

GIACOMO GIRARDI
5LSCA

NORMAL PEOPLE
BY SALLY ROONEY

AIM

THE PURPOSE OF THE PRESENTATION IS TO FIND OUT THE
FUNCTIONS OF EVERY CHAPTER OF THE NOVEL NORMAL
PEOPLE, WRITTEN BY SALLY ROONEY

JANUARY 2011

FUNCTIONS:

- To introduce the main characters and the social class to which they belong;
- To underline the relationship between Connell and Marianne;
- Connell's body language and his looking for an escape;

FEBRUARY 2011

FUNCTIONS:

- To inform the reader Marianne has a hostile brother;
- To underline the importance of reputation among classmates;
- To emphasise Marianne was considered a loser and a strange girl at school;

MARCH 2011

FUNCTIONS:

- To underline Connell's indecisive and undecided nature;
- To highlight Connell's physical attraction to Marianne;

APRIL 2011

FUNCTIONS:

- To underline the different social classes Connell and Marianne belong to;
- To show Connell's protective attitude towards Marianne;

APRLIE 2011

FUNCTIONS:

- To draw the reader's attention on Connell's fear of others' judgments;
- To underline the importance of politics;

AGUST 2011

FUNCTIONS:

- To underline Marianne's sense of loneliness;
- To focus the attention on Connell's search of Marianne;
- To show the sense of security of Connell's mom towards Marianne;
- To emphasise Marianne's desire of changing her life;

NOVEMBER 2011

FUNCTIONS:

- To tell about the developments of Connell and Marianne's relationship
- To show the differences of Connell's and Marianne's personality, and how their situation has changed;

FEBRUARY 2012

FUNCTIONS:

- To show Connell's and Marianne's different changes;
- To point out Marianne's jealousy towards Teresa;
- To highlight Connell's cold attitude during high school time and how Marianne forgives Connell;

APRIL 2012

FUNCTIONS:

- To show how their relationship keeps on;
- To underline Connell always depends on Marianne;
- To underline Marianne's difficult family relationship;

JULY 2012

FUNCTIONS:

- To show Connell does not care now about people's judgments;
- To show they want to keep in contact;

SEPTEMBER 2012

FUNCTIONS:

- To highlight the economic aspect: Connell is unable to pay the rent; and to tell Marianne he wants to stay with her
- He does not want to show his feelings and he does not want to take advantage of her economic situation;
- To show Marianne's submission;

JANUARY 2013

FUNCTIONS:

- To show Connell's jealousy of Marianne's boyfriend even if she goes out with another girl, Helen;
- They express their feelings;

JULY 2013

FUNCTIONS:

- To show Connell's growth and his new stability;
- To shows Connell's protection towards Marianne

DECEMBER 2013

FUNCTION:

- To focus the attention on Marianne's greatest weakness: submission

MARCH 2014

FUNCTIONS:

- To take Connell's inner thoughts into account;
- To make the reader reflect about the way past and future are connected;

JULY 2014

FUNCTIONS:

- To focus the attention on the two protagonists' different personality and their difficulty to live a stable relationship;
- To consider that men and women have different personalities;

JULY 2014

FUNCTIONS:

- To underline Connell is still concerned with other people's judgments; but he will protect Marianne all the same;
- To show Marianne's brother violence;

FEBRUARY 2015

FUNCTIONS:

- To suggests their relationship will never be stable;

NARRATIVE STRATEGIES ADOPTED BY SALLY ROONEY

- Mix of telling and showing
- Body language
- Characters' reflections and inner thoughts
- Third person narrator
- Shift of point of view
- Interior monologue