



**ISTITUTO STATALE di ISTRUZIONE SUPERIORE
DELLA BASSA FRIULANA**

Via mons. A. Ramazzotti, 41 – 33052 Cervignano del Friuli tel. 0431.31261 C.F.90011220309
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Disciplina: Lingua e cultura inglese
Docente: M. Beltramini

CLASSE 3LSCA N. Alunni 15
ANNO SCOLASTICO 2019-20

PROGRAMMA CONSUNTIVO

LIBRI IN ADOZIONE

J. HIRD, Grammar And Vocabulary For The Real World, OUP, 2017

A. MARTELLI, I. BRUSCHI, I. NIGRA, It's Literature 1 - From The Origins To The Romantic Age, RIZZOLI EDUCATION, 2019

SECTION GRAMMAR

From GRAMMAR AND VOCABULARY FOR THE REAL WORLD. GRAMMATICA IN ADOZIONE

(pp. 350 - 357)

- Coesione: sequenza
- Coesione: aggiunta di informazioni
- Coesione: contrasto
- Coesione: scopo, causa e conseguenza

From <<http://www.marilenabeltramini.it/schoolwork1920/readInteracting.php?act=readTask&tid=71>>

- Reported speech, relatives and connectors
- Connectors and translate the sentences
<http://www.marilenabeltramini.it/schoolwork1314/UserFiles/Admin_teacher/grammar-updated_revision.pdf>
- Teacher's notes (all grammar rules)
- Listening and reading activities (level B1 and B2) online (the activities are all published in the folders for Dad at <<http://www.marilenabeltramini.it/schoolwork1920/readInteracting.php?act=readTask&tid=71>>
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SECTION VOCABULARY

From

- Class dedicated folders <<http://www.marilenabeltramini.it/schoolwork1920/readInteracting.php?act=taskList&id=3>>
- It's Literature 1 - From The Origins To The Romantic Age

Vocabulary for

- argumentative texts
- the cinema
- characterisation
- setting analysis
- poetry
- literature
- film review
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MODULE 1: CHARACTERISATIONS

- Sanem, from the romantic comedy "Early Bird"
- Can, from the romantic comedy "Early Bird"
- Watching a character: extract from "The Heart of The Matter", by Graham Greene
- The Wife of Bath, by Geoffrey Chaucer
- The Knight, by Geoffrey Chaucer



Analysis of videos scenes and script

- Episode 1 of “Early Bird”
- Episode 39 of “Early Bird”
- I’m Burning in Flames, from “Early Bird”
- No Traces, from “Early Bird”
- Why did you come, from “Early Bird”
- A Farewell to Love, from “Early Bird”
- Episode 1 of “My Home is my Destiny”
- Film: “Only You”
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MODULE 2: ANALYSING SONGS

- Someone Like You, by Adele
- Imagine, by John Lennon
- In Flames (Alev Alev), by Feridun Düzağaç
- Changes, by David Bowie

MODULE 3: ANALYSING literary texts (poems, ballads, sonnets)

- A Word is Dead, by Emily Dickinson
- Fire and Ice, by Robert Frost
- One Art, by Elizabeth Bishop
- When I Heard the Learn’d Astronomer, by Walt Whitman
- The Dove, by Langston Hughes
- The Faithful Swallow, by Thomas Hardy
- Mother to Son, by Langston Hughes
- Geordie
- Lord Randal (two versions)
- The Wife of Bath, by Geoffrey Chaucer
- The Knight, by Geoffrey Chaucer
- Whoso List to Hunt, by Sir Thomas Wyatt

MODULE 3: Literature,

from IT’S LITERATURE 1 - FROM THE ORIGINS TO THE ROMANTIC AGE

PART 1

How to study literature:

(pp. 15-17;23-25;34-35)

- How to read literature
- How to talk and write about literature

PART 2

Old English period:

(pp. 43-57; 60-63)

- From the Celts to the Norman Conquest
- Old English literature
- Beowulf, The Lindsfarne Gospels

PART 3

The Middle Ages:

(pp. 71-86; 89-90; 94-99)

- From the Norman Kings to the Tudor Dynasty
- Middle English literature
- The ballad
- Geoffrey Chaucer and The Canterbury Tales



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PART 4

The Renaissance:

(pp. 109-110; 114-124; 128)

- From the Tudors to the Restoration
- The English Renaissance
- The sonnet

UD THE PHOENIX AND THE ALBATROSS. AN EXPERIENCE IN CREATIVE WRITING

- Acting in English (episode 1 - “Early Bird”)
- From story to storytelling (Group work)
- From story to script writing (Group work)

PROJECTS

Progetto multidisciplinare “*Fede e Scienza: due occhi per immaginare la città del futuro*”:

Materie coinvolte: Religione (prof.ssa L. Giolo); Inglese (prof.ssa M. Beltramini)

PRODOTTI

Modalità di lavoro: individuale e a gruppi, di vari prodotti bilingue riguardo le tematiche di attualità affrontate e in particolare

EXTENSIVE READING

Lettura del testo The Phoenix and the Albatross

Cervignano del Friuli, 6 giugno 2020

Prof.ssa Marilena Beltramini