**CORRECTED VERSION**

**GROUP 4: BURBA, CLEBER, PIU**

**Title:**

**OUR SHORT STORY**

During a hot summer day, Sanem decides to present her “Phoenix”. Her novel has got a symbolic meaning for her life: it represents her renaissance after a dark and physically complex period.

She is reading an extract from the novel in front of the audience when she remembers that dinner when Can asked her to go and live together in Tunisia because of a job opportunity of his. She refused his proposal and, in order to follow his dream Can left without her. Sanem went mad for this decision and broke up with him.

One day Can arrives in Istanbul for a job’s commission played him a difficult joke Unaware he found himself only a few steps from the open place of Sanem’s novel presentation even if they did not see each other.

It is the end of her presentation and r the typical signature ritual. Sanem wants to remain on her own and goes walking around the city. Suddenly it starts to rain and the first shelter she can sees among the raindrops is an old cinema. She enters the hall just a few minutes before Can goes into the same place after having looked around, and unconsciously chosen the same shelter.

Once in front of the ticket office, he perceives Sanem’s presence from the scent surrounding her hair. Indeed, she is standing right back to him. Confused and bewildered he decides to avoid her. Later, after the film has finished, Sanem notices a familiar face and taken from the emotion starts crying and goes to the pier to recollect the events and what they meant to her. Just on the same moment Can is coming back to his yacht and can see her from the distance. This time he decides he wants to talk to her.

He apologizes for his bad behaviour and looks for a physical contact with Sanem. but she understands Sanem is still upset and bitter towards him

She leaves the pier and goes to her favourite place, where she makes a her her perfumes. Can follows her and again tries to come into contact with her but Sanem again will not consider him and invites him to leave. But while there he can smell a familiar perfume that reminds him their first kiss. He asks Sanem for a little bottle of the fragrance and she agrees even if she is disturbed by the request.

Just after a few minutes after Can’s departure, Sanem remembers the words that he had told her when he preferred to leave for his job opportunity instead of remaining with her.

She understood her words would immediately persuade him to leave but and realised that her feelings and emotions for Can would never change. She left her task and chased Can to tell him she still loved him.

But now it was too late, Can had just left and the only memory remaining to them, was the ring he had given her and the perfume she had made for him.

Even if from distant spaces Can and Sanem will never forget each other. That is why, now totally resigned, Can throws the engagement ring in the sea.

## ****YOUR VERSION****

## ****OUR SHORT STORY****

During a hot summer day Sanem decides to present her book which name is “Phoenix”. It has got a symbolic meaning for her life because it represents her renaissance after a dark period.

She is reading a page when she remembers that dinner when Can, in presence of his friends, asked her to go to live together in Tunisia because of a his job opportunity. Sanem refused his proposal but Can, in order to follow his dream, left without her, so Sanem, mad for this decision, broke up with him.

One day Can arrives by his boat in Istanbul for a job’s commission. After that he wants to go for a walk to visit the city. Fate would that him steps beside Sanem’s book presentation but they don’t see each other.

At the end of the meeting with the audience, Sanem chooses to stay by her own walking around the city. Suddenly starts to rain and the first shelter she sees is a cinema so she enter in.

Meanwhile Can, in the identical situation, looking around, and unconscious finds exactly the same repair. Once entered, he realizes Sanem’s presence but he decides to avoid her. Later, after the film finished, Sanem notices a familiar face and taken from the emotion starts to cry and goes to the pier in order to reflect about the situation.

On a second moment Can coming back to his boat, sees her and decides to talk to her.

He apologizes to her for his bad behaviour and He tries to have a physical contact, but He sees that Sanem is still upset and bitter, and prefers to stay away from him.

After She left the pier, She goes to her favourite place, where She produces and preserves her perfume.

Can follows her and look again for a comparison, but Sanem won't talk to him.

He smells a familiar perfume that reminds him their first kiss, so Can asks Sanem for a bottle of that fragrance and She agree even if She is disturbed by that request.

After Can went away from her, Sanem remembers the words that him said her before and she thinks about the moment when Can preferred to left for a job opportunity instead being with her.

She understands that her behaviour with him was exaggerated, she also realises that her feelings and emotions never changed; so she chases Can to tell him that she still in love.

But now is too late, Can has just left with his boat; the only material memory, which remains to them, is a ring and perfume.

Can and Sanem, even if they are distant, they will never forget each other.

In a second moment Can, resigned, throws in the sea the only thing that could represent a new beginning for them: the engagement ring.