



# ITALIAN CONSTITUTION AND HUMAN RIGHTS

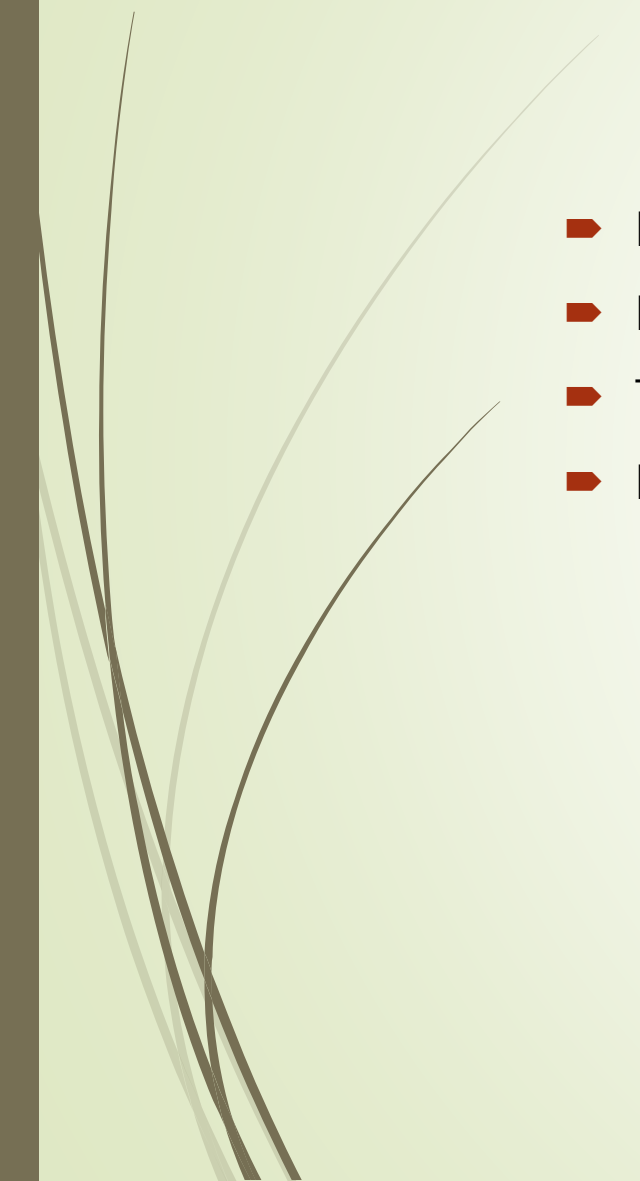
Mattia Pauluzzi

Classe 5<sup>^</sup>LSAB

Liceo scientifico A. Einstein



# TABLE OF CONTENTS

- Declaration of intention;
  - Definition and steps in the history of human rights;
  - The Consitution of the Italian Republic;
  - Human Rights and Literature.
- 

# DEFINITION OF HUMAN RIGHTS

- ▶ **A right** is a form of freedom of some kind and is something that **belongs to all of us, for the simple fact that we are of HUMAN beings;**
- ▶ They are based on the principle of **respect for an individual;**
- ▶ They are called human rights because they are **UNIVERSAL;**
- ▶ By "universal" we mean that **rights are the same for everyone regardless of race, language, skin color, religion and sex.**





# HISTORY OF HUMAN RIGHTS

The most important advancements from then on included the steps below:

- ▶ **539BC:** The first human rights declaration in history by Cyrus the Great;
- ▶ **1215:** *The Magna Carta;*
- ▶ **1628:** *The Petition of Rights;*
- ▶ **1776:** *The United States Declaration of Independence;*
- ▶ **1789:** *The Declaration of the Rights of Man and Citizens;*
- ▶ **1948:** *The Universal Declaration of Human Rights;*

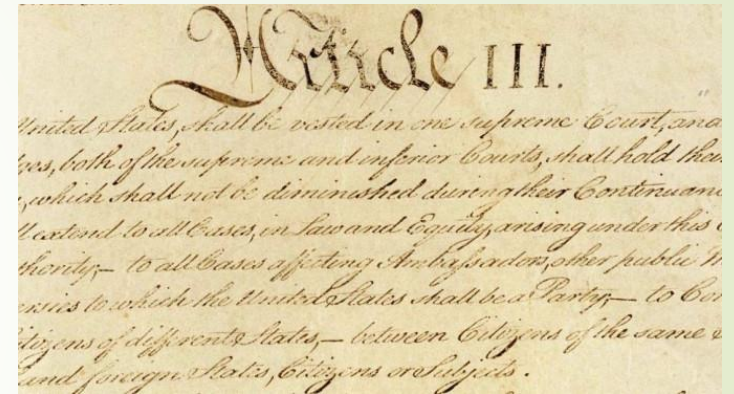
# THE CONSTITUTION OF THE ITALIAN REPUBLIC

- The Constitution of the Italian Republic is **the fundamental law of the state**;
- Approved on 22 December 1947;
- **Entered into force January 1<sup>st</sup>, 1948**;
- The Constitution is made up of **139 articles**;
- "Fundamental Principles".



# HUMAN RIGHTS IN LITERATURE

- ▶ **Article 3:** The purpose of this article is to express the principle of equality on citizens, who are equal in front of the law;



- ▶ **Article 37:** The purpose of this article is to protect working women and working minors and it underlines there aren't differences between male workers and female ones.

# HUMAN RIGHTS IN LITERATURE

In several texts studied in the classroom I found the presence of human rights violations.

- ❑ **Oliver Twist, 1837** (by Charles Dickens) ⇒ **Violation of Article 37**
  - The children come to work in very bad conditions and for many hours without receiving salary.
  
- ❑ **My Last Duchess, 1842** (by Robert Browning) ⇒ **Violation of Article 37**
  - Superiority of the duke over the duchess.
  
- ❑ **Frankissstein, 2019** (by Jeanette Winterson) ⇒ **Article 3 is fully respected**
  - The protagonist, Ry, is a transgender and he/she is always respected within the novel for what he/she is.

