**SANEM:** Every day is a new hope. Hold on to the dream and forget about yesterday. As if there are100 birds in my heart! Embrace your dream and fly away. Come on, fly away! The pigeon sitting on the wire... Lovelance from the mansion, lying unconscious on the sidewalk and you good morning! A sparrow is sitting on the wire. Aunt is looking out the window.

Do not get enough sleep, and good morning to you! The pigeon sitting on the wire... Lovelance from the mansion, lying unconscious on the sidewalk and you good morning!

A sparrow is sitting on the wire. Aunt looking out the window. Do not get enough sleep, and good morning to you! I have 2 dreams. To become an important writer once. And settle in the Galapagos. Where is it? Curious knows! Only the Galapagos. This is the place where I want to live until the end of my life. You thought it was very small, right? What's wrong with dreaming? This saves a person from the bitter truth of life Saying “Better truth”... ZEBERDJET, you scared me! At least one day do not come to this store!

**ZEBERDJET**: “Zeberdjet, dear San?” Are you not tired of this joke? I want to remind you that my name

      is Muzaffer! What are you doing?

**SANEM** :   Nothing, I'm writing my novel.

**ZEBERDJET**: About me, too, you write? About me, too?

**SANEM**:    No, Zeberdjet! I'm writing about my dreams!

**ZEBERDJET**: Write write. Write and about me. It is not know what will happen. Now I will be there, if

       I am lucky!

**SANEM**:   What are you saying? What does now mean?

**ZEBERDJET**: You already understand!

**SANEM**:   Okay, you. I did not understand anything at all. Tell me what yoiu want. Do you want

                 some milk? Bring it!

ZEBERDJET: No, no, no. I do not need milk this morning! In the evening we will come to you with the

                 whole family!

SANEM:   Come and come. You and so come every evening!

ZEBERDJET: No this way! This time we will come with music!

SANEM:    Zebardjet, I'm already nervous! Tell me, what do you want?

ZEBERDJET: Okay, I'll give you a brief description! We'll come to you in the evening, we'll buy you

                 flowers, chocolate, slippers, shos. Do you understand? I say that in the evening we will

                 come to you with the whole family... You and me... Marriage!

SANEM:   You and me?...

ZEBERDJET: I know, it's time

SANEM:   Does my mum know?

ZEBERDJET: Cannot you know? We said that we will come today, and she said that tomorrow will            come.

SANEM:   They that, have gone mad?

ZEBERDJET: Well you, is that possible? Your father is a real gentleman! This is a family in their right

                 mind!

SANEM:    They sacrifice lamb? Ah, mum... Wait 5 minutes in the store!

ZEBERDJET: No, I can stand 15! Where are you going? How much do you sell cheese for?

LEILA          San, what are you doing at home at this time? Listen, where is my other shoe?!

SANEM:    Zebardjet… Mama?

MEVKEBE: What's going on, girl?

SANEM:    Mom, Zebardjet says they will come to ask my hand! What happened?

MEVKEBE:  Come on, fill the kettle.

SANEM:     Mom, I'm talking about Zebardjet, Zebardjet... He thinks they will come tomorrow to

                  ask for my hand! Call his mother, do not come in the evening.

MEVKEBE:  I talked, she told them to come. They will come tomorrow. Besides, do not call this guy

                 Zeberdjet. The guy's name is Muzzafler!

SANEM:   Mum, you are joking, right?  Is this a joke?

MEVKEBE: This is no a joke, daughter. I'0m not kidding! Daughter, how many times have I told you?

                 I told you to gather your thoughts and find a job. But no! NO!

SANEM:    I already have a job! I'm a gracer!

MEVKEBE: Listen, daughter. First, you can not become a grocer, after standing for a couple of hours

                 in the store. If you do not listen to your mother, then you will marry Zeb... Muzzafer!

                 And you will stay at home – this is the second!

SANEM:   Mom, you are threatening me now!

MEVKEBE: Your father does not want you to work in the store either! What should he do? He does

                 not have documents! !You are hanging in the clouds, daughter! You are hovering in the

                 clouds! Everything has its time!

SANEM:   Why?

MEVKEBE: You see, she will become a writer and go to Alabosa.

SANEM:   Galapagos, mama!

MEVKEBE: Well, Gapaklagos! Oh, together with you and the problems have grown! Come on, take

                 the stand. Take this.

SANEM:    Mom, listen!

LEILA         Where is my shoe??

SANEM:    Are we talking about this now?... Mom, do you understand what you're saying about

                  Zeberdjet?.. You too know! Is it not? What kind of family arrangement is this?! You

                 decided to dig my grave together!

LEILA         Mom says that until today you could not resist any work! Well, wandered and again

                  returned to the store! Is this not true?

SANEM:   And can you be silent?

MEVKEBE: Look at your sister! You will say about a career – there is a career. You will tell about

                 success – there is a success. Mash Allah to my daughter!

LEILA          Thanks,mom.

SANEM:    Okay, I understood. Sister – right. But I – no! Are you seriously having breakfast now?!

MEVKEBE:  And what should I do, daughter? Do I not have breakfast? And besides, is there a line of

                  your fans at the door? Is there aline? You only have one fan – and this is Zeb...

                  Muzzafer! Have to give!

SANEM:    No, I'm in a nightmare. I'm in avery bad nightmare. My father will never betray me for

                  Zeberdjet!

MEVKEBE:  It seems to believe. Is there or not – Muzzafer? How good that you are, Muzzafer!

                 Daughter, God forbid! Your father does not know yet. Run, run!

NIHAT:       What's wrong, sweetheart? What kind of panic? Come on, tell your father what

                 happened!

SANEM:    Father, you're not giving me away for Zeberdjet, are you?

NIHAT:        I will. Why not give out? Allah, Allah! I will. Why not give out?

SANEM:    Father, it's impossible for Zeberdjet! He's annoying me!

MEVKEBE: The guy works, he's good. Is not it, NIHAT?

NIHAT:       So it is MEVKEBE. Your mom is right. And besides, look at me. Why asre you looking at

                 mum? You're talking to me! You're asking me! In addition, he is a guy from our district.

                 Gentleman,  respectful. And he kisses his hand! So many times kissing on holidays!

                 Why are you looking at mom? You're talking to me. I'll give it away. All! Everything, the

                 topic is closed!

SANEM:   You really are serious!

NIHAT:       Nothing to say! All! I told you I will! That's it, daughter. I already said everything

SANEM:   Father, wait! Well, wait! At least you do not do this!

NIHAT:       What should I not do, daughter? We gave the floor and we fulfill it. That's all.

LEILA         SANEM, sister, you do not really have a choice.

SANEM:   I understood you. You do this because of the question with the work. Because I do not

                 have a work. I will get a job. You know this very well, Father! I'll even go and find a job.

NIHAT:       What's going on, Mevbeke? Will Muzzafer come to us in the evening?

MEVKEBE: They will come tomorrow night. They called, they said they would come. What was I

                 supposed to say, NIHAT? I said, “Come”, because for so many years we live in the

                 neighborrhood. But we are not going to extradite our daughter for Zeberdjet?

NIHAT:       Well, yes.

MEVKEBE: But let SANEM get scared, find a job! And you do not support this game with the store,

                 NIHAT!

NIHAT:       All right, MEVKEBE. Calm down. You lowered your voice again and your eyes became

                 like that! My hands and feet are numb! Hands and feet are numb! Honestly, you have

                 been my wife for so many years, and I still do not understand what's in your head!

AYAHAN:     SANEM, see! Sister. Girlfriend, you got rid of him. Zeberdjet is getting married! This is

                  said next to your store.

SANEM:    What do you mean got rid of, girlfriend? Yes, they will marry me!

AYAHAN:    Come on! Are you serious?

SANEM:    Absolutely serious! Parents are in such position that they are ready to extradite me for

                 Zeberdjet! What will I do? I'll fall into the whole yard! I need to find work!

AYAHAN:    Okay. Let's do what we do, we'll find a job for you. We'll find a job for you, sister! Let's

                 ask the butcher, the seller of fruit.

SANEM:   Girlfriend, I'm already married because I work in a store! And now I'll go to become an

                 assistant to the seller? I need a corporate, solid work!

AYAHAN:    Did not you finish this chicken coop? How do we find such a job? A minute... A minute...

                 Do they work... Did not your sister say? What someone is looking for, to the post “bring

                 –take”. Let's say let him arrange you to work.

SANEM:    My sister will never arrange for me to work there!

AYAHAN:    She'll arrange it.

SANEM:    Does not suit!

AYAHAN:     Arrange, how can she not arrange it?

SANEM:    She’ll arrange it. Why should she not like that? Come on, see you Ayahan!

AYAHAN:    Where are you going?

SANEM:    What’s wrong, brother KHALIL?

KHALIL:       SANEM, the father of the house?

SANEM:    And what? Why do you ask?

KHALIL:       I need to talk to him. He delised the city. And now it says let’s pay in installments.

                    How can I pay 40,000 lire in installments? I swear, I will go to court!

SANEM:    Stop! What debt? What kind of loan? I do not understand.

KHALIL:       Can I talk to him?

SANEM:    Brother KHALIL, no, you cannot! He will have a heart attack, he has diabetes, pressure!

KHALIL:       But he owes me! Can I go up and talk for a moment?

SANEM:     Please, can you wait? I’ll get a job, take a loan and pay off the debt. Does it suit you to

                  come into the house like this? I’ll decide this, brother KHALIL, I’ll decide!

KHALIL:       Good,good! Listen, I give you one week. You pay, so well. And if you don’t pay, then I

                  will go to court.

SANEM:    Yes, that you choke on these toasts, which I prepared for you! You ate everything

                  without paying  a penny! Is free!

NIHAT:       Health to your hands, MEVKEBE! Bon Appetit!

MEVKEBE: NIHAT..

SANEM:    Father!

NIHAT:       Daughter, well, why do you close the store every two minutes and come here?

SANEM:   No, I didn’t. Zeberdjet replaced me. I want to talk to you! Dear mother and father. Dear

                 nasty sister! If I find a job, then I will not have to marry Zeberdjet, right?

NIHAT:       Exactly.

SANEM:   Then here’s your job! In my sister’s office, they are looking for an employee for the

                 position of bring-take.

LEILA         Ah, do not talk nonsense! This work is not suit for you.

