

**ISTITUTO di ISTRUZIONE SECONDARIA SUPERIORE DELLA BASSA FRIULANA**

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**CLASS 4S LSA**

**ENGLISH PROGRAMME a.s. 2018-2019**

**THE REGENI CASE**

* <<https://en.wikipedia.org/wiki/Murder_of_Giulio_Regeni>>
* <<https://www.independent.co.uk/news/world/europe/giulio-regeni-cambridge-graduate-killed-in-egypt-had-letters-carved-into-his-body-a7235321.html>>

**FROM** **ANDREW BETSIS AND MARIA EVANGELIDOU, SMART SKILLS, Global IELT, 2015**

* Vocabulary Unit 1
* Vocabulary Unit 2
* Vocabulary Unit 3
* Vocabulary Unit 4
* Vocabulary Unit 5
* Vocabulary Unit 6
* Vocabulary Unit 7

**READING AND LISTENING ACTIVITIES FROM SILVIA MAZZETTI, YOUR INVALSI TUTOR MACMILLAN EDUCATION**

**LISTENING ACTIVITIES**

<<https://www.examenglish.com/B2/b2_listening_education.htm>>

**NOTE TAKING PROJECT ABOUT UMBERTO GALIMBERTI’S CONFERENCE**

<<http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=31>>

**THE STRUCTURE OF ARGUMENTATIVE TEXT**

**<**[**http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=49**](http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=49) **>**

**LITERATURE**

* The sonnet form
* Shakespeare’s Great Tragedies in

[<www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=93>](http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=93)

* + Macbeth
    - Tomorrow and Tomorrow and Tomorrow
  + Hamlet
    - Hamlet’s Monologue
    - The Closet Scene
* Romeo and Juliet
  + - With a Kiss I die
    - Romeo and Juliet’s first kiss
* John Milton

<<http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=99> >

* + Paradise Lost and Puritanism
  + Satan’s speech
* The Stuart Dynasty and the Growth of Democracy in <[http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=10](http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=105)5>
* From the English Renaissance to the Restoration (teacher’s handouts)
* The Glorious Revolution

<<http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=109>>

* The Language of Shakespeare’s Great Tragedies

<[http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=11](http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=111)1>

* Metaphysical Poetry

<[http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=11](http://www.marilenabeltramini.it/schoolwork1819/readInteracting.php?act=readTask&tid=116)6>

* + John Donne
    - A Valediction Forbidding Mourning
  + T. S. Eliot and The Metaphysical Poets
* The Rise of the Novel
  + Robinson Crusoe by Daniel Defoe
    - * The Journal
      * Man Friday
  + Pamela by Samuel Richardson
    - Letter XI
    - Letter XII
    - Letter XIV

**DAL LIBRO DI TESTO IN ADOZIONE, Marina Spiazzi, Marina Tavella, Margaret Layton, Performer Culture and Literature 1+2, From the Origins to the Nineteenth Century, Zanichelli 2012**

* Anne Hathaway by Carol Ann Duffy
* With a Kiss I Die by W .Shakespeare
* The Civil War
* The Puritans
* John Milton: Satan’s speech
* The Restoration of the monarchy
* The Rise of the novel
* The Journal by D. Defoe

**GRAMMAR**

Tutta la grammatica del Livello B1 vedi testo in adozione: J. HIRD, GRAMMAR AND VOCABULARY FOR THE REAL WORLD, Oxford University Press,2015

Tutti gli argomenti di grammatica delle prime 5 unit dal testo ANDREW BETSIS AND MARIA EVANGELIDOU, SMART SKILLS, Global IELT, 2015

Cervignano del Friuli, 31 maggio 2019

Gli allievi L’Insegnante

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