

SALLY ROONEY'S NORMAL PEOPLE ANALYSING THE FUNCTION OF CHAPTERS

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LICEO SCIENTIFICO *Albert Einstein*

Lingua e cultura inglese

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CHAPTER 1: JANUARY 2011

- **Introduction of the main characters**
- **Knowing the two protagonists better**
- **Idea of the relationship between the two**

CHAPTER 2: FEBRUARY 2011

- Introduction of Marianne's brother (Alan)
- Connel started going more often to Marianne's house
- He started feeling something special for her
- She goes to his house

CHAPTER 3: MARCH 2011

- **Connell feels different when he is with Marianne**
- **Connell thought about breaking up with her after talking to Rob**
- **He cared about what people thought of him**
- **Decision about the college to attend: in Galway or at Trinity with Marianne**
- **He decides to attend English in Trinity with her**

CHAPTER 4: APRIL 2011

- **Marianne is pessimistic about herself**
- **The reader understands Connell better and the reason why**
- **Marianne likes him**

CHAPTER 5: APRIL 2011 (TWO DAYS LATER)

- The reader understands how much Connell cares about Marianne
- Argument between Connell and his mother
- The chapter underlines a mother- son nowadays' relationships

CHAPTER 6: AUGUST 2011

- **Marianne is angry with Connell and Lorraine sides with her**
- **The section underlines the ups and downs of a contemporary relationship**

CHAPTER 7: NOVEMBER 2011

- **At college the two swap type of social relationship**
- **Marianne becomes the popular one**
- **Connell becomes the outcast**

CHAPTER 8: FEBRUARY 2012

- **The two protagonists come close again**
- **Marianne shows the relationship between nowadays teenagers**
- **The section represents teenagers' need to care about other people's opinions**

CHAPTER 9: APRIL 2012

- **The reader can understand the topics of a conversation between a contemporary couple**
- **Connell has a sort of vision, a prediction of what he could do for Marianne**

CHAPTER 10: JULY 2012

- **Connell and Marianne meet again**
- **Marianne tries to keep distances from her family**
- **Their relationship start once more**

CHAPTER 11: SEPTEMBER 2012

Connell goes back home for the summer

Marianne feels alone

Marianne finds another boyfriend

The reader learns Marianne likes being submitted Connell tries to make her reason and make her come back to him

CHAPTER 12: JANUARY 2013

- **Connell gets assaulted and asks help to Marianne**
Even Connell has found a new girlfriend
- **Marianne helps him and goes back to Jamie**

CHAPTER 13: JULY 2013

- Connell is on a trip with other guys and his new girlfriend Helen
- They stop in Italy where there's Marianne with her group
- Marianne and Jamie have an argument
- Marianne goes with Connell and they kiss
- The use of the Italian setting is fundamental \Rightarrow kind of love setting
- Marianne draws away from Connell \Rightarrow reason tames the love instinct

CHAPTER 14: DECEMBER 2013

- **Marianne is in Sweden and has a new boyfriend, Lukas**
- **Lukas likes to submit her, indeed he ties her up to shoot some photos**
- **Marianne gets angry and understands this is not right**

CHAPTER 15: MARCH 2014

- **Connell undergoes a mental treatment**
- **He sees a psychologist because he feels depressed after Rob's death**
- **Marianne shows up at t Rob's funeral**
- **Connell sees her and they hug tightly**
- **He does not care about Helen**
- **The reader can see perceive depression and happiness at the same time**

CHAPTER 16: JULY 2014

- **Marianne is at Connell's house**
- **She is bored: she lacks Connell's attention**
- **He drives her home**
- **At home Marianne finds Alan who is drunk and he wants to argue**
- **He throws a bottle of beer at her and she started bleeding**
- **Marianne's crucial family situation**
- **She wants to run away**

CHAPTER 17: JULY 2014

- **Connell goes to Marianne's house to rescue her from her brother**
- **Connell frightens him**
- **Marianne is finally safe and with nice and caring people**

CHAPTER 18: FEBRUARY 2015

- Marianne and Connell finally live together
- Connell won a position at the [MFA in New York](#)
- He is in doubt whether to leave⇒ he does not want to let Marianne alone
- She reassures him by saying that she will always wait for him
- In the end the two manage to find a balance to live happily