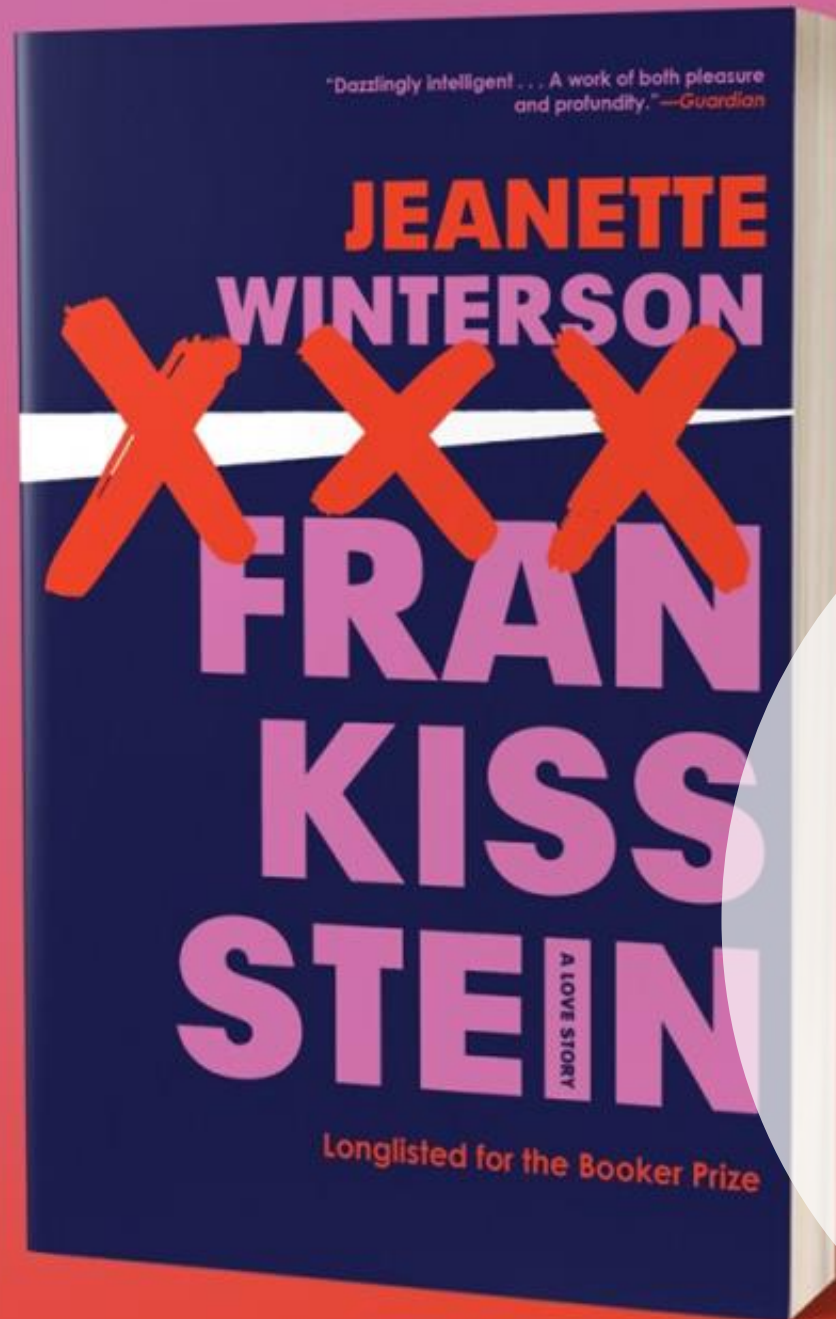


A.S.2019-2020

Plett Sara – 5LSCA

Lingua e cultura inglese



FRANKISSSTEIN

A Love Story

Jeanette Winterson, 2019

THE NOVELIST

Jeanette Winterson



Born	27 August 1959, Manchester, England, U.K.
Occupation	Novelist, Writer, Journalist, Professor at Manchester University
Nationality	British
Output	Fiction and children' fiction, journalism, science fiction
Notable works	<u>Oranges Are Not the Only Fruit</u> <u>Why Be Happy if You Could Be Normal</u>

THE TITLE

FRANKISSSTEIN. A LOVE STORY

=

FRANKENSTEIN

+

KISS



by Mary Shelley



A LOVE STORY



THE NOVEL IN BRIEF

- 21st century postmodern novel
- an original renovation and retelling of Mary Shelley's Frankenstein
- mixture of literary fiction, science fiction, and feminist dystopias
- based on doubleness and duality



Front cover of the book

Back cover of the book

**I AM WHAT I AM,
BUT WHAT I AM IS
NOT ONE THING,
NOT ONE GENDER.
I LIVE WITH
DOUBLENESS.**



STRUCTURE



TWO PARALLEL PLOTS

ROMANTIC NOVEL

Holiday in 1816

Mary Shelley decides to write Frankenstein

She explains the personal effects of the story on her.

POSTMODERN NOVEL:

the transgender doctor Ry supplies body parts to professor Victor Stein and explores cryonics, AI, and sex dolls sold by Ron Lord.

SETTING

1st PLOT:

Time: 1816 and 19th century

Places: Lake Geneva; Italy; Bedlam



Villa Diodati, Ginevra

2nd PLOT:

Time: in the 21st century

Places: Manchester; Memphis;
Phoenix (Arizona)



Manchester, 21st century

MAIN CHARACTERS

Parallel characters

M. Shelley, Frankenstein, 1818

J. Winterson, Frankissstein, 2019

Geneva 1816

becomes

Manchester 21st century

Mary Shelley



Ry

Lord Byron



Ron Lord

Claire Clairmont



Claire

Polidori



Polly D.

Victor Frankenstein



Victor Stein

NARRATOR

Narrator + eye-witness + protagonist

- 1st person narrator speaking from Mary's and Ry's point of view
- Narrators' event sharing
- Effect on the reader
- Reader sees events from the point of view of one character only
- Knowledge limited to what the narrator/s knows





MAIN THEMES:

- Artificial Intelligence
- Philosophical investigation
- Science and Technology
- Nature of human identity
- Transgender reality
- Gender fluidity
- Unsuitability of one's body
- Love
- Sex
- Sexism
- Life after death

POSTMODERN FEATURES



**USE OF A
QUOTATIONS**



**INTERIOR
MONOLOGUE**



INTERTEXTUALITY



**STREAM OF
CONSCIOUSNESS**



**SIMULTANEITY AND
TEMPORAL
DISTORTION**



USE OF IRONY



SELF-REFLEXIVITY



**ABSENCE OF
ABSOLUTE TRUTH**

POSSIBLE MESSAGES

- To make the reader think about the real substance whereof he/she is made
- To reflect on what being human means
- To explore human identity/ies
- To show the idea that everything you experience, feel and know is in your head
- To consider what happens when a creation outlives and surpasses its creator or when a creation is more than human
- To overcome the binary way of thinking
- To reflect on where the human race will be lead by Artificial Intelligence.