SBosich 2LSCA 24/05/2020

The King’s Speech: trailer

<https://www.youtube.com/watch?v=gSw6ei5tdbg>)

Trailer’s Script

ELIZABETH: My husband is er… Well, he's required to speak publicly.

BERTIE "I have received.. er... K-k.."

LIONEL: Perhaps he should change jobs.

ELIZABETH: And what if my husband were the king?

ELIZABETH: My husband has seen everyone!

SIR BLANDINE-BENTHAM: (places marbles onto Bertie's palm.) Insert them into your mouth! (The doctor hands Bertie a book): Enunciate!

LIONEL: He hasn't seen me. I can cure your husband, but I need total trust.

LIONEL: What was your earliest memory? I … I'm not here to discuss ... personal matters.

Lionel: Why are you here then?

BERTIE: Because I bloody well stammer!

LIONEL: D'you know any jokes.

BERTIE: T- Timing isn't my strong suit.

ELIZABETH: Their methods were unorthodox and controversial

Bertie and Lionel both have their individual hands clasped and are shaking them, vibrating their chest and loosening their jaw. As their jaws wobble, they emit a vibrating sound.

BERTIE: Ahahahahhahahahahahahahahahahahah.

LIONEL (at the same time): Ahahahahahahahahahahahahahahaha

LIONEL: ...inhale slowly...and...up comes your Royal Highness!

ELIZABETH: This is actually quite good fun

BERTIE: Aaaaaaaaaaaaaaaaaaaaaaa...

LIONEL: What are you afraid of?

BERTIE: Because you are peculiar.

LIONEL: I take that as a compliment.

WINSTON CHURCHILL: War with Germany will come, and we will need a King we can all stand behind.

LIONEL: He's afraid of his own shadow.

BERTIE: !the Nation believes when I sp-speak, I speak for them. But I cannot speak!

LIONEL: You could do it! ! You need not be governed by fear.

BERTIE: It'll be like Mad King George the Stammerer.

BERTIE: Get up! You can't sit there! Get up!

LIONEL: Why not? It's a chair.

BERTIE: That- is! that is Saint Edward's Chair

LIONEL: People have carved their names on this chair!

BERTIE: Listen to me! Listen to me!

LIONEL: Why should I waste my time listening to you?

BERTIE: 'cause I HAVE A VOICE!

LIONEL (quietly): Yes, you do. (1:45)

BALDWIN: Your greatest test is yet to come. News reel footage shows Hitler viewing troops doing the goose-step amidst immense crowds. We then see Hitler's mad eloquence, mesmerizing all.

LILIBET: What's he saying, Papa?

BERTIE: I don't know, but he seems to be saying it rather well.

LIONEL: Your first wartime speech.

BBC NEWS READER: Broadcast to the Nation and the World.

BALDWIN: This great time of crisis.

BERTIE: However, this turns out; I do not know how to thank you.

LIONEL (quietly): Bertie, you're the bravest man I know.

ELIZABETH: I intend to be a very good Queen to a very great King.

LIONEL: Forget everything else and just say it to me.

Outcomes – Goals - Objectives of the lesson

* Listening and speaking about emotions and impressions
* Recognize, learn and use conventions of speech
* Step 1: Show the video (<https://www.youtube.com/watch?v=gSw6ei5tdbg>)
* Step 2: General and detailed comprehension
1. Is this film based on a true story?
2. What’s the king’s issue?
3. Where is the film set?
4. What’s the speech about?
5. How does Lionel help the king with his problem?
6. What does Lionel think about the King?
7. Who’s the red-haired woman?
8. Describe the king’s behaviour.
9. What is Bertie terrified about?
10. According to Churchill’s opinion, what does the country need?
11. Why mustn’t Lionel sit on the chair?
12. How does the king feel about Hitler’s discourse?
13. When does the king understand that he has a voice?
14. What does Lionel need to help the king with his problem?
* Step 3: Sum up the content of some scenes (especially the emotions of the characters)
1. From 0:13 to 0:22
2. From 0:59 to 1:04
3. From 1:48 to 1:54
* Step 4: Adjectives and relevant expectations
1. King George (Bertie): afraid, brave, attracted by Hitler’s speech, shy/introvert
2. Elizabeth: loyal, trusts in the king, loves the king
3. Lionel: helps the king, peculiar, patient
4. Lilibet: curious

Testing

* Step 5: Student are expected to match adjectives/relevant expressions and characters
* Step 6: Students are expected to write the plot of the video.