NIHAT:       Why not?

SANEM:   The father is right, why does not fit? Fine work, clean, as it should!

LEILA         What happened? But you were against corporate life? We were for you miserable

                   people locked in buildings. And you were going to become a writer. What happened?

SANEM:    I have changed my mind. And at the moment I really want to become a corporate. Come

                 on, get me to apply for a job.

LEILA         San, do not be silly! Allah,Allah. We do nit breed animals there, but we create

                 advertising. And what do you understand in advertising? I have my own image in the

                 company. I can not take this responsibility. I have my owm reputation, I’m still the right

                 hand of Mr. EMRE.

SANEM:   Exaggerate. Sister, you’re just a secretary there, what’s wrong with that?

MEVKEBE: Oh Allah, patience

NIHAT:       Look, your sister wants to get a job! She wants to work; that’s you have to help your

                 sister. Support her. So you’re an older sister?

LEILA         Dad..

NIHAT:       If it’s good, then is good. If you… Since you have some influence in this company… Is

                 not that so, MEVKEBE? You’re telling us this.. That I, they listen to your opinion there.

                Then take the sister by the hand, drive in front of her and lead her straight to the company.

                 This is my last word!

LEILA        Okay.. Let it go. Let there and there is empty chatter. And who would even take her to

                 work? How will you go on an interview?

SANEM:   Like this!

LEILA         What are you going to talk about? What do you say? They will ask questions, after all.

SANEM:    I don’t know. I’ll improvise

LEILA         Do you even have to wear anything?

SANEM:    I may have nothing to wear, but you have!

LEILA         What a beautiful life!

NIHAT:        I swear MEVKEBE, you need to be afraid!

MEVKEBE:  In delight from you!

NIHAT:        Since you’re a sister, show me how old you are!

LEILA          SANEM, go faster. For goodness of God, I’ll be late for work because of you! Listen,

                  behave normally, okay! Do you dare disgrace me! Good?

SANEM:    It’s here? This place is so grey! I now understand why you are so boring! A person can

                 die from boredom here!

LEILA         What do you understand about business life?

**SECOND EPISODE**

LEILA: Your vision is like the distance between a shop and a butcher. Lets go faster!

     Listen, the less you talk inside, the better. Do you unterstand?

     You might think that I’m very interested in the conversation!

    If you are not so interested you would not come, Mrs. San. Allah Allha!

    Even if you are not interesed, you are forced. You did all the work in the morning, but work.

   So i brought you here. So do not disgrace me! Clear?

SANEM: goodmorning! What am I doing here? Just look what I,m in! All gray, corporate….

Segretaria: The longest work on which you worked- 3 weeks

SANEM: That’s how it is. My real job is the seller in the store.That is, if you take into account the total duration, then I have been working as a seller for a very long time. Usually people in the resume  write about places where they worked very much and generalizing everything into one. And i wrote    everything as it is. Like this.

Is this your child? May Allha protect him! I swear it’s beautiful! Do not bring him here. The girls will be delighted, fall in love, grab a young man!

Segretary: This is my daughter.

SANEM: How should I know? Seeing her mustache…. I because of the mustache mixed up, it’s probably hereditary...

 LEILA: SANEM, shut up!

Ringing phoe TRINNN TRINN TRINNNN

Hello, Mr EMRE, good morning!

EMRE: Good morning, LEILA! Did my brothe come?

LEILA:I do not know, Mr EMRE. I’m now in the personnel department, my sister and I are applying for a job

EMRE: Does your sister apply for a job?

LEILA: Yes, I decided to try my luck

EMRE: if she is half as hard-working as you are it means she does not even need an interview. Tell Mrs Sema, let him make out. I confirm.

LEILA: Do you think? Well, thank you! You are very kind, Mr EMRE. Thank you very much and on behalf of San, that is, from my sister.

EMRE: And by the way LEILA, I’m going to the compan. Prepare the documets we worked on, ok?

LEILA: Good.

Segretary: we have issued you. Once Mr EMRE wished so. The first month is probation. And then we’ll talk to you.

SANEM: Test? What is the probationary period?

LEILA: Easy for you, Mrs Sema!

SANEM: good day

LEILA: come on!

SANEM: What is the trial period? I was hired or not? What am I testing?

LEILA: Have acceped, San! Have acceped. But this is not your merit!

     Mr EMRE, having decided that you are as industious as I am, immediately took a job!

    SANEM, cousin, please, behave yourself, do not you dare disgrace me , okay?

    Please, I beg you, do not disgrace me, okay?

SANEM: What will Idishonor you? We still came here to work!

LEILA: Be silent, why are you shouting something? Easy things! Come on!

SANEM: Here you can die from boredom!

LEILA: SANEM, sister, I’ll takethe files from the office and come. And you wait for me here. Okay? Do not go anywhere.

EMRE: good morning!

    Good morning, father!

AZIZ: Good morning, son.

EMRE: How elegant are you today! How are you?

AZIZ: Fresh, tasteless, without mood. Look at this! Your ex-lover appeard in the magazine! The best advertising agent of the year!

STILIST: Mr Aziz, do not move.

AZIZ: unscrupulous impudent! She takes all our costumers!

EMRE: Father, you’re exaggerating! She took two small clients from us, that’s all.

AZIZ: She recived an award for the advertisement that she made to one of them! She’s a thief! Thief! Do you  understand this? Besides, there is no mall or large thef, lord

EMRE: Father, it was a social support campaign. Therefore, they recived a prize.

    That is, listen… Give me this

AZIZ: No no no.

AZIZ: Look, there’s a spy inside our company. He gives out all our compaigns, and AILEEN takes them to himself. Otherwise how could this firm rise so?

EMRE: Father, I do not even want to hear the name of this woman. Listen, please, our relationship has already ended, okay?

AZIZ: Okay! Good!

AZIZ: Have I recovered a bit?

EMRE: No you’re all wrong

AZIZ:I’m fine, are not I?

STILIST: Yes

AZIZ: Where is CAN?

EMRE: I call, but does not anwer at all times. It’s CAN

AZIZ: call call. You call again.

RINGING PHONE DRIIIIIIIIIN

CAN: Hello!

EMRE: Brother, where are you?

CAN: I’m coming, EMRE.

EMRE: But where are you? When will you arrive?

CAN: Boy, do not go on, I’m on my way. Do you miss me so much?

EMRE: Yes I really miss you!

CAN: Okay, see you,I’m going.

LEILA: What are you doing? Come here! Listen to me, now we will go to Mr EMRE. You go inside, thank you, and then silently go out and wait for me. Do you understand?

EMRE: I do not understand, explain again!

LEILA: I’m asking, did you understand?

EMRE: Okay.

LEILA: Come on!

    Hello, AZIZ! Mr EMRE, excuseme ,I’m late.

EMRE: Please, documents.

SANEM: By the way, thak you very much for your work

EMRE: It’s my pleasure! It’s your sister? SANEM is Mrs LEILA’s sister, today she started working, father.

AZIZ: In what department did they take you, daughter

SANEM: In the department of “bring-take”

AZIZ: You have sucha funny sister, LEILA.

LEILA: Thank you. That’s all, Mr EMRE.

AZIZ: Dear LEILA, tell the editors, let them make copies of the monthly announcements given by D-Bank, and send it to me

LEILA: Good

SANEM: D-Bank this month advertised the construction and design of hausing

EMRE: How do you know?

LEILA: SANEM has an unusual topographic memory if she saw something, she will never forget! An unusual feature, wich until then was completely useless.

EMRE: Have you seen this magazine?

SANEM: I saw it

EMRE: Who is on the cover?

SANEM: Elif Guler.

EMRE: What page?

SANEM:46  
LEILA: are you sure?

EMRE: Right

AZIZ: Now you check the magazines, daughter.

SANEM: I really have a job now!

AZIZ: Yes, and by the way, you are also invited to a party in honor of the fortieth. All our employees are invited.

SANEM: thank you so much. That is, you are very kind

LEILA: Thanks, come on , San. Come on, sister.

SANEM: And by the way, on the page 77 thereis a good article. Be sure to read

LEILA: Thank you so much. We can not stop.

AZIZ: Well, look.

JAY: Comrades, this is not for general use! Espresso is not there, Makiyato is over! I’m forced to serve filtered coffee! Please do not let anyone come in here without my permission! Thank you!

LEILA: Jay, dear, how are you? Do you see the one behind me? New employee. Let her do everything.

LEILAet her do all the dirty work! Make her do whatever she wants, okay? At the slightest mistake, report it to authorities. Come on show yourself

JAY: We will talk?

SANEM: Hello, I’m San!  
JAY: Hello, and I am Djengiz! They call me Jay. We’re on the same team, okay? We are employees who run on errands. Okay?

SANEM: Okay

JAY: so. Girls, envelopes ready?

Y: Ready Jay

JAY: I will take.

SANEM: That is, we are the lowest people in the food chain, right?

JAY: We are below the lowest. We are at the bottom. Our department is one that can easily be abandoned. If you sneeze, they can throw you out. Like this.

SANEM: Great!

JAY: I beg

Z: Thank you

JAY:It’s my pleasure. And how do you know LEILA

SANEM: She is my sister-ripper.

Z:Thank you didi

JAY: the Ripper?

SANEM: Sister. But the ripper- will be more accurate. Because she looks like Jack the Ripper. She is very suitable.

JAY: Perfectly. Cool joke, that was cute! I like your humor! I liked you. Let’s go. Comrades, take this and gave it to those who are not. After all, today is a party in honor of the fortieth. It…. Although, okay. Now I’ll tell you about the local routine. Listen Mr Aziz is engaged in everything here. Okay?

Behind him go his son, Mr EMRE and  Mrs DERAIN. Mr EMRE is engaged in financial matters. And Mrs DERAIN is a creative director. All campaigns go through Mrs DERAIN. That is, the producer, copywriters, artists, all…Guliz….There is also Guliz assistant to Mr Aziz. She notices everything. Hello Guliz!

GULIZ: Very nice girl Guliz

SANEM: Hello, I’m San.

GULIZ: Hi , I’m Guliz. Welcome!

SANEM: Thank you.

JAY: So , dear Guliz. And there is also Mr CAN- The main son! He is a phenomenon! You know, he is a famous world-class photographer.

