



Disciplina: Lingua e cultura inglese
Docente: M. Beltramini

CLASSE 3LSUB N. Alunni 20
ANNO SCOLASTICO 2019-20

PROGRAMMA CONSUNTIVO

LIBRI IN ADOZIONE

J. HIRD, Grammar And Vocabulary For The Real World, OUP, 2017

A. MARTELLI, I. BRUSCHI, I. NIGRA, It's Literature 1 - From The Origins To The Romantic Age, RIZZOLI EDUCATION, 2019

GRAMMATICA - SEZIONE A

FROM **TEACHER'S NOTES**: tutti gli argomenti della dispensa & FROM: "**GRAMMAR AND VOCABULARY FOR THE REAL WORLD**" ⇒ testo di grammatica in adozione

- L'uso del verbo TO LIKE (teacher's notes p. 27) (grammar and vocabulary p. 60-61)
- L'articolo determinativo the (teacher's notes p. 23) (grammar and vocabulary p. 240-244)
- Countable and uncountable nouns (teacher's notes p. 2) (grammar and vocabulary p. 232)
- La costruzione della frase
- I numeri cardinali e ordinali
- La lettera
- Preposizioni di moto, luogo e tempo (teacher's notes p. 4-7-16) (grammar and vocabulary p. 174-274-276-278)
- I paradigmi dei verbi irregolari (grammar and vocabulary p. 500)
- Present perfect (teacher's notes p. 18-29-30) (grammar and vocabulary p. da 58 a 64)
- Present conditional (teacher's notes p. 22)
- Verbi di azione e percezione (grammar and vocabulary p. 36)
- Regole di buona lettura (teacher's notes p. 13)
- Verbi riflessivi
- Paragraph writing
- La forma di durata: al presente e al passato (teacher's notes p. 19)
- Present progressive (teacher's notes p. 6-15-22) (grammar and vocabulary p. da 26 a 30)
- Past progressive (teacher's notes p. 31) (grammar and vocabulary p. da 50 a 54)
- Present perfect progressive (teacher's notes p. 18) (grammar and vocabulary p. 70-72)
- Past perfect progressive (grammar and vocabulary p. 78)
- L'uso di enough (grammar and vocabulary p. 310)
- L'imperativo (teacher's notes p. 27-28) (grammar and vocabulary p. 34)
- Le frasi finali (grammar and vocabulary p. 356)
- Plurale dei nomi (grammar and vocabulary p. 234)
- Pronomi personali soggetto e complemento (grammar and vocabulary p. 260-262)
- Pronomi interrogativi
- Genitivo sassone e doppio genitivo (teacher's notes p. 3-12) (grammar and vocabulary p. 236)
- Aggettivi e pronomi dimostrativi (teacher's notes p. 3) (grammar and vocabulary p. 266)
- "there is" e "there are" (teacher's notes p. 3) (grammar and vocabulary p. 14)
- Simple present (teacher's notes p. 4-5-14-15) (grammar and vocabulary p. da 10 a 20)
- Simple past (teacher's notes p. 10-28-29) (grammar and vocabulary p. da 40 a 46)
- Verbi ausiliari e non ausiliari (teacher's notes p. 5-23) (grammar and vocabulary da p. 118 a 130)
- Short answers (teacher's notes p. 27) (grammar and vocabulary p. 160)



