

### Homework – Can's characterization

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In the present text I am going to discuss how Can the main protagonist of "Early Bird" comes to life thanks the narrative strategies used by the director.

I am going to focus the attention on the quotation given in order to find the reason why Can is the protagonist, the way in which is organized his characterization and some reactions the reader or watcher may have.

Can is introduced in *medias res* since staff members always talk about him, even if Can is not present in the scene. Consequently reader is curious find out his real personality. Indeed Can is introduced thanks the staff prejudices about his personality.

Some of them think Can is not able to save the agency from recession and in addition they think that he could bring the agency to bankruptcy.

Now the reader wants to know if the other people's prejudices are right or wrong.

Sanem a girl who works at the agency only from some days also makes some considerations about the future boss's behavior: she criticizes Can saying he is like the common boss. While she talks about him, he appears

behind her, but Can seems not to care so much about the other's opinions. The intelligent reader understands he is self-controlled.

Immediately after Can announces a meeting where he has to say some important decisions he has taken.

During the meeting Can personality comes to life and the intelligent reader understands he is not as the staff think, but he is determined and skilled.

Finally he comes to life as a hero, and the intelligent reader knows his real personality only going on with the reading, thanks to the narrative strategies used by the stage director.