SANEM: True  
JAY: He is another son of mr Aziz.

V: Hello, Welcome mr CAN.

CAN: Thank you.

JAY: He goes around the world and takes pictures. I do not really understand this, but… I also saw his photos. Some of them made an impression on me. He has beautiful shots, very good! They say that he goes to very dangerous places. Okay. Now, I’ll tell you about the agency!

V:Jaycee!

JAY: Now look...I’m listening. I’ll be right there. Comrades, hello!

 AZIZ: CAN? Welcome!

CAN: Thank you

AZIZ: Our view was always on the road…. You made me miss you. Again you look great!

CAN: Thank you, DERAIN.Is the Father in his office?

AZIZ: In his office

JAY: I have little to do, then I… Look, there came Mr CAN, about whom I told you .

**THIRD EPISODE**

JAY: She notice, hello Guliz, very nice girl Guliz

SANEM: Hello, I’m san

Guliz: Hello I’m Guliz Welcome

SANEM: Thank you

JAY: So dear Guliz, and there is also CAN- the main son! He is a phenomenon. You Know, he is a famous word-class photographer. True. He is another son of AZIZ

CAN: Hello

People: Welcome, Mr CAN

CAN: Thank you

JAY: he goes around the word and takes pictures. I do not really understand this, but…I also saw his photos some of them made an impression on me. He has beautiful shots, very good! They say that he goes to very dangerous places. Okay, now, I’ll tell you about the agency!

Person: jaycee

JAY: now look, I’m listening. I’ll be right there. Camrades, hello!

DERAIN: CAN! Welcome

CAN: Thank you

DERAIN: Our view was always on the road… you made me miss you. Again you look great

CAN: Thank you DERAIN, is the father in his office?

DERAIN: in his office. I have little to do, then I…

JAY: Look, there came Mr CAN, about whom I told you

SANEM: Where?

DERAIN: Jay

JAY: I’m listening

DERAIN: Someone new started working. Who is he? Jay, come with me.

JAY: Good

DERAIN: Other, you too go!

JAY: SANEM! SANEM! What are you doing? She said “the other, you too go” Run! Come on! Run!

SANEM: But… okay but my name is San!

DERAIN: Run

EMRE: I think it is so good

AZIZ: Very good

EMRE: Can I get something here?

AZIZ: Do not dear.

CAN: Oh oh AZIZ you are fighting again!

AZIZ: Son! I missed you, I missed it

CAN: Brother what is this hair?

EMRE: What are you pulling them at? Just look at your look

CAN: Come here

EMRE: We live in this city. Educated people. Of course, given that you live in the forest…

CAN: I mocked you

AZIZ: Have you been to Cambodia?

CAN: Volcano. Those vocation tours will not be taken there!

EMRE: there is no doubt, dear! If there was not a party honor of the fortieth anniversary of the company, you would not even have come here.

AZIZ: Today it is been 40 years since the foundation of this business. Watch out for everything

CAN: But you still look like a young guy, AZIZ! How does this happen?

AZIZ: Botox doing! By the way, come on, your tux is ready, try it on

CAN: Forget about the tuxedo. I’ll wear something

EMRE: today is the party in honor of the fortieth anniversary of the company. Will you come like thi, with long hair and beard? Papa, for God’s sake, say something now!

CAN: it suits me, brother. Do not hammer it with your head. Dad, when will you go?

AZIZ: tomorrow morning, I learned too late about your arrival.  If I knew, then I would.

CAN: Well, I’m back in 2 days. Somewhere I’ll catch you

EMRE: Three months of rest will benefit you, father

AZIZ: I’m really tired, do not want to do business

EMRE: do not worry! I’m here. Go with a calm soul, do not worry. I have a meeting. Forced to retire.

AZIZ: Stop, stop, stop. While it’s on us, let’s show ourselves. Let’s go.

CAN: come on, go, father, come on.

AZIZ: come on, come on, get up

DERAIN: This is the list of guests who will come in the evening. Everyone will call, you will specify about their arrival and mark it here. Do you understand

SANEM: understand. What’s happening?

JAY: I don’t know. We go, we’ll see.

AZIZ: who wants to make selfie, then, please, come here.

JAY: Mr. CAN is there.

San: Where?

JAY: Over there!

SANEM: I don’t see, Jay, where?

DERAIN: Come on. Come on do not mess around. We have a lot to do. Go on. Faster. Good.

SANEM: Why not join? Still, AZIZ invited you. I sent an invitation. It would be really nice if you came… well, do not come, do not come!

JAYcee: What are you doing?

DERAIN: so, how does it go?

JAY: perfect Mrs. DERAIN! Mistress DERAIN!

DERAIN: this night for AZIZ and our agency is very important! I don’t want even the smallest mistake! Everything must be perfect. JayJay, you will send out suits for AZIZ, CAN and EMRE to other office.

JAY: Of course

DERAIN: Here are letters of gratitude, they will be packed in envelops. Another, stick and stamp there.

SANEM: But my name is San. As if we are working in the garden.

DERAIN: jaycee. Another is unhappy with his work?

SANEM: no, no, I’m very pleased! Very much pleased!

DERAIN: ok! I’m going to the opera house. Jay, until you forget! Find Ahmet Erguvan’s number in the list and sent it to me with a message. I myself want to call him.

SANEM: 0-572-281-81-9

DERAIN: how do you know?

SANEM I don’t forget what I saw

JAY: Girl, are you something! How do you know the number?

SANEM: Come on, come on. Send a message. Don’t forget.

JAY: What number?

EMRE: And they decided. You specify this and put it into the system. Good?

Leyla: All right, Mr EMRE. Now I will do everything.

EMRE: By the way Leyla. You will be promoted. Be ready. I will lead the company.

Leyla: Like this will you be the boss, Mr EMRE?

EMRE: Yes. The father leaves. My brother comes here twice a year. Who else will be? You will not be an assistant to the director of finance… you will become an assistance to the chief.

Leyla: Mr. EMRE, I was very happy! There is Guliz. She is the assistant of the chief. What will happened to her?

EMRE: Guliz is a talented girl. Think about it. You don’t say anything to anyone, okay?

Leyla: Of course, of course. Many thanks, thank you.

Mr Aziz: Guliz, daughter, prepare the car.

Guliz: Very well, AZIZ.

CAN: Come on, father, let’s go too.

AZIZ: CAN, sit down. There are so many things, I want to talk to you about.

CAN: What happened? Is there a problem?

AZIZ: I don’t want you to leave. Stay. Get settled here.

CAN: well, do not do it. Father. You know what you can’t. Again this topic. I received a new offer. I will cover the most magnificent places in the world. And you know that I’m starting a gasp when I stat here for more than two days.

AZIZ: I know, but… it’s not about that. Another topic. The company is in a bad position.

CAN: Why?

Aziz: There is also this ex-friend EMRE- Eileen. She created an agency.

CAN: Yes.

AZIZ: we create the company, o look, and they created the same! We are going to sing an agreement with the company and suddenly I see they have already signed an agreement with them. There is a spy and it merges the information. I don’t think about the material loss. The company for many years in respected. I am level with the ground!

CAN: what does EMRE say about this?

AZIZ: they have a bad relationship, but he doesn’t believe in a spy

CAN: And what can I do?

AZIZ: I want you to start an agency.

CAN: I couldn’t find a spy.

AZIZ: maybe you’ll find it?

CAN: Father, how can that be? How can I be related to this? EMRE I there!

AZIZ: EMRE! EMRE! EMRE will not able to do this job, son! We need to tell the truth, he is very good at financial matters, it’s true but… especially since worked in this agency for many years.

CAN: Come on, father, that was many years ago.

AZIZ: if now transfer the agency to you, then you will raise your income 10 times. But EMRE can’t cope with this! EMRE doesn’t have such qualities!

CAN: You can’t, father. Let us find another solution. And before EMRE will be very ashamed, I can’t do this.

AZIZ: okay. Don’t make a decision that way. Think a little. For me. I need you son.

CAN: Good. I’ll think about it.

AZIZ: my beautiful son!

Guliz: AZIZ. The car is ready. You can leave.

AZIZ: come out

CAN: come on, come on.

Leyla: Mom, he said that I will become an assistant to the boss! Yes! Thank you Mom! With San? I don’t know, since the morning she has been running back and forth it looks like it works, but we’re talking about San… well, that is… tis work is not similar to the work of seller. You remember, from the last place she was fired after two hours of work.

SANEM: Are you talking with your mother?! Are you gossip about me! Am I a foster child?!

Leyla: Okay mom, I’ll call you later. Come on, kiss.

SANEM: And don’t hesitate to discuss me. You’re the sister! Sister!

Leyla: And here it is, darling? I’m talking to you. What gossip? Is not that so? Have not you been fired your last job for two hours?

SANEM: I took this man a thief, and he turned out to be their client. Otherwise, why should I beat him?

Leyla: You have an explanation for everything, San.

SANEM: For you from the very beginning, everything I don’t do is wrong. Can’t be if you try to look at the events on my side a little? No, excellent, Leyla. For you, the world is either black or white

Leyla: do not shout I have an image here. You disgrace me!

SANEM: what image? The Snow Queen! Alright, I’m off. I’ve been on my feet for 8 hours. My legs are swollen. Today I will beat my record for work.

Leyla: well, okay. Work work. Well done!

AZIZ: Yes, beautiful, beautiful. Very good. And what will we see first?

Assistant: First we’ll start with a collage of advertisements, sir.

AZIZ: Excellent. Okay. Now do it all… listen, I prepared this loggia for you and POLEN at the top. I need to be downstairs. I’ll talk, I need to be closer to the scene. And don’t worry, EMRE will be with you

CAN: we would have stayed here, too, father

AZIZ: No no, you need to spend time with POLEN. It will be good if you still sometimes look at your father. Yes?

CAN: Over there? Okay, ten I’ll be outside.

AZIZ: Can you? What’s your name?

Ahmet: Ahmet

Aziz: Ahmet

SANEM: I died. I died. I swear, I’m dead. Oh, my feet! I swear they’re falling off. I swear, I was left without legs. What’s your problem, San? You were so happy in your store, sat, ate your biscuits. What are you doing here?

JAYcee: what are you doing? what’s the state? Is it to face? Come on, get up. Look, everyone left for the ceremony, only we two stayed.

