**GROUP 3: Team 3 Paolini Nardella Mosetti Pozzar**

Title:

CORRECTED VERSION

It’s half past ten. Can is docking in Üsküdar, a small town near Istanbul. Just back after a long journey along the Italian coast, he needs spare parts for his yatcht. Indeed he has had some problems during the navigation.

He is looking for a sailors’ shop around the village.It is is about her great love story with Can. Sanem compares herself to a Phoenix: she’d like to be reborn like the mythical bird that is able to rise from its own ashes.

Suddenly it starts raining and both Sanem and Can decide to look for a shelter. Destiny create a proper coincidence Can enters the same cinema Sanem has just entered and she is just buying her ticket when Can perceives it is from the dress he bought her on her birthday during their voyage to India.

During the film, Can prefers to keep distances from her. He thinks she feels angry with him. He decides to stay for a few minutes only to watch her and then leaves the theatre. Sanem recognizes him from the sound of his shoes: the same ones he was wearing on the night of their first kiss.

Sanem is confused: she doesn’t know if it was really Can. To clear her mind, after changing her wet clothes she goes to the jetty,. The jetty is a silent place, one can only listen to the sound of sea wave. The perfect placefor one’s recollections. At the same time Can is returning to his yatcht moored to the same dock. They suddenly meet and Can tries to talk to her. She is reluctant and they sadly argue. Sanem tells him she is really angry and goes away, leaving Can alone.

The evening is almost near. The sun is setting and Sanem is at home, preparing her favorite fragrance, made of violets and dasies. She is so concentrated on her task that she cannot perceive Can’s presence. Indeed, he has just appeared from the stairs. It sounds as if he might have come tiptoed and in an almost religious silence. There is a hidden and tense atmoshere around the placwhen Can shyly asks for a little bottle of the fragrance she is preparing. Her scent reminds him of her wherever he goes. The scent is a part of her and the attraction that made her unforgettable.

Sanem remains alone. Her only company is her chaotic and confused thoughts that recall all the moments she has spent with him. It is only on that moment that she feels Can has always been there for her.

Sanem runs to the jetty to look for him but Can has already left.

Can, brokenhearted and desperate, throws the yatcht locator into the ocean: he wants to disappear and have time to think. He only brings with him Sanem’s fragrance and “The Phoenix”, thier love story.

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It’s half past ten and Can is docking in Üsküdar, a small town near Istanbul, after a long journey in his boat along the Italian coast. He needs spare parts for his boat, because it has had some problems during the navigation. While he is looking for a sailors’ shop around the village, Sanem is in town too, launching her first book, called “The Phoenix”. The novel is about her previous love story whit Can; Sanem compares herself to a Phoenix, because she’d like to reborn as this mythical bird rises from its own ashes.

Suddenly it starts raining and the main characters decide to look for a shelter; by coincidence Can enters in the same cinema where Sanem has just entered. She is buying a ticket when Can recognizes her from the dress, bought for her birthday during their trip in India.

During the show, Can prefers to keep the distance from her, because he thinks she feels angry with him. He decides to stay for a few minutes only to watch her and then he leaves the theatre. Sanem recognizes him from the sound of his shoes: the same ones that he wore when they had the first kiss.

Sanem is confused; she doesn’t know if the boy were Can. So Sanem goes to the jetty to clear her mind, after having changed her wet clothes. The jetty is a silent place, there is only the sound of sea waves: it’s perfect to meditate. At the same time Can is returning to his boat which is moored to the same dock. They meet and Can try to talk to her, but she is reluctant; they argue and Sanem tells him that she is really angry and so she goes away, leaving Can alone.

It’s evening and Sanem is at home, she is preparing her favorite fragrance, made with violets and dasies; all of a sudden Can appears from the stairs, he really wants to talk with her. Sanem remains impassive, Can takes the fragrance she was preparing, he wants to remember her wherever he’ll go.

Sanem remains alone in the company of her chaotic thoughts; she recalls all the moments she  has spent with him. It’s at that moment she realizes Can has always been there for her.

Sanem runs to the jetty where Can has already left.

Can, crestfallen and desperate, throws the locator into the ocean: he wants to disappear and have time to reflect. He only bring with him Sanem’s fragrance and “their” book “The Phoenix”.