



ISTITUTO di ISTRUZIONE SECONDARIA SUPERIORE DELLA BASSA FRIULANA

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Polo Liceale “Einstein”
Cervignano del Friuli

PROGRAMMA SVOLTO NELL’A.S. 2017-2018

INSEGNANTE: Marilena Beltramini

CLASSE: 3BSA- Liceo delle Scienze Applicate

MATERIA: Lingua e Cultura Inglese

Abilità, conoscenze e competenze

- uso corretto
- del lessico
- della grammatica
- delle funzioni linguistiche
- degli strumenti per la produzione di analisi dei testi e dei documenti letterari e
- per la costruzione di testi argomentativi previste dal programma sotto indicato e svolto durante l’anno scolastico.

DAL LIBRO DI TESTO IN ADOZIONE:

JON HIRD, Grammar and Vocabulary for the Real World, OXFORD, 2015

Lingua

Tempi presenti

1	B1	Present simple di be	10
2	B1	There is e there are	14
3	B1	Present simple (forma affermativa e negativa)	18
4	B1	Present simple (forma interrogativa e risposte brevi)	20
5	B1	Have got	22
6	B1	Present continuous (forma affermativa e negativa)	26

7	B1	Present continuous (forma interrogativa e risposte brevi)	28
8	B1	Present simple e present continuous	30
9	B1	L'imperativo	34
10	B2	Verbi di stato e di moto	36
Tempi passati			
11	B1	Past simple di be e there was/ were	40
12	B1	Past simple (forma affermativa)	42
13	B1	Past simple (forma negativa)	44
14	B1	Past simple (forma interrogativa e risposte brevi)	46
15	B1	Past continuous	50
16	B1	Past continuous e past simple, when e while	52
17	B1	Used to e would	54
18	B1	Present perfect (already, yet, just e still)	58
19	B1	Present perfect (ever e never)	60
20	B1	Present perfect (since e for)	62
21	B1	Present perfect e past simple	64
22	B1	Present perfect continuous	70
23	B1	Present perfect continuous e present perfect simple	72
24	B1	Past perfect	76
25	B1	Past perfect continuous	78
Il futuro			
26	B1	Present simple per il futuro	82
27	B1	Present continuous per il futuro	84
28	B1	Be going to	86
29	B1	Will (e shall) per il futuro	88
30	B1	Will e be going to	90
32	B1	Frase al futuro con congiunzioni di tempo	98
Forma passiva			
34	B1	Passivo (present simple e past simple)	104

Verbi modali

39	B1	Can, could e be able to (abilità)	118
40	B1	Can, could e be able to (possibilità)	120
41	B1	Can, could e be allowed to (permessi e divieti)	122
42	B1	Can, could e would (richieste e offerte)	124
43	B1	Must e have (got) to (obbligo)	126
44	B1	Need (necessità)	128
45	B1	Must, might, could e can't (certezza e deduzione).....	130
47	B2	Will e would (supposizioni e comportamento tipico)	134
48	B1	Should, ought to, must	136

Domande

50	B1	Forme interrogative	144
51	B1	Domande sul soggetto	146
52	B2	Domande negative	148
53	B1	What's . . . like? How's . . . ? e What does . . . look like?	150
54	B1	Domande indirette	154
55	B1	Question tags	156
56	B2	Domande eco	158
57	B1	Risposte brevi (a domande yes/no)	160

Strutture verbali e verbi da non confondere

58	B1	Verbi + forma in -ing	164
62	B1	Preposizioni + forma in -ing	174
67	B1	Infinito di scopo	184
68	B1	Get	190
69	B1	Have	192
70	B1	Make	194
71	B1	Do	196
72	B1	Take	198
73	B1	Go	200
76	B1	Verbi con doppio complemento	206

Esercizi sommativi: Units 68 - 76

Discorso indiretto

77	B1	Discorso indiretto	212
78	B1	Discorso indiretto domande	214

Periodo ipotetico

80	B1	Periodi ipotetici di tipo zero, primo tipo e imperativo	220
81	B1	Periodo ipotetico di secondo tipo	222
81	B2	Periodo ipotetico di secondo tipo	224