SANEM: No, I think I can’t. because I’m dead.

Jaycee: If you want, we can ask for the suit here.

SANEM: I don’t want. Besides, they will not notice absence. have I worked with them for 40 years? I’ll go home and sleep.

Jaycee: A girl, our work is PR. Listen, the more often you appear in sight the more you will strengthen your place. And this ceremony is very important for the agency. What happens if you don’t come? They will think that this is not important for you. Op, and you’re outside the door! You know better.

Mrs : you are fired!

Leyla: I knew that you would be expelled from work

  : you have a debt, you are lost.

Dad: I give her away.

Muzaffer: Finally we got married, my San. Let me kiss you.

SANEM: No, jay, wait! Wait! Jayjay! I’m coming! Wait, wait! Where are the outfits?

POLEN: Hello, my life?

CAN: Have you come, POLEN?

POLEN: Has arrived, road. Now I’m going to the hotel, I’ll get together and leave right away.

CAN: Good. My father prepared a loggia for us above. You will come right there.

POLEN: Good see you.

AZIZ: How is it going with POLEN?

CAN: How can they go? Seen 2-3 times a year.

Aziz: Honestly, I really like this girl. Maybe when you head the agency, she will move to Turkey.

CAN: Father…

Aziz: Good, good I’m silent

EMRE: AZIZ, they saw their son. And I again went into the background

AZIZ: Don’t be silly, EMRE

EMRE: I’m looking everywhere for you, let’s. the guests came, we need to pay attention to them.

AZIZ: Ok?

Assistant: You are ready

AZIZ: Thank you, let’s. put on the tuxedo.

CAN: Is it very necessary?

AZIZ: Listen to me, we will quarrel

CAN: wow! Tuxedo, right?

AZIZ: this is my?

Reporting of “Early Bird”, 3rd part subtitles: from min. 15th

JAY: Friends, what are you doing? Mr Aziz is there. Why are you interviewing me?

Employee: He is there?

JAY: Yes, go ahead

SANEM: Jay, my sister is acting like I'm not. What are you going to do, where are we going?

JAY: Let's go. And so it will start soon. Our place is at the top, in Block D.

SANEM: Well, I first need to go to the toilet.

JAY. Ok, fine. Then I'll be there.

SANEM: Ok, fine.

Guliz: Jaycee! DjeyDjey, where are you going?

JAY: I'm listening. I'm going to the hall.

Guliz: Our places are in this side. Workers sit in Block B.

JAY: Here's how?

Guliz: Yes!

JAY: It turnes out that I confused Block B and D. Well, SANEM will find.

LAWYER Metin: Where have you been?

CAN: My brother. How are you? I swear it's good.

Person: Hello, layer Metin.

CAN: You look good.

LAWYER Metin: You look good too. Guy, when are you coming back?

CAN: I'll run away in a couple of days.

LAWYER Metin: You see, the typical guy CAN.

CAN: Incredible reality.

AZIZ: Endless joy, ecstasy and excitement overwhelm us...

Eileen: Hello! CAN, welcome! AZIZ.

AZIZ: What are you doing here?

AILEEN: They invited the whole world of business. And I, being an employee of the agency, decided to show myself.

AZIZ: Yes, but we did not invite thieves.

CAN: Father. Calm down. Friends, please leave us.

AILEEN: It’s you, thief, AZIZ. You took my boyfriend, my career and my future from me, slandering me.

CAN: That’s enough, AILEEN. Not here.

DERAIN: What are you doing here?

AILEEN: Oh, DERAIN! Welcome honey! How do you? And we talked about you.  While I was away from the assistant you jumped to the place of the director. You got a good opportunity.

CAN: I’ve said enough, AILEEN. You said everything you wanted.

EMRE: Eileen, what are you doing? Come on, leave. Now.

AILEEN: And hello to you. Never mind. I decided to celebrate your 40th birthday. Although, at this rate, it can be your last year. Good fun!

EMRE: Look at her. We disgraced ourselves.

CAN: Everyone is looking at us. Do not pay attention, do not think about it. Come on, let’s sit down. Come on.

EMRE: Friends, let’s go into the hall. Good?

CAN: You, too, calm down. The father is already quite excited. Come on. Do not pay attention, relax. Do not pay attention.

AZIZ: Come on, you go upstairs. I’m fine. Yes, and EMRE next. In addition, I look very beautiful from above. Look.

EMRE: Come on, I ran, too, brother

CAN: Well, come on, good luck.

PRESENTER: Dear guests. We are happy to see you among us today… at the celebration of the company’s 40th anniversary.

CAN: Hello? POLEN, where are you?

 SANEM: Is not that Block D?

CAN: "Whom did I kiss now? A very peculiar aroma. Like a field flower."

POLEN: CAN? Favorite. I was a little late, I'm sorry. I miss you so much.

CAN: Come on, it's a bit dark here, be careful.

POLEN: I cannot see anything.

FILM: Good news for all ladies!

SANEM: Where are you? I do not see you.

JAY: I raised my hand. My hand is in the hair. My hand is in the air.

SANEM: Good. Good.

Woman: My leg!

SANEM: Excuse me.

Woman 2: Could you  be a little more careful?

SANEM: I am really sorry.

JAY: Where have you been?

SANEM: If I knew.

JAY: What are you doing? Turn off the phone.

BF: Wow. Wow! Well, let's say the same.

FILM: Honey of love.

FILM: I do not want to marry your daughter! I do not like her!

FILM: You love. Love, son.

FILM: I do not like!

FILM: I said that you love me!

FILM: You're right. I love. I like very much.

FILM: Honey of love.

POLEN: Maybe before we go to the hotel, have a drink?

CAN: Good. I'm going to change my clothes, otherwise I'm scrathing myself in this tuxedo.

POLEN: And it suited you very well, but ok. I'm going downstairs.

CAN: Good.

JAY: What happened? Are you looking for someone?

SANEM: No, I'm just looking. Jay, stop. Those who came to the event are people who are here?

JAY: Well, the majority's AZIZ's entourage and the people with whom he collaborated before. What else?

SANEM: And now look, until you find it. And as luck would have it all in black shoes.

JAY: What?

SANEM: Nothing. Come on, you go home. Rest, sleep well, good night.

JAY: And you.

LAWYER Metin: CAN! I was just looking for you. Will you spend two minutes?

CAN: Yes, of course, what else

LAWYER Metin: I do not know wheter to talk or not. Brother. If I say one problem, I will not say the other.

CAN: Metin, what's going on, brother? What?

LAWYER Metin: Brother, I'm your father's LAWYER and we have our secrets. That is, it is not so easy.

CAN: Metin!

LAWYER Metin: Brother... Your father's leaving tomorrow.

CAN: In the sea cruise. Yes.

LAWYER Metin: In fact, he does not send a tour of the Mediterranean.

CAN: How? And where does he go?

LAWYER Metin: On treatment.

CAN: So how? What treatment?

LAWYER Metin: Do not worry. Your father will leave tomorrow morning. And you will not see him for a long time, so I decided to tell you this tonight.

CAN: Metin, for the sake of Allah, you can say directly, and not walk around, but about.

LAWYER Metin: He has pneumonia. In fact, this is very critical. But it's good that there is a cure. I'm sorry, brother, that so... i said it all so sharply.

CAN: Where is he going? On treatment.

LAWYER Metin: To Cuba. They say that the best treatment is there. CAN.

CAN: I cannot believe.

LAWYER Metin: CAN. Loo, he wants to complete the treatment so that you and EMRE do not know anything. Initially, he did not attach any importance to this. But gradually he difficulty of breathing appeared. And the doctor advised the sea air. And so he will now go on a yacht first to Italy, and then to Cuba.

CAN: Well, I'll go to my father...

LAWYER Metin: CAN. In no event will anyone tell anyone. Your father warned, he does not want anyone to know. And even more so your brother EMRE. He does not want him to know.

CAN: Very well, Metin! Good. I understood you. Good. I need to call the secretary first. And we'll talk to you later, okay?

CAN: I will not be for a while. It is not known what I will do. There were unexpected circumstances, unfortunately.

AZIZ: Good evening.

LAWYER Metin: Good evening.

CAN: There are things that I need to solve. I will close the office, we can send employees to other work. But I'll decide. If they ask, direct me, okay?

LEILA: SANEM! Come on.

SANEM: I'm coming.

CAN: Father, are you okay?

AZIZ: We are disgraced, my son. Disgraced.

LEILA: Come on.

AZIZ: Everyone's asking about Hale's agency. Did they adopt the idea from us. Or we learned from them. There was a noise. Am I the kind of person that deserved to see these days?

POLEN: Take care of yourself.

AZIZ: Thank you so much. Your arrival is a great honor. I hope next time, it will last longer.

POLEN: We will see. See you. Darling, are you looking for someone?

CAN: No.

POLEN: We're going to the hotel, right?

CAN: My father... Tomorrow he leaves.

POLEN: Good. Then you go.

CAN: Are you angry at me?

POLEN: When was I angry with you? The usual CAN.

CAN: Tomorrow I'm with you.

POLEN. Tomorrow at 6 o'clock I'm flying out. Next.

SANEM: Sister, I'll ask you something. Do you have a friend with a beard in the company?

LEILA: With beard? What nonsense are you talking about again?

SANEM: Yes, I bear stupidity. And you do not ask anything.

AYAHAN: "Who were you kissing with?"" When?" "Where?" "Your phone is off." "Your phone is still off."

SANEM: AYAHAN?

AYAHAN: The girl with whom you kissed?!

SANEM: I do not know.

AYAHAN. What do you mean I do not know?

SANEM: I do not know. I didn't see. I'll call you when I get home. Ok, bye.

AYAHAN: Do not dare to turn it off. Turned it off. Yes, I'm going crazy. I swear, I'll go mad.

LEILA: What are you doing?

SANEM: What? Have you now remembered me? She ran all night long not to meet me.

LEILA: Do not change the subject. What did you talk about so secretly with AYAHAN? Well, tell me.

SANEM: Well, tell me? You ask to read. Just look at this look. Look, you're exactly like Mom.

LEILA: No, my sister. I'm not asking to be scolded. I was interested, so I asked. What did you secretly talk about with AYAHAN? Tell me.

SANEM: Did not work out. Still with a note of accusation.

