**EVELINE ANALYSIS**

Expectations from the title

The intelligent reader may expect that:

* The text is about a girl. Indeed, Eveline is a female name.
* The text is a tragedy. Indeed, in English literature lots of tragedy have a proper name as title (Hamet, Macbeth,…)
* eveline has got a fault (it is a feature of tragedy)

Characters

After the reading you can understand that the most important characters are:

1) Eveline:

he

* main character
* 19 years old
* family’s problems that forced her to leave home
* she often argues with her father
* emotional instability
* she depends on his father

2) Father:

* old ages
* aggressive, oppressive
* his behaivour changes when his wife dead

3) Harry:

* Eveline’s brother
* he lives away
* he tryes to help Eveline
* he represent his father before his wife death

4) Frank:

* Eveline’s boyfriend
* kind
* he represent the change for Eveline

Setting

The setting is important to undesrtand James Joyce’s cultural background and ideals.

The plot is setting in Dublin where Eveline is looking at the window. She doesn’t move and it is the simile of Dublin’s paralysis.

So this is the physical setting of short story, but the real setting is Eveline’s mind which is accrossed by her thought.

Narrative techniques

* external narrator
* interior monologue = stream of consciousness
* descriptions through the use of onomatopeic verbs
* flash back
* Eveline is characterizedin the past in spite of she lives in the present
* nostalgic thone. Indeed, Eveline remembers all of her past with homesickness (streets, fields, houses… all places where she used to play with her friend)
* writer uses verbs that belong to sense impression, there aren’t action verb. It make the story realistic.

Language used

* there are lots of words that belong to nostalgic semantic field
* concrete language