Sostantivi, articoli, pronomi e espressioni di quantità

84	B1	Sostantivi numerabili e non numerabili	232
85	B1	Plurali e partitivi	234
86	B1	Possessivi: 's e the . . . of	236
87	B1	Articoli (a/ an e the).....	240
88	B1	Articoli (usi particolari).....	242
89	B1	Articoli (zero article e the per generalizzazione).....	244
90	B1	Some e any	248
91	B1	No, none, no one, nothing, nowhere ecc.	250
92	B1	Many, much, a lot of, a few, a little, more, fewer, less ecc.	252
93	B1	All, each, every e most	254
94	B1	Both, either e neither	256
95	B1	Pronomi soggetto e complemento	260
96	B1	Aggettivi e pronomi possessivi	262
97	B1	Pronomi riflessivi e each other	264
98	B1	This, that, these, those	266
99	B1	One e ones	268

Preposizioni e phrasal verbs

100	B1	Preposizioni: luogo	274
101	B1	Preposizioni: moto	276
102	B1	Preposizioni: tempo	278

103	B1	Preposizione + sostantivo	282
104	B1	Verbi + preposizione	284
Aggettivi e avverbi			
110	B1	Aggettivi	300
111	B1	Aggettivi che terminano in – ed e – ing.....	302
114	B2	Aggettivi derivati da sostantivi e verbi	308
115	B1	Too e enough	310
117	B1	Il comparativo degli aggettivi	316
118	B1	Il superlativo relativo degli aggettivi	318
119	B1	Avverbi di modo	322
120	B1	Espressioni avverbiali e complementi di luogo e tempo	324
121	B1	Avverbi di frequenza	326
122	B1	Avverbi di quantità	328
Vocabulary			
1	B1	Appearance (1).....	394
2	B2	Appearance (2)	397
3	B1	Character (1)	399
4	B2	Character (2)	401
5	B1	Families (1)	403
6	B2	Families (2)	405
7	B1	Illness	407
8	B1	Shopping and fashion (1)	409
9	B2	Shopping and fashion (2)	413
10	B1	Money (1)	414
11	B2	Money (2)	415
13	B1	Weather and climate (1)	418
14	B2	Weather and climate (2)	420
16	B2	Food	425
11		Verbi irregolari)	500

Writing Production Practice

DALLA CARTELLA DEL SITO DEDICATA - Argumentations and Argumentative Texts

Students are expected to be able to write Argumentative texts. Refer to:

Argumentations and Argumentative Text

Connectors: http://www.marilenabeltramini.it/schoolwork1516/UserFiles/Admin_teacher/connectors.docx

How to write an argumentative text: <http://images.buch.de/leseproben/9783786320173.pdf>

Further Tips about argumentation:

http://www.esec-braamcamp-freire.rcts.pt/index.php?option=com_content&view=article&id=129

Consider: http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/3als_argumentative_text.pdf

Students are expected to be able to write textual analysis. Refer to:

Approaching textual analysis

Poetry and its devices: http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/ap_poetry_terms.pdf

What to do: <http://www.marilenabeltramini.it/schoolwork1112/read.php?id=7>

A poem: <https://prezi.com/wacll9olpuki/a-word-is-dead/>

In lands I never saw – they say: <https://www.poemhunter.com/poem/in-lands-i-never-saw-they-say/>

E. E. Cummings: http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/cummings_practice.pdf

More practice – 2 – 3: http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/poetry_to_analyse.docx +
http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/poetry_for_analysis2.pdf

Tutorial: http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/poetry_textual_analysis_short.pdf

The Faithful Swallow: http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/the_faithful_swallow.pdf

She Dwelt Among the Untrodden Ways: <http://lyricstranslate.com/it/she-dwelt-among-untrodden-ways-viv%C3%ADa-en-las-regiones-solitarias.html>

The Learn'd Astronomer: <https://www.poetryfoundation.org/poems/45479/when-i-heard-the-learn-d-astronomer>

Hold fast to dreams: <https://www.poemhunter.com/poem/dreams-2/>

Read: https://www.capijournal.org/issues/08/08_13.pdf

Hold fast to dreams: <https://www.poets.org/poetsorg/poem/dreams>

Listening and Reading Comprehension Practice

From: ANDREW BETSIS – MARIA EVANGELIDOU, smart SKILLS, GlobalELT, 2015

UNIT	Reading	Grammar	Vocabulary	Listening	Speaking	Writing
Unit 1 People & Relationships	Advice to Teenagers	Present forms: (present continuous, simple present, present perfect, present perfect continuous)	Words/Collocations Related to People & Relationships Phrasal Verbs	Multiple Choice P4	Questions about yourself P1 Comparing pictures P2 Discuss with a partner P4	Article Description of a person (informal)
Unit 2 Special events, Customs & traditions	The road to Olympic gold	Past forms: (simple past, past continuous, simple past perfect, past perfect continuous)	Words/Collocations Related to special events, customs & traditions Phrasal Verbs	Sentences completion P2	Questions about yourself P1 Participate in a conversation P3 Discuss with a partner P4	Letter/email of invitation (informal)