LEILA: It did not work out, right? Well, okay! Good. Do not want to tell me and do not. It’s definitely something crazy again.

SANEM: Yes. Crazy.

**FOURTH EPISODE**

AYAHAN   Have you gone crazy? Where have you been? I climbed from the window and came to

                 your room. I couldn’t wait. I was dying of curiosity. I leave you alone for 2 minutes. You

                 get a job, afterwards you go kiss with someone. What kind of job is this, to be kissing

                 with someone? I was dying of curiosity. I was dying over here. Who is he? With who did

                 you  kiss? You have to tell me everything.

SANEM   I don’t know him.

AYAHAN   You don’t know him. Wait a minute. Look at me, did he force you?

SANEM   No, it was by mistake.

AYAHAN   Seriously. Seriously, I’m getting older trying to understand you.

SANEM   Look, AYAHAN. Now, I started working at my sister’s agency.

AYAHAN   I knew it. Congratulations, come here. Give me the details. How did it happen?

SANEM   Forget about that. AZIZ had a party for the 40th year anniversary, okay? And I entered

                 a room. It was the wrong one. We didn’t see each other in there. He probably thought I

                 was someone else, and he kissed me. Afterwards, I immediately ran away from there.

                 But…

AYAHAN   But?

SANEM   I felt weird. I was breathless, my feet were shaking. And I’m still like that.

AYAHAN   Gosh! Who do you think it was, someone from your job?

SANEM   It can be anybody that worked with AZIZ. It was really dark I couldn’t see him. I only

                 saw his shoes. He had really chic, black shoes.

AYAHAN   Wait a minute now. We can’t find that much stuff from the shoes. But if he wears chic

                 clothes, like suits than he’s a populated person, right?

SANEM   I don’t know. He was big. He touched my hand, by mistake of course. He also had a

                 beard.

AYAHAN   He had a beard. Beard, beard, beard. Afterall, everyone has a beard these days. Isn’t there

                 any other detail, that you can remember? Think about it.

SANEM   Wait let me think.

AYAHAN   We’re over her. Where are we? Look, we’re in your room me and you. we’re here. Tell

                 me.

SANEM   Girl, did I fall in love? Is this something like love? If isn’t love that what is it? What

                 exactly am I experiencing right now?

AYAHAN   I don’t know either. I don’t have the answer to that. I’m going to say something. We need         to come up with a code name for him. What can we call him? We can say big person, or a beard person.

SANEM   Hold on, let me think. Let it be Albatross

AYAHAN   What?

SANEM   I’m saying for his name to be Albatross.

AYAHAN   We’re again with another great name, from the main memory mom. What does Albatross mean?

SANEM   Is this bird. Is a bird you can see at Galapagos. It filtrates all around the ocean for a long time. It’s a really beautiful bird. He spends 90% of his life flying. He has very colossal, beautiful, giant wings. He can filtrate the air without moving his wings for a long time. Not for hours or days. He flies for years. It’s a really beautiful bird. They go to Galapagos to only feed. He is single paired. He only picks one friend. For years he lives with that bird and he flies and migrates. He lives just like that.

CAN   What’s up dad? What are those medicines for?

AZIZ   It’s not anything important. For old age medicines.

CAN   Let it be that way.

AZIZ   Come on, let’s go to the garden. You did a good thing for coming.

CAN   They said I wouldn’t come and I did. I surprised everyone, right?

AZIZ   Brother Rifat.

CAN   Good evening, Mr. Rifat.

AZIZ   Aren’t you tired? Leave it. If it is necessary, I’ll take care of it.

RIFAT   Is there anything you want?

AZIZ   No, thank you.

CAN   Goodnight. Are you alright dad? You seem tired.

AZIZ   I’m tired.

CAN   Dad, I say I should come with you on the boat. We’ll spend time together as father and son. What do you say?

AZIZ   It would be nice. But, after today’s event I thought about it a lot. I can’t leave the company. I’m going to postpone my vacation.

CAN   No way, dad. You need to go. And when will you find this opportunity again. EMRE will be here.

AZIZ   Son, how many times did I tell you, EMRE can’t do this. He doesn’t have a creative side. He doesn’t have any quality to be a manager. I’ve worked for 40 years in that agency. I can’t leave and go. I just can’t.

CAN   I’ll stay here until you come back, dad.

AZIZ   No way. You have your own work, son. You’re also right. You got a really important project. I can’t ask something like that from you.

CAN   No way. It’s not a problem, don’t worry. I’ll postpone the project for a few months. And I’ll find the spy until you come back, don’t worry.

AZIZ   Would you really do it, son?

CAN   I would why wouldn’t I? My dad is going on vacation after 40 years. But you’re not coming back in three months. Promise?

AZIZ   Promise. And look, you’ve worked at the company for a long time. You know the agency. Your creative side is also really strong. And plus, you’ve practice. Plus, you have every feature that should be in a manager. I’m not saying these to you because you’re my child.

CAN   Dad! Go and sleep. Get some rest. Gather yourself.

AZIZ   Come now!

CAN   Good night, dad.

AZIZ   You too, son.

SANEM   Mom! Why are you cleaning the windows this early? Mom?

MOTHER   My child, the Muzafer’s are coming tonight to ask for your hand in marriage! Now Stelilay will check      everywhere with her fingers for dust.

SANEM   Mom, we talked about this. You said marriage or job. And I found the job, what else do you want?

MOTHER   You can’t away from this working only one day. The promise was given. Today’s chicken is better than tomorrow’s goose. Is there a queue? Is there a queue?

SANEM   Dad!

MOTHER   Run to your dad right away. Run right away.

FATHER   Good morning!

SANEM   Dad why did you wake up this early. I’ll open the corner store.

FATHER   No way, I won’t do that you. corner store and the job, no way. I’ll open it.

SANEM   You’re the world’s best dad

FATHER   And you’re the world’s sweetest daughter, sweetheart.

SANEM   Besides, you’re the only one that understands me.

FATHER   No way, my daughter. You were always really special. Always. Look, if other people are not aware of it doesn’t mean you’re less valuable. Okay? But first you need value yourself.

SANEM   Okay. I’m going to hold tight to my work. Just take care of this Zebercet matter. I really don’t want to get married. Please, solve this problem.

FATHER   No way, daughter. We promised already. The promised promise is irrevocable. That’s why we need to keep our promise. And today’s chicken is better than tomorrow’s goose.

SANEM   From now on my mom is also telling you what to say?

FATHER   How did you understand?

SANEM   My life is ruined you keep on joking with me.

FATHER   Come no, let’s go eat breakfast.

MAN   Put the suitcases at the under cabin.

AZIZ   Thank you. For everything. EMRE last night you weren’t home we couldn’t talk. In my absence, Can will be taking care of the agency.

EMRE   Brother, weren’t you living after two days?

CAN   We decided for me to stay until dad come back.

EMRE   You two have decided. Is it necessary for me to say anything?

CAN   You made a big deal. You weren’t home last night when we were talking. What could we do?

AZIZ   Sons! Instead of fighting here, try finding the spy sooner. I love you guys! Find me that insect.

CAN   Come, let’s drink some tea over there.

EMRE   Okay!

MUZAFFER   Good morning, princess!

SANEM   Zebercet?

MUZAFFER   Zebercet? Please, SANEM my name is Muzaffer. Because of our engagement that we have tonight. I got ready since last night. How do I look?

SANEM   You really got ready since last night. I’m going to cry.

MUZAFFER   No, of course not. Don’t cry my SANEM. I could not resist. I’m saying my SANEM but…

SANEM   Don’t. look we’re going to become a scandal to the neighborhood. Please go to your house. Come on.

MUZAFFER   Okay, okay. Wait in that case. Wait a minute. Should we eat pudding?

SANEM   Let’s not. Look I’m getting pissed and you know very well how I become. Right?

MUZAFFER   I know it very well. You are really pretty when you get mad.

SANEM   Just like that, I’m getting pissed slowly, slowly. Fuck off! Get lost.

MUZAFFER   Okay, it looks like our electricity did not match today. Let’s talk later.

CAN   Are you okay?

EMRE   I’m okay, is there a reason to not be? My dad didn’t care about his son that worked for years at the company. He made you the boss.

CAN   EMRE, don’t speak childish, for god’s sake. What are you talking about? What boss? The man is going for vacation for 3 months. And then he’ll come back to his work.

EMRE   Okay.

CAN   Why do you care this much? You take care of the financial stuff. I’ll take care of the creative stuff. After my dad comes, everything will go back to the old position. I’ll be going my own way, okay?

EMRE   Okay, no problem.

CAN   Of course there’s no problem. What kind of problem will there be? But look, my dad is really thinking there’s a spy. Whoever it is let’s find it. Okay? Is there someone on top of your head? Who do you think told Aylin about the projects?

EMRE   I have no idea.

CAN   You have no idea? Think about it. Have an idea. All your ideas are about to wear clothes like this.

EMRE   Give me that. Let it go.

CAN   What is this?

EMRE   Look at yourself. Does it look good?

CAN   It looks good.

EMRE   Okay, good.

CAN   Come on, walk. Let’s not be late for work.

EMRE   I have something to do and then I’ll come.

AYLIN   EMRE?

EMRE   Do you still want to be partners with me?

SANEM   Brother Halil, I said I’ll be paying it. Why do you keep calling me and putting me in a bad situation? Didn’t we talk? Weren’t you going to take the money by installment? Tell your partner I can’t find 40 thousand lira that fast. It’s lump sum how am I supposed to find it? Brother Halil, don’t you dare go to the house. You’ll be the cause of my dad’s death. Brother Halil, you’re not keeping your promise right now. Talk to your partner convince him. I’m saying I’ll pay it. I’m not going anywhere. My god! Okay, after work I’ll come to speak with you and your partner. Okay, brother Halil.

EMRE   Are you okay, SANEM? Is there a problem?

SANEM   I’m okay. There’s no problem.

EMRE   Good.

CEYCEY   Good morning.

SANEM   Good morning. My head is exploding. Isn’t here a normal boiled tea? Why?

CEYCEY   What tea? Don’t live out of season. You should drink coffee. And you know what tea does? It reduces iron in the body. Of course. But coffee gives you energy.

GULIZ   Why are you taking a picture of Ahmet?

SANEM   Ahmet? I’m gathering pictures of man with beards. Hobby.

