

NORMAL PEOPLE

By Sally Rooney

Functional analysis of the novel

FIRST CHAPTER (January 2011)

- To present the main characters
- To make the reader feel at ease with the setting
- To present the first arguments of discussion

SECOND CHAPTER

(February 2011)

- To introduce the theme of domestic violence
- To put on evidence how psychological weaknesses are reflected in physical attitude ---- > CONSCIOUSNESS
- To introduce the concept of multiple-identities in human beings
---> DIFFERENT RELATIONSHIPS

THIRD CHAPTER

(March 2011)

- To present main characters' weaknesses
- To make the reader consider the different attitudes people can have towards their reputation ---> CONCEPT OF RELATIVITY
- To introduce Connel's interior conflict

FOURTH CHAPTER

(April 2011)

- To define Marianne's characterization by showing her complex personality that comes out the narration
- To introduce the postmodern concept of *breakdown between high and low cultural forms*
- To introduce the theme of school bullying

FIFTH CHAPTER

(April 2011)

- To show the first fracture of Marianne and Connel's relationship
- To give information about the two main characters' background
- To give an additional shape in Connel's personality

SIXTH CHAPTER

(August 2011)

- To define the role of two secondary characters (Lorraine and Alan) in the narration

SEVENTH CHAPTER

(November 2011)

- To tell about developments in the relationship between Connel and Marianne
- To focus the reader's attention on the differences in Connel and Marianne's personality
- To introduce the postmodern concept that people are linguistic products

EIGHTH CHAPTER

(February 2012)

- To present two secondary characters (Peggy and Joanna)
- To introduce Marianne and Connel's different changes
- To show the two main characters' re-meeting

NINETH CHAPTER

(April 2012)

- To put on evidence how social environment affects one's behavior
- To define Marianne and Connel's changes in their relationship
- To focus the reader's attention on the impact of families in everyone's ordinary life

TENTH CHAPTER

(July 2012)

- To reveal the not-changed Connel's insecurity
- To make the reader consider the importance of communication in every relationships (in family, friendship and so on)

ELEVENTH CHAPTER

(September 2012)

- To show how Marianne changes coherently with her ideals and values
- To reveal Connel's inner thoughts about his relationship with Marianne

TWELVETH CHAPTER

(January 2013)

- To put on evidence new Marianne's behaviors and the consequent result in her relationship with Connel
- To make the reader consider the impact of external environment in everyone ordinary life

THIRTEENTH CHAPTER

(July 2013)

- To show Connel's growth ---> NEW STABILITY
- To reveal the two main characters' ability to understand the main point of fracture in their relationship

FOURTEENTH CHAPTER

(December 2013)

- To reveal Marianne's biggest weakness ---> SUBMISSION
- To take into consideration Connell's interior conflict

FIFTEENTH CHAPTER

(March 2014)

- To make the reader reflect about past and future in human beings' life ---> THE FUTURE DEEPLY DEPENDS ON THE PAST (Modernism)
- To focus the reader's attention on Connel's inner thoughts and feelings

SIXTEENTH CHAPTER

(July 2014)

- To put on evidence the main problems in Marianne and Connel's relationship as the result of their different personalities and points of view
- To make the reader consider the differences in personality between women and men
- To deal more accurately with the theme of domestic violence and to show its possible causes

SEVENTEENTH CHAPTER

(July 2014)

- To put on evidence the impact of family in ordinary life

EIGHTEENTH CHAPTER

(February 2015)

- To make the reader consider that the relationship between the two main characters won't ever be stable

NARRATIVE STRATEGIES ADOPTED BY THE NOVELIST

- Mixture of showing and telling
- Use of the body language to express feelings
- Irony
- Main characters' self reflexivity