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SHORT STORY

* Narrator created a same effect
* Introduction, body, conclusion
* Joyce: best example of Short Story

SETTING 🡪 [*Eveline*] in Dublin, it is mainly in close space. Time is more limited

* background, metaphorical element
* part of meaning, not plot
* inner space

Where and When 🡪 sense of life

TIME 🡪 [Eveline] present, she lives on memories

 🡪 past memories and future expectation

 possible life with friends

ATMOSPHERE 🡪 connotative tone

Eveline is a teenager like Hamlet. She is incapable to make a decision.

**JOYCE 🡪 SHAKESPEARE**

CONCEPT OF TIME: consciousness —> interior monologue

The language in Short Story is not a philosophical language

* use of modern verbs
* Important point: Short Story focused in a few characters
* Interaction
* Flat character or around character change

SETTING - CHARACTER

> event: plot / structure / time

 full of flashbacks

> narrator + **TELLING and SHOWING**

> conflict with his / her consciousness

> CLIMAX

> famous epifany

*Analysis of page 239 of the novel Normal People*

Secondo **Darwin:**

* per sopravvivere bisognava adattarsi
* ha provocato la più grande crisi dell’universo

Language: empty space and it is also a cultural element

*Con front ation*

 Guerra

Escape of dangerous

Bullying people are afraid

Modernist and postmodernist novel

 some of the features of modern

Idea of *man* : father and brother => patronising attitude

*Reputation is more important that reality*

consciousness image of what you are

> invent a sense

> extension of modernism

* Characters are looking for sense
* Find the sense in something
* learn about your feeling

***≠*** images of people

***≠*** attitude of life

 Thought her own

*Hit* —> reaffirms his power / identity

SETTING —> intermediate for express feeling