GULIZ   Anyway, what I was telling you?

CEYCEY   What were you saying?

GULIZ   Normally, Mr. Can was going to go back in two days. But he made a cancel his flight.

CEYCEY   What are you saying?

GULIZ   Yes. Look I’m telling you Mr. Can definitely be the boss until AZIZ comes back. But this place is not for him. Mr. Can is crazy, he’s a wild man. Ceycey. Yes. Maybe he’ll just close the company and leave.

CEYCEY   Heaven forbid.

SANEM   Guliz, how do you know that Mr. Can is going to become the boss? Where did he come from?

GULIZ   Sweety, there’s no work to do for him, he’ll never come to the agency. And at this time.

SANEM   I’m going to say something. according to what you guys said, Mr. Can is a really highbrow, self-conceited person. Plus aren’t all the bosses like that. He gets bored, he plays with crocodiles, or he feeds the lions. I have a company. Let me go there and walk around like a boss. Life is beautiful to them. I am hungry, are you guys hungry? Then say no. anyways, where did I leva off? Who is he? Who’s Mr. Can? I don’t know him for example. He’s the boss of this place but I didn’t see him once. I’m also an employer here. I’m running errands personnel, but it’s not important. Afterall we’re all people. We’re not different from each other. He’s right behind me right now? Isn’t he?

GULIZ   Yes.

CAN   What’s your name?

SANEM   SANEM. My name is SANEM.

GULIZ   You can also call her the other.

CEYCEY   Don’t do unnecessary stuff.

GULIZ   I wanted to cool down the situation.

CAN   In five minutes everybody has to come to the meeting.

CEYCEY   In five.

SANEM   I definitely got fired. Right? I said my name three times, to be sure.

CEYCEY   We were trying to warn you, with eyes and eyebrows. He was here since the beginning. He heard everything you said.

GULIZ   Yes.

SANEM   Since the beginning?

LEILA   How come? Mr. Can became the boss? When there was Mr. EMRE.

GULIZ   Sweety, what happened were you dreaming of becoming the boss’s assistant?

LEILA   Guliz, look at yourself. AZIZ left you have nothing to do.

GULIZ   This agency can’t do it without me, honey. I’ll find a position for myself, don’t worry.

CAN   Yes, guys hello. For a short time, I would be heading the company. I know half of you. some of way I just meet. Yes, I’ll take have a tea, let’s start right away.

LEILA   Tea?

CAN   Yes, tea. That we know, it boils and stuff. Isn’t there any?

SANEM   No, I want tea as well. They tell me there’s no any in the company.

DEREN   Mr. Can in that case let’s do it this way. I’ll serve you an espresso for example, or a nonfat latte. But if you have no tolerance towards latte, they can make a latte without milk or an americano. Which one would you like?

CAN   I want tea. Turkish tea. Two.

GULIZ   In that case I’ll go and find some tea.

SANEM   Where is she going to find it?

CEYCEY   She’ll find it. She’ll make something.

CAN   Yes, guys. I called all of you because there’s something I want you guys to know, it’s important. There’s a spy in the company. It’s leaking all of our information and campaigns to Aylin. That person can be sitting in our midst.

SANEM   How scary, he’s saying a spy. Who can it be?

CEYCEY   Be quiet.

CAN   Whoever that person is, should know that they have a really short time left in this place. When I find the person, he/she is going to regretted.

SANEM   Who for example? Who can it be?

CEYCEY   It can be anyone. We must suspect anyone. It can even be me; we need to look at it that away.

CAN Nobody ever again is going to tell anyone outside this company anything about the agency, do you understand? Doubt is really important to us from now on. If I find a project or an idea of this agency somewhere else, I’ll be asking each one of you. take care of it or just leave from now.

SANEM   In that case I’ll get up.

DEREN   What are you doing?

SANEM   When you said to leave, I probably misunderstood it.

CAN   When did you start working?

SANEM   Yesterday.

LEILA   Sit down.

SANEM   Did I get fired?

LEILA   I hope so sister’s love, I hope so.

CAN   Yes, I think everything that I said you understood it clearly. The meeting is over.

EMRE   Brother, you closed the system.

CAN   I’m putting passwords in the laptops, it will open in a bit. Let’s see who did what, who wrote emails to who.

EMRE   Brother, I didn’t understand what you are trying to do the minute you came?

CAN   Dear EMRE, we need to first find that spy if we want to work in this agency, it stole a lot of project from us and gave it to Aylin.

EMRE   My laptop is also out of the system. I’m the suspect in that case. Is that so?

CAN   You’re mad paranoid, is there something you hide? Anyway, we’ll share from no on the private files only with SANEM. SANEM should send and bring the offers. Only you, me and SANEM.

EMRE   What do you mean SANEM? Why SANEM?

CAN   Because she started work yesterday, she can’t be the spy. That’s why SANEM.

EMRE   Brother that girl is still disciple.

CAN   That’s even better.

EMRE   She can’t do any job.

CAN   She doesn’t have to, we’ll teach her. We can’t trust no body else expect her.

EMRE   Okay brother. You know what to do.

CAN   For five minutes you stayed without a laptop. Look at your face, look at you. you’re done. Get out get come air drink a latte or something.

CAN   SANEM can you go to EMRE’s room? Guys you are not going to be able to log into the system for some hours, today. Everyone is going to log into the system with a password. Plus, I’m splitting up financial, creative and secretary.

LEILA   But, Mr. Can I log into the financial and secretary information, normally. How is it going to work?

CAN   The system changed, no one else can log into other department information. Does anybody use their own laptops and not the office ones?

LEILA   I do. I take it with me when I go to the meetings.

CAN   Is it this laptop?

LEILA   Yes.

CAN   In that case I’ll take that too.

LEILA   Are you thinking that I’m the spy right now?

CAN   No, I’m just taking precautions. No need to overwhelm. Every laptop is being inspected.

LEILA But, Mr. Can I can’t work without it. It’s like my hands and arms.

CAN   You’re allowed to stay home for some days than. No need to come. I’ll call you.

LEILA   Okay, here you go.

EMRE   Yes.

AYLIN   What’s up my love? You were going to send me a file what happened?

EMRE   Something changed here.

AYLIN   Why? The minute Can came he started acting like a boss.

EMRE   Aylin stop stretching it. My brother keeps on saying he’s going to find the spy. If I don’t be careful he’ll catch me.

AYLIN   EMRE, I need the files right away. What are we going to do?

EMRE   I can’t send them. He put passwords in all of the laptops. All the emails that are sending and coming are being checked. It’s a little hard from now on.

AYLIN   In that case find someone that can do this in your place. Isn’t there someone you can take out of sight? EMRE you promised me. You said we were going to grow our things. Isn’t there someone that can take the files? Someone they won’t suspect. Someone we can trust.

EMRE   Aylin, I’ll call you later.

SANEM   Mr. EMRE, Mr. Can has all the right to fire me. This environment is not the environments I’m used to. I don’t know what to say because of it.

 EMRE   SANEM, there’s no getting fired.

SANEM   Mr. Can, actually misunderstood me…

LEILA   Okay, guys. Okay, I’m okay. I’m good. Thank you.

SANEM   Did something happen to my sister?

EMRE   LEILA, what happened?

LEILA   Mr. EMRE, Mr. Can took me away from work.

SANEM   How?

EMRE   What do you mean he took you away from work? I didn’t understand?

CEYCEY   No, no. he fired her. LEILA got fired, you got fired.

GULIZ   Ceycey, don’t speak nonsense. According to you everyone is getting fired. It’s nothing, Mr. Can said standard, procedure.

CEYCEY   It can’t be, she got fired. LEILA said over there: “if you think I’m the spy?” Mr. Can didn’t say no. he said yes. Is that open, you get fired.

LEILA   I’m not sure. They also told Ezgi to go home and rest for 2 days. She didn’t come back. Maybe he really fired me.

CEYCEY   Yes, yes you got fired. SANEM got fired as well.

EMRE   Ceycey, enough. Everyone goes back to your work! Come on. Tell me everything from the beginning.

 LEILA   Mr. EMRE, Mr. Can took my laptop. And he said to not come to the office for a couple of days. I’m not sure. Could he really think I’m the spy? Right now, I’m really sad. It was really embarrassing in front of everybody.

SANEM   What is this? I’m going to go and talk to him.

LEILA   SANEM, don’t be ridiculous, don’t you dare.

SANEM   Sister, what spy? Can a person get wasted like this?

LEILA   Don’t do it.

EMRE   LEILA, I’ll talk to my brother.

LEILA   Mr. EMRE your brother left.

EMRE   Okay, you go home. I promise I’ll take care of it. Okay?

LEILA   Okay, thank you Mr. EMRE. Come SANEM, let’s go.

EMRE   SANEM should stay. She’ll help me.

LEILA   Okay.

EMRE   SANEM, in the room. My brother isn’t picking up. I’ll cal him again.

SANEM   Mr. EMRE, this job is everything for my sister. She’s an annoying person but my sister doesn’t have the capacity to be a spy. Are you going to be able to save her?

EMRE   I don’t know SANEM. LEILA is after all my right hand, I don’t want to lose her. But there’s also a spy. And my brother is suspecting LEILA.

SANEM   But why?

EMRE   His problem is with me. He’s going to take away from me the only person I trust. Maybe you can help me.

SANEM   How can I help you?

EMRE   If LEILA gets fired, I can’t keep you here either.

SANEM   Mr. EMRE, I really need this job. I need to earn money.

EMRE   SANEM, I’m sorry without wanted today I heard you. your dad needs money, right?

SANEM   I…I wouldn’t want for you to hear that. Yes, yes. But I’ll take care of it. It’s not a problem.

EMRE   It didn’t seem like it. It was 40 thousand lira, right? You’ll pay your dad’s debt.

SANEM   Mr. EMRE, I can’t accept this. This money is a lot. How could I pay this back to you? it’s almost my yearly salary.

EMRE   You’ll work here.

SANEM   I’m sorry, I can’t accept it.

EMRE   SANEM, look your sister can be jobless. Your dad is in a bad condition. At least let me do this for you guys. Can I?

SANEM   Okay, okay, but I’ll be working really good here. I’m not going to let you down.

EMRE   Good. But I need to put the advance payment on the charts.

SANEM   You really are a good person. Thank you very much.

