> Technology and science; computers; compound nouns; collocations; phrasal verbs <b>Listening:</b> Digital first	<b>p. 30</b> Past Continuous and Past Simple	<b>p. 31</b> Becoming a scientist <b>Focus on preliminary:</b> Multiple choice <b>Pronunciation:</b> Word stress (science and scientists) <b>Vocabulary:</b> Word families	<b>pp. 32-33</b> Space travel <b>Focus on preliminary:</b> Multiple choice <b>Vocabulary:</b> Collocations	<b>p. 34</b> used to		<b>pp.36-37</b> A story <b>Focus on preliminary:</b> A story	
	<b>Revision for Certification 2 pp. 38-39</b>							
<b>MODULE 3 The arts</b>	<b>pp. 42-43</b> The arts and media; types of books and writers; films; music; “a part of a whole” <b>Listening and reading:</b> How writers write	<b>p. 44</b> Present Perfect with just, already, (not) yet and Past Simple	<b>p. 45</b> A street artist <b>Focus on preliminary:</b> Multiple choice <b>Pronunciation:</b> Word stress (countries and nationalities) <b>Vocabulary:</b> Art and music	<b>pp. 46-47</b> Film descriptions and reviews <b>Focus on preliminary:</b> Matching <b>Vocabulary:</b> Adjectives with positive or negative meanings	<b>p.48</b> Comparative and superlative adjectives; too and enough	<b>p. 49</b> Describing a photo	<b>pp. 50-51</b> A film review <b>Focus on preliminary:</b> A letter about a film	
	<b>Revision for Certification 3 pp. 52-53</b>							
<b>MODULE 4</b>		<b>p. 58</b> Present			<b>p. 62</b> Present		<b>pp. 64-65</b> A blog	

<b>Living</b>		Perfect with for and since			Continuous, be going to and will		entry <b>Focus on preliminary:</b> A letter about your town/city	
<b>Revision for Certification 4 pp. 66-67</b>								
<b>MODULE 5 School</b>		<b>p.78</b> First Conditional						
<b>MODULE 6 Working life</b>		<b>p. 92</b> Second Conditional	<b>p. 93</b> Becoming an airplane pilot <b>Focus on Preliminary:</b> Multiple choice <b>Pronunciation:</b> Word stress(jobs) <b>Vocabulary:</b> compound nouns		<b>p. 96</b> Modal verbs for obligation and permission	<b>p. 97</b> Asking for and giving advice		
<b>Revision for Certification 6 p. 100</b>								
<b>MODULE 7 Shopping</b>		<b>p.106</b> The Passive						

**FROM FOCUS NOW 2 WORKBOOK**

Exercises 1-2 p. 202 "Grammar Trainer"  
Exercises 1-2-3 p. 254 "the passive"

**FROM FOCUS NOW 2 WORD STORE**

Personality p. 3  
Invention p. 5  
The arts p. 7

N.B. E' prevista la conoscenza del testo di lettura effettuata singolarmente.

L'insegnante .....

Gli allievi (rappresentanti di classe)

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