Unit 3 Sickness & Accidents	A modern cardiac surgery centre	Future forms: (simple future, future continuous, future perfect, future perfect continuous, be going to)	Words/collocations Related to Sickness & Accidents Phrasal Verbs	Multiple matching P3	Part 1 Part 3 Part 4	Letter/email Of apology (accepting/turning down an invitation) (informal)
Unit 4 Crime & Punishment	Teens & violence	Modals Semi-modals Modal perfect	Words/collocations Related to Crime & Punishment	Multiple choice P1	Part 1 Part 2 Part 4	Story narrative
Unit 5 The environment	Let's get green	Adjectives adverbs Comparison	Words/collocations Related to environment	Multiple choice P4	Part 1 Part 3 Part 4	Essay Expressing an opinion
Unit 6 Work	No Gains Without pains	Nouns (countable & uncountable) Determiners	Words/collocations Related to work	Sentence completion P2	Part 1 Part 2 Part 4	Letter of application (formal)
Unit 10 Fads, fashion & fame	The body shop saves	/	Words/collocations Related to Fads, fashion & fame	/	/	Letter asking or giving advice & making suggestions (informal)
Unit 11 Education	Knowledge itself is power	/	Words/collocations Related to Education	Multiple matching P3	/	Essay Giving opinion & providing reasons for the opinion

DALLE CARTELLE PRESENTI SUL LO SPAZIO DEDICATO ALLA CLASSE SUL SITO (UdA)

< <http://www.marilenabeltramini.it/schoolwork1718/readInteracting.php?act=taskList&id=4> >

A VIRTUAL FESTIVAL. Meeting a novelist

Read: <http://italbooks.com/book/as-white-as-milk-as-red-as-blood/>

Some more: <https://thethousandlives.wordpress.com/2013/12/11/review-white-like-milk-red-like-blood-by-alessandro-davenia/>

Let's find out what a writer feels when his work is published: <http://www.profduerpuntozero.it/2013/12/21/white-like-milk-red-like-blood-novel/>

Let's watch a video: <https://www.youtube.com/watch?v=pC1dUDN-7U4>

Reading experiences encouraged: http://www.slogansmotto.com/reading_slogans/

Reading slogans: <https://www.reference.com/education/reading-slogans-children-265a306761a75ae6>

Examples: <http://flreads.org/contest/ReadingPosterContestSlogans.pdf>

Fashion and Teenagers

Read: <https://www.voi.news/the-effects-of-fashion-on-teenagers/>

Fashion: <https://www.youtube.com/watch?v=ihfYWZ5GpGo>

To understand it better: <https://www.youtube.com/watch?v=GvovLPbrxC8>

REMEDIATION WORK

Translate: http://www.marilenabeltramini.it/schoolwork1617/UserFiles/Admin_teacher/translate.docx

Verb tenses: http://www.english-4u.de/tenses_exercises.html

Grammar revision: <http://www.learnenglishfeelgood.com/esl-english-grammar-exercises.html>

Practice: <http://learnenglishteens.britishcouncil.org/skills/writing-skills-practice>

SELF-HELP ACTIVITIES FOR REINFORCEMENT and MOBILITY STUDENTS

Link: http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/self_help_activities.pdf

TESTI E DOCUMENTI LETTERARI

DAL TESTO IN ADOZIONE

Marina Spiazzi, Marina Tavella, Margaret Layton, Performer Culture & Literature 1+2 con risorse digitali. From the Origins to the Nineteenth Century, ZANICHELLI, 2012

Specification 1

The Birth of the Nation	1
1.1 History Meet the Celts	2
1.2 Comparing Literatures Caesar and the Druids	4
1.3 History Roman Britain	6
1.4 History The Anglo-Saxons	8
1.5 The Arts Anglo-Saxon art	9
1.6 Literature Beowulf: a national epic	12
1.7 Two Films About... Beowulf	17
1.8 Cultural Issues Good vs evil	18
1.9 History The Viking attacks	21
1.10 Mapping History The Norman Invasion	22
1.11 History The Domesday Book	24
Overview.....	25