EMRE   No problem. Look my brother is definitely doing something. The spy think is probably a story. I will take care of LEILA as well. I’m going to help you. you help me too, okay?

SANEM   Okay, whatever you want.

EMRE   Good. Be my ointment that’s all I want. Don’t tell your sister anything.

SANEM   But my sister will be asking me.

EMRE   Don’t tell her, I don’t want anything bad to happen. You just do everything I tell you.

SANEM   It’s a deal! You’re a really good person. Thank you very much.

EMRE   Go back to your work.

SANEM   May it be easy?

EMRE   Come on.

**FIFTH EPISODE**

AYAHAN:   Do you see? They were about to make my beatiful sister get married to Zeberget.

MELAYET:   My beatiful one,the engagement matter hasn't been canceled. They will go in the evening to ask for SANEM'd hand

AYAHAN:   How? They said that they would not give SANEM when she had a job.

MELAYET:   How do i know? Probably Muzaffer insisted. He was still such a small boy and his snot flows,even he ran after SANEM that time. That is, he is a guy with willpower.

AYAHAN:   I think it would be appropriate if you say "frightening"

MELAYET:   MEVKEBE is coming, you keep silent.

MEVKEBE:   What are you doing,girl? Get up ,get up, Melayet, I am in a hurry i need to dye my hair.

MELAYET:   Easy work.

AISUN:   Welcome,welcome . i am in a hurry,Melayet, I will dry my hair and go out.

MELAYET:    Are you getting ready for the evening engagement? How beautiful it is, The day of the relatives completely. I swear, It's very funny.

MEVKEBE:   Girl Melosh, what is the relation? Look, the white hair has appeared on my hair root. Have you seen? That's why i did, and not because i am excited.

AISUN:   I am not excited either, Muzaffer wanted, so i came.

MEVKEBE:   Girl LEILA. What are you doing at this time here?

LEILA:   Nothing mom, i took a permission from the work for the evening. Okay, i am going home.

MEVKEBE:   okay, daughter.

MELAYET:   allah,allah. Come on, come on.

MEVKEBE:   Just don't tear it a lot, Okay?

JAY:   SANEM!

SANEM:   you have scared me.

JAY:   But it is you who scared me. I almost went crazy being afraid that you would be fired from the work. How did you survive?

SANEM:   How do i know? I said something to Mr. EMRE and he did not fire me.

JAY:   We are not on the thorns, friend. Do not forget this, okay? If you make another mistake to the boss, then....

SANEM:   I will be at the door.

JAY:   Yes

DERAIN:    Jeji and the other,come with me. Or i changed my mind. The other, you stay. Jeji come with me.

JAY:   okay

SANEM:   But SANEM is my name!

GULIZ:   Your name remained"the other", I think it'd be better if you accept this.

SANEM:   I can not accept it. There is nothing like that

GULIZ:   Give me to see. Bearded, his name is Mete.

SANEM:   Wait, thank you so much, Guliz.

GULIZ:   you are welcome.

SANEM:   Guliz,you know everything that happens in this office, do not you?

GULIZ:   yes.What do you want to know?

SANEM:   In the building of the opera, there was someone with a beard,with him...

GULIZ:   And? Go on, what happened?

SANEM:   Nothing happened. What could have happened? Come on, Let's talk later.

GULIZ:   About what will we talk? Stop, twell me.

SANEM:   Easy work! Hello!

AYAHAN:   Sister, I heard that in the evening they will come to ask your hand although you had a job.

SANEM:   Yes, unfortunately, they will come to ask for my hand. They said the chicken in the house and the geese in the village. They said something, but i did not understand. Even the fact that i got a job did not change anything. I was fired today, but in fact i was not fired. And then i was fired again, and then they gave me a job again. Then my sister was about to be fired. I am trying to bring her back to her job. I am in a conspiracy, AYAHAN.

AYAHAN:   What conspiracy? I will say something. Is not this an agency?

SANEM:   Here everything is very confusing. There is one person,he is very bad. And he has a good brother. that's, he saved me. Now he gave me a secret ask. But we are doing it for good. I will follow him now. What should i do? I found myself in the middle of a strange event. But no one knows.

AYAHAN:   I did not understand anything from what you said. Anyway, we will talk tonight when they come to ask for your hand.

SANEM:   I beg you, do not say that. In fact, i do not want to go home at all.

AISUN:   Just look at my condition! For God's sake, look at my condition! In all of Istanbul... I go to the house of Mevkibe to ask the hand of her daughter.

MUZAFFER:   Dear mom, if you want, let's not repeat it. We discussed this at home. What did they say? They said to come in the evening. What does that mean? It means that we will the girl.

AISUN:   son,my problem is with her mother. And i have nothing to say against SANEM. For god's sake. This is her mother,MEVKEBE. I did not like her even in my childhood.

MUZAFFER:   Don't dare argue with MEVKEBE. We go, take and go out. Come on inshallah!

NIHAT:   Oh Allah, give her a mind, my God. Allah,Allah

MEVKEBE:   daughter, get up! You got stuck to the chair!

LEILA:   Mom!

NIHAT:   get up , get up. Your mother has slowly gone insane. MEVKEBE, for God's sake,my beatiful wife. Sice morning i am telling my self to be silent, but..we were disgraced before the neighborhood.

MEVKEBE:   For God's sake, do not speak like this,Mr Nihat. Look,my nerves are already ruined. My soul went out because of cleaning and prepairing pies since morning.

NIHAT:   That's what you wanted, MEVKEBE.Did we want this? It's like we are playing a play here. You are preparing cakes and pies sice the morning for the girl whom we will not give. Are you crazy MEVKEBE?

MEVKEBE:   I have gone mad, Mr. Nihat, I have gone mad. It would not have been that way if you didn't give a face to spoil your youngest daughter.

LEILA:   I agree with her.

NIHAT:   I gave her a little face, she is a girl like rose,what happened?

LEILA:   I do not agree with you

MEVKEBE AND NIHAT:   Get up from here, daughter!

MEVKEBE:   You don't care that she doesn't have a job and her mind is not in its place. What is this? She will become a writer and go to Alabosia.

NIHAT AND LEILA:   Galapagos!

MEVKEBE:   Well,Galapla.. Whatever!

NIHAT:   And is your head in its place,MEVKEBE? I am asking your head in its place? You are preparing ceremony sice the morning for the girl that we will not give. Go ahead, I congratulate you. They have come

MEVKEBE:  Gather this.

LEILA:   Are we ready,dad?

SANEM:   Good evening, Brother KHALIL i was looking for you. I went to the store and you were not there.Take, it's our debt

KHALIL:   Ms. SANEM. Where did you find such money?

SANEM:   We found them from the dark men, brother KHALIL. And now i will make a deal with you. Father will not know that i paid his debt. Is it clear?

KHALIL:   okay,okay. Clear.

SANEM:   And i will take the documents.

KHALIL:   okay, i did not eat your documents. Take

SANEM:   And if i solve the metter Zeberget, then it will be okay.

KHALIL:   What Zeberget?

SANEM:   What is your business, brother KHALIL? What is your busness?

KHALIL:   It's good thet i asked

SANEM:   it's not real at all. My sister was not fired from the work. I also will not be fired. I will not marry Zeberget at all. And in general,there is no one calls Zeberget. It's all a very bad nightmare. You came early.

MUZAFFER:   Welcome,dear SANEM! The flowers wilted a little because i bought them yesterday. Accept them.

MEVKEBE:   SANEM,come on,daughter. Prepare coffee,sweetheart,come on.

AYAHAN:   What did she do?

SANEM:   Girl,where have you been? Where have you been?

AYAHAN:   How do i know? I decided to wear a dress for a change.

SANEM:   AYAHAN, how much consensual you are in this!

AYAHAN:   Taht's

SANEM:   Come on , take the cups out.

AYAHAN:   Exciting!

SANEM:   Give me one cup.

AYAHAN:   Take.

SANEM:   In fact,it's not because they will give me away. Do you know? They are trying to scare me.

AYAHAN:   Why?

SANEM:   So that i hold on to my work. They want this.

AYAHAN:   Well,of couse, daughter. My uncle Nihat will not give his beatiful daughter to Zeberget. Allah you relax a little, sister. Pleas

SANEM:   How can i relax,AYAHAN? In my personal history,this night will remain the night when Zeberget came to ask for my hand. Shall i drink a poison?

AYAHAN:   Don't be silly,sister. God forbid. I will tell you something.Prepare coffee and let's put salt inside it

SANEM:   Give me,give. And give me seasonings too.

MELAYET:   Did they ask you?

SANEM:   Oh my god. Sister melayet, should we close the entrance and the exit of the garden from now on?

MELAYET:   Did your father give you away?

SANEM:   I am just making coffee now, sister Melayet.

MELAYET:   Let my mine be without sugar. Come on,i am going upstairs!

AYAHAN:   Aman,go! Do not dare miss this!

SANEM:   I could not figure out this curiosity in this neighborhood. Bring it,add the sharpest,the sharpest!

AYAHAN:   Really? I wonder should we add after we made it?

MELAYET:   I will sit a little then get up.

MEVKEBE:   What happened,Aisun? Did your fingers squirm? If it's numb,i will bring cologne for you. You will feel better.

AISUN:   No, i am good so.

MELAYET:   Aisun,look at the side of the couch

MUZAFFER:   Mom,what are you doing? Do noty do this.

NIHAT:   Ah,Mavibe ah!

AISUN:   My temperature has raised. How hard it is to start such topics.

MUZAFFER:   Come on!

AISUN:   The children have ben friends for a long time. They agreed with each other.

SANEM:   No,we did not agree

AISUN:   They agreed with each other. We ask your daughter SANEM to my son Muzaffer.

SANEM:   I have a job,but my sister does not have. Let her marry him.

LEILA:   SANEM!

MEVKEBE:   LEILA,are you out of your work?

LEILA:   Mom,it's not exactly so.

SANEM:   Did not tell me "find a job,"find a job"? I found! My sister does not have a job,let her get married.

MEVKEBE:   Daughter,did you get fired from the work!? Tell me daughter

LEILA:   Mom,let's not say i am fired. A sometimes like exclusion has happened.

MELAYET: MEVKEBE!

MEVKEBE:   Wait a minute! Who excluded you from work, daughter?

