CLASS 3ALS

ENGLISH PROGRAMME a.s. 2017-18

Lo studente deve acquisire le abilità, le conoscenze e le competenze, relative all'uso corretto del lessico, della grammatica, delle funzioni linguistiche e degli strumenti per la produzione di analisi dei testi e dei documenti letterari e per la costruzione di testi argomentativi previste dal programma sotto indicato e svolto durante l'anno scolastico.

GRAMMAR

DAL TESTO IN ADOZIONE: **JON HIRD**, **Grammar and Vocabulary for the Real World, OXFORD, 2015**

- THERE IS / THERE ARE - p.14
- NOMI CONTABILI E NON CONTABILI (Countable and uncountable nouns) - p.232
- QUESTION TAGS E SHORT ANSWERS - pp. 156 e 160
- GENITIVO SASSONE - p.236
- ARTICOLO DETERMINATIVO E INDETERMINATIVO (a, an, the) - pp. 240-244
- ARTICOLI PARTITIVI (some, any e i loro composti) - p.248
- MANY, MUCH, A FEW, A LITTLE - p.252
- AGGETTIVI E PRONOMI DIMOSTRATIVI (this, that, these, those) - p.266
- ONE / ONES - p.268
- MOLTO (dopo i nomi, verbi e aggettivi)
- PRONOMI PERSONALI SOGGETTO E COMPLEMENTO - p.260
- AGGETTIVI E PRONOMI POSSESSIVI
- COMPARATIVI E SUPERLATIVI degli aggettivi - pp. 316 e 318
- AVVERBI DI MODO - p.322
- AVVERBI DI TEMPO E FREQUENZA - p.326
- AVVERBI DI QUANTITA' - p.328
- PREPOSIZIONI DI TEMPO (in, on, at)
- PREPOSIZIONI DI LUOGO
- PREPOSIZIONI DI MOTO
- TEMPI VERBALI (aspetto, uso e costruzione):
- Simple present - pp.10-22
- ✓ Present progressive - pp.2-30
- ✓ Imperative - p.34
- ✓ Infinitive
- ✓ Gerund
- ✓ Participles
- ✓ Simple past - pp.40-46
- ✓ Past progressive - p.50-52 e p.84
- ✓ Present perfet - pp.58-64
- ✓ Present perfect progressive e forma di durata al presente - p.70

- ✓ Past perfect - p.76
- ✓ Past perfect progressive e forma di durata al passato - p.78
- ✓ Simple future - p.82
- ✓ Be going to - p.86
- ✓ Future progressive - p.96
- ✓ Future perfect - p.96
- ✓ Conditional present
- ✓ Conditional past
- USED TO - p.54
- PHRASAL VERBS
- DISCORSO INDIRETTO (Reported speeech) - pp.212-214
- VERBI DICHIARATIVI - p.216
- FORMA PASSIVA (Passive voice) - pp.104-112
- REGOLA DEL DOPPIO FUTURO
- REGOLA DEL FUTURE IN THE PAST
- PERIODO IPOTETICO (if clauses) - pp.220-226
- Tipo 0
- Primo tipo (First conditional)
- Secondo tipo (Second conditional)
- Terzo tipo (Third conditional)
- MIXED CONDITIONALS
- VERBI MODALI (Modal verbs) - pp.118-138
  - ✓ Can / could
  - ✓ Be able to
  - ✓ Be allowed to
  - ✓ May / might
  - ✓ Will / would
  - ✓ Must
  - ✓ To have to
  - ✓ Not to have to
  - ✓ To need
  - ✓ Ought to
  - ✓ Shall / should
  - ✓ Teacher's Notes at
  <http://www.marilenabeltramini.it/schoolwork1314/UserFiles/Admin_teacher/grammar-updated_revision.pdf>
  <http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=readTask&tid=69>

From SMART SKILLS: LE ATTIVITA', LE ABILITA' E LE COMPETENZE SOTTO INDICATE

All the activities in Units 1 - 6 Unit 1 and 7, 9, 11, 12 and 14 (reading, listening, vocabulary)
- Unit 2 (listening activity, vocabulary)
- Unit 3 (listening activity, vocabulary)
- Unit 4 (listening activity, vocabulary)
- Unit 5 (listening activity, vocabulary, speaking, writing)
- Unit 6 (listening activity, vocabulary, reading)