**ISTITUTO STATALE di ISTRUZIONE SUPERIORE
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- Avverbi di frequenza e la loro posizione - once, twice, never, ...- (teacher's notes p. 30) (grammar and vocabulary p. 326)
- L'uso di "TO HAVE" nelle frasi idiomatiche e i suoi casi particolari (teacher's notes p. 7) (grammar and vocabulary p. 22-192)
- Le domande "WH-..?" (teacher's notes p. 2-7-8-13) (grammar and vocabulary p. 146)
- I partitivi - molto/poco, multi/pochi, troppo/abbastanza, ... - (teacher's notes p. 8-9-10) (grammar and vocabulary p. 234, da 248 a 256)
- Superlativi e comparativi (teacher's notes p. 10-11-13) (grammar and vocabulary p. 316-318)
- I tempi del future - simple future, present progressive as future, going to future (pagine 62-63 da FOCUS NOW 2) (teacher's notes p. 12-17-19-20) (grammar and vocabulary p. da 82 a 100)
- Future in the past (teacher's notes p. 34)
- Le frasi interrogative indirette (grammar and vocabulary p. 154)
- Le frasi interrogative negative (grammar and vocabulary p. 148)
- Il gerundio e to feel like + gerundio (teacher's notes p. 20) (grammar and vocabulary p. 53)
- I composti di EVER (grammar and vocabulary p. 332)
- DOES con funzione di rafforzativo
- Le frasi ipotetiche e regola del doppio futuro (teacher's notes p. 17-21) (grammar and vocabulary p. da 220 a 224)
- L' uso dei nomi e dei sostantivi in inglese
- Avverbi di tempo continuato e determinato (grammar and vocabulary p. 330)
- Le question tags (teacher's notes p. 27) (grammar and vocabulary p. 156)
- Il verbo "dire" (TO SAY/TO TELL)
- "SHALL" e "WILL" in forma estesa e contratta (grammar and vocabulary p. 88)
- Il complemento oggetto (grammar and vocabulary p. 170)
- Uncountable nouns with a plural meaning (information, news) (grammar and vocabulary p. 232-234)
- Regola del doppio accusativo (teacher's notes p. 34)
- Reported speech (teacher's notes p. 32-33) (grammar and vocabulary p. 212-214)
- Interrogative dirette e indirette
- Richieste formali e informali
- I verbi modali o difettivi (teacher's notes p. 4-23-24-25-26) (grammar and vocabulary p. da 118 a 130, p. 138)
- Aggettivi possessivi (teacher's notes p. 13) (grammar and vocabulary p. 262)
- Molto dopo I verbi (teacher's notes p. 15) (grammar and vocabulary p. 252)
- Forma passiva dei verbi (teacher's notes p. 16-31-32) (grammar and vocabulary p. 104-106)
- Lessico (teacher's notes p. da 34 a 37)

SEZIONE B - ARGOMENTI DI GRAMMATICA AFFRONTATI DURANTE LA DAD cfr. WEEK 1 to WEEK XIII at

<http://www.marilenabeltramini.it/schoolwork1920/readInteracting.php?act=taskList&id=4>

- articles
- quantifiers
- pronouns
- reported speech
- futures
- connectors (grammar and vocabulary p. da 350 a 356)

LITERATURE

Libro di testo in adozione: It' s Literature. From the Origins to the Romantic Age, Rizzoli, 2018

Subjects discussed (see teacher's notes)

- What is Literature?



- The Language of film reviews
- Characterization
- How to tackle literature
- Textual analysis procedures
- Syntax, connotative and semantic levels
- Poetic text

SECTION TEXTUAL ANALYSIS

Texts analysed

I testi studiati sono tutti reperibili sul libro di testo in adozione e nelle single cartelle dedicate alla classe cfr. <<http://www.marilenabeltramini.it/schoolwork1920/readInteracting.php?act=taskList&id=4>>

- “One Art” by Elizabeth Bishop (p. 23 from IT’S LITERATURE. From the Origins to the Romantic Age
- “If” by Rudyard Kipling
- “A Word Is Dead” by Emily Dickinson
- The language to describe music and feelings
- Analysis of the song “Alev Alev” (“In Flames”) by Derya Yldirim
- Analysis of the song “Imagine” by John Lennon
- Analysis of the song “Other Side” by Ruelle
- Analysis of the song “My Heart Will Go On” by Celine Dion
- Beowulf (p. da 48 a 57 from IT’ S LITERATURE. From the Origins to the Romantic Age
- “The Battle With Grendel” (p.55)
- Anglo-Saxon culture from the origins
- Epic novels
- Narrativa
- Favola
- Mistero
- Verso giambico e verso trocaico
- Figure retoriche e figure metaforiche
- Eroi e antieroi
- Epic poetry
- The Ballad
- “The Lindisfarne Gospels” (p. 62)
- The Middle Ages (da p. 70 a 98)
- “Lord Randal” (p. da 96 a 98) Analysis
- “Geordie” (p. 74) Analysis
- Geoffrey Chaucer and “The Canterbury Tales” (p. da 84 a 86)
- “A Worthy Woman From Beside Bath” Analysis
- The Renaissance (p. da 108 a 124)
- Vocabulary about literature
- Il sonetto: sonetto petrarchiano e sonetto elisabettiano/shakespeariano (p. 128)
- “Whoso List to Hunt” (p. 129) Analysis
- “The Dove” by Langston Hughes Analysis
- “The Faithful Swallow” by Thomas Hardy. Analysis