

THE DEAD BY JAMES JOYCE

ALBERTO COLAUT

TITLE: THE DEAD

EXPECTATIONS

- **Fear**
- **Horror type of short story**
- **Something bad is going to happen**

STRUCTURE

The short story structure:

- High precision
- Alternation dialogue and narration
- 3rd person narrator

CHARACTERS

Characterized by

- Their interactions
- Their speaking style
- The complexity of their language
- Their feelings, thoughts and epiphanies
- Their expectations

SETTING

- Takes place in Dublin
- It is winter: it is snowing
- The story is set inside a house
- During a holiday dinner and party



NARRATIVE TECHNIQUE

- **Third person narration**
- **Free point of view for the reader**
- **Alternation of showing and telling**
- **Interior Monologues and introspections**

MESSAGE

- It could be a representation of Joyce's family
- It is a way to *wake up* Ireland from the attachment to the past and an invitation to move forward

USE OF THE LANGUAGE

- **Old type of English**
- **Some difficult sentences**
- **Old style words and expressions**
- **Really elegant usage of English expressions**
- **Use of meaningful words**

SYMBOLS

- **Snow: mortality and the relation life and death**

Windows: separation, hot and cold, dry and wet, outside and inside the human being

- **Light: truth or knowledge**
- **Dark: ignorance, lack of awareness**

PERSONAL CONSIDERATION

- **Well written**
- **Difficult to read, but satisfying**
- **Really powerful, meaningful**
- **Predecessor of the contemporary fiction**

WHY SHOULD ONE READ IT

BECAUSE

- it is a really meaningful a
- well written
- from one of the greatest English novelistsever
- a relevant piece of Irish literary history
- helps understanding theevolution of fiction writing
- conveys strong emotions
- invites significant reflection.