- Unit 7 (listening activity, vocabulary, writing)
- Unit 9 (reading, vocabulary)
- Unit 11 (reading, vocabulary, writing)
- Unit 12 (reading, vocabulary,
- Unit 14 (writing)

Writing Skills (how to write an **argumentative text** after the analysis of the text)

- How people change in the different stages of own life (from Smart Skills, p. 11)
- Technology is destroying the natural environment (from Smart Skills, p. 63)
- Let's go green (from Smart Skills, p. 52)
- What's in music that brings people together (http://www.teenink.com/reviews/music_reviews/article/123483/How-Music-Affects-Teens/)
- Shopping mania (from Smart Skills, p. 100)

Argumentative Text Writing Practice

- Studying hard requires determination, effort and an open mind (title of argumentative text to produce)
- Entertainment is a part of life (title of argumentative text to produce)
- Feelings are pressing and depressing (title of argumentative text to produce)

Writing and Interpretative Skills (how to write a **textual analysis**)

Texts:

- Exit West (listening comprehension)

TEXTS for analysis from
< http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=readTask&tid=24>
- WATERFALL
- In Lands I Never Saw – They Say (by Emily Dickinson)
- Vinegar (by Roger McGough)
- Fire and Ice (by Robert Frost)
- Nothing Gold Can Stay (by Robert Frost)
- Tumbling-Hair (by E. E. Cummings)
- She Dwelt Among The Untrodden Ways (by William Wordsworth)
- The Faithful Swallow (by Thomas Hardy)
- Dreams (by Langston Hughes)
- Do Not Go Gentle Into That Goodnight (by Dylan Thomas)
- [i carry your heart with me(i carry it in] (by E. E. Cummings)

Culture and Literature

- The Celts: culture, religion, society in
  <http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=readTask&tid=32>
- The Romans in Great Britain in
  <http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=readTask&tid=36>
- The Anglo-Saxons in

<http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=readTask&tid=49>
- From Beowulf
  <http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=readTask&tid=49>
- The Late Medieval Period (1066-1485) in
  <http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=readTask&tid=73>
- ✓ The Norman Conquest
- ✓ The Feudal system
- ✓ The Magna Charta
- ✓ The Parliament
- ✓ The Hundred Years' War
- ✓ The Wars of the Roses

From The Canterbury Tales <http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=readTask&tid=82>

- The Wife of Bath
- The Knight
- The Merchant
- The Prioress
- The Monk

The Elizabethan Period in <http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=readTask&tid=94>

- Introduction to the Elizabethan Age
  <https://www.youtube.com/watch?v=18VyKi3_Di4>
- The Elizabethan Era
- The Queen's Speech Against the Spanish Armada

The Sonnet in <http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=readTask&tid=97>

STRUCTURE
- Petrarchan and Elizabethan Structure
- The Iambic Pentameter

DAL LIBRO DI TESTO IN ADOZIONE, Marina Spiazzi, Marina Tavella , Margaret Layton, Performer Culture and Literature 1+2, From the Origins to the Nineteenth Century, Zanichelli 2012

- Text: Of the Druids, p.5
- Roman Britain, p.6
- The Anglo- Saxons, p.8
- Sutton Hoo, pp.10-11
- Beowulf: a national epic pp. 12-13
- The Norman Invasion pp.22-23
- The Domesday Book p.24
- The Magna Charta p.33
- The ballad
  - ✓ Bonny Barbara Allen: the mediaeval ballad and the modern one pp. 36-38
- The Birth of Parliament p.39
- The Feudal Society pp.40-41

- Geoffrey Chaucer's portrait of English Society pp.42-43
  - ✓ The Wife of Bath, p.44
  - ✓ The Miller, pp.46
- The Wars of the Roses pp.53-54
- The Tudor Dynasty pp.59-60
- Parallel text: Pace non trovo p.70
- My Heart Leaps Up (by William Wordsworth) p.219

Teacher's handouts

- Historical and Social Background (Celtic, Roman and Anglo-Saxon Britain)
- The Middle Ages (1066-1485)