

# Celtic Britain (The Iron Age - 600 BC - 50 AD)

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Recreation of a Celtic thatched hut, Anglesey

## Who were they?

The Iron Age is the age of the "Celt" in Britain. Over the 500 or so years, leading up to the first Roman invasion a Celtic culture established itself throughout the British Isles. Who were these Celts?

For a start, the concept of a "Celtic" people is a modern and somewhat romantic reinterpretation of history. The "Celts" were warring tribes who certainly would not have seen themselves as one people at the time.

The "Celts" as we traditionally regard them exist largely in the magnificence of their art and the words of the Romans who fought them. The trouble with the reports of the Romans is that they were a mix of reportage and political propaganda. It was politically expedient for the Celtic peoples to be coloured as barbarians and the Romans as a great civilizing force. And history written by the winners is always suspect.

## Where did they come from?

What we do know is that the people we call Celts gradually infiltrated Britain over the course of the centuries between about 500 and 100 B.C. There was probably never an organized Celtic invasion; for one thing,

the Celts were so fragmented and given to fighting among themselves that the idea of a concerted invasion would have been ludicrous (causing or deserving laughter because of being absurd; ridiculous)

The Celts were a group of peoples loosely tied by similar language, religion, and cultural expression. They were not centrally governed, and quite as happy to fight each other as any non-Celt. They were warriors, living for the glories of battle and plunder (to plunder=to rob someone of valuables by force, as in war). They were also the people who brought iron working to the British Isles.

### **The advent of iron**

The use of iron had amazing repercussions. First, it changed trade and fostered local independence. Trade was essential during the Bronze Age, for not every area was naturally endowed with the necessary ores (row minerals) to make bronze. Iron, on the other hand, was relatively cheap and available almost everywhere.

### **Celtic family life**

The basic unit of Celtic life was the clan, a sort of extended family. The term "family" is a bit misleading, for by all accounts the Celts practiced a peculiar form of child rearing; they didn't rear them, they farmed them out. Children were actually raised by foster parents. The foster father was often the brother of the birth mother.

Clans were bound together very loosely with other clans into tribes, each of which had its own social structure and customs, and possibly its own local gods.

### **Housing**

The Celts lived in huts of arched timber with walls of wicker and roofs of thatch. The huts were generally gathered in loose hamlets. In several places each tribe had its own coinage system.

## **Farming**

The Celts were farmers when they were not fighting. One of the interesting innovations that they brought to Britain was the iron plough. Earlier ploughs had been awkward affairs, basically a stick with a pointed end harnessed behind two oxen. They were suitable only for ploughing the light upland soils. The heavier iron ploughs constituted an agricultural revolution all by themselves, for they made it possible for the first time to cultivate the rich valley and lowland soils. They came with a price, though. It generally required a team of eight oxen to pull the plough, so to avoid the difficulty of turning that large a team, Celtic fields tended to be long and narrow, a pattern that can still be seen in some parts of the country today.

## **The lot of women.**

Celtic lands were owned communally, and wealth seems to have been based largely on the size of cattle herd owned. The lot of women was a good deal better than in most societies of that time. They were technically equal to men, owned property, and could choose their own husbands. They could also be war leaders, as Boudicca (Boadicea) later proved.

## **Language**

There was a written Celtic language, but it developed well into Christian times, so for much of Celtic history they relied on oral transmission of culture, primarily through the efforts of bards and poets. These arts were tremendously important to the Celts, and much of what we know of their traditions comes to us today through the old tales and poems that were handed down for generations before eventually being written down.

## **Druids**

Another area where oral traditions were important was in the training of Druids. There has been a lot of nonsense written about Druids, but they *were* a curious lot; a sort of super-class of priests, political advisors, teachers, healers, and arbitrators. They had their own universities, where traditional knowledge was passed on by rote. They had the right to speak ahead of the king in council, and may have held more authority than the king. They acted as ambassadors in time of war, they composed verse and upheld the law. They were a sort of glue holding together Celtic culture.

## **Religion**

From what we know of the Celts from Roman commentators, they held many of their religious ceremonies in woodland groves and near sacred water, such as wells and springs. The Romans speak of human sacrifice as being a part of Celtic religion. One thing we do know, the Celts revered human heads.

Celtic warriors would cut off the heads of their enemies in battle and display them as trophies. They mounted heads in doorposts and hung them from their belts. This might seem barbaric to us, but to the Celt the seat of spiritual power was the head, so by taking the head of a vanquished foe they were appropriating that power for themselves. It was a kind of bloody religious observance.

The Iron Age is when we first find cemeteries of ordinary people's burials (in hole-in-the-ground graves) as opposed to the elaborate barrows of the elite few that provide our main records of burials in earlier periods.

## The Celts at War

The Celts loved war. If one was not happening they would be sure to start one. They were scrappers (attaccabrighe). They arrayed themselves as fiercely as possible, sometimes charging into battle fully naked, dyed blue from head to toe, and screaming like banshees (arpiee) to terrify their enemies.

They took tremendous pride in their appearance in battle, if we can judge by the elaborately embellished weapons and paraphernalia (equipment) they used. Golden shields and breastplates shared pride of place with ornamented helmets and trumpets.

The Celts were great users of light chariots in warfare. From this chariot, drawn by two horses, they would throw spears at an enemy before dismounting to have a go (to try) with heavy slashing swords. They also had a habit of dragging families and baggage along to their battles, forming a great milling mass of encumbrances (burdens), which sometimes cost them a victory, as Queen Boudicca would later discover to her dismay (disappointment)

As mentioned, they beheaded their opponents in battle and it was considered a sign of prowess (skill and bravery) and social standing to have a goodly number of heads to display.

The main problem with the Celts was that they could not stop fighting among themselves long enough to put up a unified front. Each tribe was out for itself, and in the long run, this cost them control of Britain.

Adapted from

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