Specification 2

Developing Society	27
2.1 History A war of succession	28
2.3 History King John and the Magna Carta	33
2.5 Literature The medieval ballad	36
2.6 Music Modern ballads	38
2.7 History The birth of Parliament	39
2.8 Society The three orders of medieval society	40
2.9 Literature Geoffery Chaucer's portrait of English society - The Canterbury Tales	42
2.13 Mapping History The Wars of the Roses	53
Overview.....	55

Specification 3

A Cultural Awakening	57
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3.1 History Meet the Tudors	58
3.5 Science An expanding world	66
3.6 Literature The English Renaissance	68
3.7 Literature The Sonnet	69
3.8 Comparing Literatures The English and the Italian sonnet	70
Specification 4	
William Shakespeare: England's genius.....	83
4.1 Culture Why study Shakespeare?	84
4.2 Literature William Shakespeare (1554 – 1616)	86

DALLE CARTELLE PRESENTI SUL LO SPAZIO DEDICATO ALLA CLASSE SUL SITO

The Culture of the Celts

The Celts in depth: http://www.marilenabeltramini.it/schoolwork1112/UserFiles/Admin_teacher/the_celts.pdf

Listen and watch: <https://www.youtube.com/watch?v=AU1dKfMIEUQ>

The Romans in Britain

The Romans in Britain: https://www.youtube.com/watch?v=2sM9f-DrKk_and

http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/the_romans_in_britain.pdf

An overview of Roman Britain by Dr Mike Ibeji

http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/the_romans.pdf

Anglo-Saxon Culture

The Anglo-Saxons: http://www.bbc.co.uk/history/ancient/anglo_saxons/

Also consider: http://www.bbc.co.uk/schools/primaryhistory/anglo_saxons/

Recap: http://www.bbc.co.uk/schools/primaryhistory/anglo_saxons/

A short introduction: <http://www.readwritethink.org/files/resources/interactives/beowulf/>

The Anglo-Saxons: <https://pelesagratorcor.wikispaces.com/The+Anglo-Saxons>

Beowulf: [http://www.online-literature.com/forums/showthread.php?72184-Literary-Analysis-\(Beowulf\)](http://www.online-literature.com/forums/showthread.php?72184-Literary-Analysis-(Beowulf))

Characterisation in G. Chaucer's Canterbury Tales

The Wife of Bath: <http://www.librarius.com/canttran/genpro/genpro447-478.htm>

Resource for study purpose: <http://crossref-it.info/textguide/The-Wife-of-Bath%27s-Prologue-and-Tale/30/2026?jump=h3-3>

The Prioress – Analyse her characterisation: <http://www.librarius.com/canttran/genpro/genpro118-162.htm> and

http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/the_prioress.pdf

The Monk: <http://www.librarius.com/canttran/genpro/genpro165-207.htm>

The Elisabethan Period. The Renaissance and the Sonnet Form

Listen and learn: https://www.youtube.com/watch?v=18VyKi3_Di4

The Elisabethan Era: http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/the_elizabethan_era.pptx

The Queen's Speech against the Spanish Armada: <http://www.historyplace.com/speeches/elizabeth.htm>

The Sonnet Form

Learn about the sonnet: <http://www.historyplace.com/speeches/elizabeth.htm>

The sonnet form: http://www.marilenabeltramini.it/schoolwork1718/UserFiles/Admin_teacher/sonnet_powerpoint.ppt

Note on the English Renaissance:

http://www.marilenabeltramini.it/schoolwork1112/UserFiles/Admin_teacher/the_renaissance_notes.pdf

Early English Sonnets: <http://www.sonnets.org/early.htm>

The sonnet: <http://writing.upenn.edu/~afilreis/88/sonnet.html>

Structure: http://www.marilenabeltramini.it/schoolwork1011/UserFiles/Admin_teacher/sonnet1.jpg

All together: http://www.marilenabeltramini.it/schoolwork1112/UserFiles/Admin_teacher/early_english_sonnets.pdf

Shakespeare's Sonnets

Shakespeare's sonnets: <http://www.shakespeare-online.com/sonnets/>

Sonnet XVIII: <http://www.shakespeare-online.com/sonnets/18.html>

Cervignano, 04/05/2018

I rappresentanti di Classe

Il Docente