LEILA:   A new boss came and said "go and relax for 3 days at home". I did not understand what he wanted exaclty to say!

AISUN:   We are not looking for work. What we are looking for is to ask your SANEM to my son Muzaffer!

MEVKEBE:   Answer,please,Nihat.

NIHAT:   And why should i answer, MEVKEBE? It is you who collected these people here. So you aswer!

MEVKEBE:   Nihat,answer her! Answer!

AISUN:   We were waiting for your reply, mr nihat. Go ahead.

NIHAT:   Then i will give you an answer. Give us some time. We will think and then we will give you an answer!

MUZAFFER:   Dad,please do not think. Give us directly and let the matter end.

MELAYET:   Yes,yes! Give us directly.

AISUN:   Muzaffer, what's wrong?

NIHAT:   Something is happening to the boy

AISUN:   Something happened to my son! Sit down

NIHAT:   Run, bring water!

LEILA:   It turns out that unemployment is a very bad thing. I swear the person does not even want to live.

SANEM:   Sister,you were just fired today. Do not exaggerate.

LEILA:   But it seemed to me that it had been an eternity, ms SANEM.

MELAYET:   I swear i am tired too. What was this night? Sister, Mashallah! With you,every night is a different adventure!

SANEM:   Don't ask!

LEILA:   If this happened in your engagement,i wonder a lot what will happen at your wedding, sister.

SANEM:   Don't be silly,sister. This wedding will not happen. Accept this i will not marry Zeberget. Will they force me on marriage? In what century do we live? I know him since he wore diapers and his snot flowed. And i also know his frightening state now. Let someone else marry him. You marry him. You are very suitable for each other.

LEILA:   Really!

SANEM:   You scared us, Zeberget. We thought that something bad has happened to you.

MUZAFFER:   No,do not be afraid , dear SANEM. I do not intend to die until i marry you. With the permission of allah, I will live until this time

JAY:   Just do not put these colored folders next to the black ones,SANEM.

POSTMAN:   The secretary sent me here.

SANEM:   Let me take it,I will give it to Mr.EMRE.

POSTMAN:   Can you sign here?

SANEM:   It can be. Like this. Thank you

GULIZ:   How are you?

SANEM:   Well thank you, and you?

GULIZ:   I am fine too.

SANEM:   I feel so hungry.

GULIZ:   Then let's order for you a salad with tuna and chia seeds.

SANEM:   What is it? Actually, it would be great to eat a toast with fried meat and cheese,right?

JAY:   I swear,i will vomit.

GULIZ:   Girl,you are very strange,i am very curious about how your digestive system works.

SANEM:   Why does Mr.CAN walk so slowly like this?

GULIZ:   He does not walk like this. Does he look very handsome today or what? Blue,Blue

SANEM:   Why are handsome men always bad?

GULIZ:   Let's talk about this later

SANEM:   Is he coming here?

GULIZ:   Yes,yes

CAN:   SANEM, Can you bring to my office all the documents of the campaigns that we prepared for the last three months?

SANEM:   Okay,but excuse me, Which one was your office, Mr,CAN?

CAN:   This one. My father's office.

SANEM:   Okay, i will bring them right now.

CAN:   You leave the documents, i will come.

SANEM:    and where are the campaigns files?

GULIZ:   Take all the dark ones which are on that shelf. Or you do not bother youself. I will take them myself.

CAN:   Did you bring them? Slowly

SANEM:   But you scared me. The person makes a voice while he is coming in.

CAN:   What is it?

SANEM:   hobby

CAN:   Hobby? Ahmet and Mete, a hobby? Strange I have gotten an infection from you.

SANEM:   a thing, can i go out?

CAN:   of course. It will be safer if you go out.

SANEM:    hello

LEILA:   How are things in my office? Do they feel my absence? Tell me a little

SANEM:   A little tense and electricity. But from my point of view

LEILA:   Babbler. Look at me, exactly at 1 o clock 5 minutes mr EMRE drinks coffee, Okay?

SANEM: Okay,i got it. Come see you later.

EMRE'S GIRLFRIEND:   Beloved, i sent you a file with the courier. Has it arrived to you?

AILEEN: -Beloved, I sent you a file with the courier. Has it arrived to you?

EMRE: -No, what is this?

AILEEN: -A red file and inside it the documents to the company. You need to sign as being my partner.

Girl: -Have you seen Jeji?

SANEM: -He should be downstairs, but I haven’t seen him for a long time. You look downstairs, if you want. That’s, he can be there.

AILEEN: -Can you sign them and send them back to me?

EMRE: -Okay, okay. I’ll see.

SANEM: -Mr. EMRE. I… Oh, I’m very sorry, Mr. EMRE! Very sorry. How clumsy I am! I am really sorry!

EMRE: -It does not matter, it does not matter. A red file will be brought with the courier. As soon as he bring it, just call me, okay?

SANEM: -This file has come, Mr. EMRE.

EMRE: -What does it mean that “It came”? Where’s it?

SANEM: I accidentally put it among the other files. And when Mr. CAN said that he wants to see all the files, I put it on his table.

EMRE: -Damn it. Damn it.

SANEM: -What happened?

EMRE: -SANEM, are you aware what you have done?

SANEM: -What have I done again, Mr. EMRE?

EMRE: -Now find this red file. If my brother sees it, we are finished.

SANEM: -What is inside this red file?

EMRE: -Let’s say in this way. If my brother finds this red file, LEILA and you will remain without work.

SANEM: Mr. EMRE, I forgot that Mr. CAN is a bad person. I don’t feel hostility toward anyone. I have feel hostility to my sister for 25 years, I’m very sorry.

EMRE: -Okay. Go to CAN’s office right now. Distract him somehow. Take the red file, and then call me.

SANEM: -But the rest of the file are black. Mr. CAN will notice that the red file was taken.

EMRE: -Then put inside of it an empty red file. I have to go. The clients are waiting for me. Guliz, can you give it to the dry cleaner?

Guliz: -Of course, Mr. EMRE.

SANEM: -But…How can I take this file, Mr. EMRE?

CAN: It’s open.

SANEM: -Mr. CAN I came to help you.

CAN: -Did you come to help? What will you do? Will you wash the windows?

SANEM: -No, I will clean the dust from the files. I noticed it later that your shirt is white. I will wipe off the dust so that your clothes do not get dirty.

CAN: -Well, let’s see, wipe it off.

SANEM: -By the way, if you need anything else, tell me. I have plenty of time.

CAN: -In fact, there is something. There is a file here, a second. Yes, I think it was this. Can you make a copy of this?

SANEM: -I’ll print it.

CAN: -I’ll be grateful.

SANEM: -I can not make a photocopy.

CAN: -You can not make a photocopy. Why?

SANEM: -Because I do not know how to make a photocopy. If only you come with me and teach me. Can this be?

CAN: I have a better idea. Tell Guliz, let her show you.

SANEM: -Actually, I have a better idea. I think you should come with me. Do not stay here at all. You show me this, because if I tell Mrs. Guliz about this, she will mock me. Actually, everyone mocks me. Please, you teach me.

CAN: -It can be, it can be. You are asking me personally, come on, let’s go. Go ahead, show me who mocks you. Hello, friends, easy work. Yes. We take one document. It is necessary to put it on the left side like this and close on it. And see if there is “A4” papers. There are not. Therefore, we take empty papers from here. Now, click on the “Okay” button. And then okay again. And make it start. It’s very simple. You will probably handle the rest, right?

SANEM: -Of course.

CAN: -See you.

Song: Everyday a new hope. Forget about yesterday. Cling to your dreams. It’s like there are hundreds of birds in my heart. Embrace your dreams. Fly, come on, fly. The dove which is on the wire. The impudent from the mansion. The unconscious on the pavement. Good morning to you too. The sparrow which is in the song. The aunt who is in the window. The lover without sleeping. Good morning to you too. The dove which is on the wire. The impudent from the mansion. The unconscious on the pavement. Good morning to you too. The sparrow which is in the song. The aunt who is in the window. The lover without sleeping. Good morning to you too.

SANEM: -Yes, Mr. EMRE?

EMRE: -Could you take the file?

SANEM: -No, I could not. I went to your office now to see better. As soon as Mr. CAN leaves, I’ll go and take file.

EMRE: -Okay. Be sure to inform me. I’m going to a meeting now.

SANEM: -Okay.

CAN: -Yes? What happened, SANEM? What are you doing here?

SANEM: -I came to lay out the files in order.

CAN: -There are some files that I didn’t check I forgot theme here. I came to take them. Yes. Nothing else. Was there something else? Yes, yes. Can I go out?

SANEM: -Of course, good evening.

CAN: -Thank you. Good evening.

SANEM: I took the wrong file! Not that…Damn it!

Boy 1: This year our expectations are bigger. We are waiting for an advertisement that will attract more attention.

Boy 2: Yes, this is true.

Boy 1: -Thank you.

EMRE: -Excuse me, I have to answer. Thank you.

SANEM: -Mr. EMRE.

EMRE: -SANEM?

SANEM: -Mr. EMRE, we are finished. I spoiled everything. I put the red file as you said, but Mr. CAN took the right one.

EMRE: -How? What’s happening? Tell me everything from the beginning.

SANEM: That is, I confused the files. Because of me, Mr. CAN took the right one. But I told you. I said that I can not do this. I said that I’ll spoil the matter.

EMRE: -SANEM, calm down. Immediately go to our house.

SANEM: -Your house? And where is your house?

EMRE: -I’ll send you the location right now.

SANEM: -Mr. EMRE, what will I do in your house? Oh Allah keep my mind.

EMRE: -Look, my brother goes home every night, changes his clothes and go for a run. And now you take a taxi and go, okay?

SANEM: -Mr. EMRE, you must have gone mad. I’m sorry. But…

EMRE: -SANEM, I’m at a very important meeting. I can not go. You go. I’ll send the Employees out of the house. Go through the back door.

SANEM: -I’m sorry, Mr. EMRE. I can not do this, not to such a degree.

EMRE: -SANEM. Your good in return for mine. For the sake of my sister, please. I made you wait, I’m sorry.

SANEM: -Offf. AYAHAN.

AYAHAN: -Where are you SANEM?

SANEM: -I’m about to go into the criminal world.

AYAHAN: -What world? What is happening again, daughter?

SANEM: -AYAHAN, I started doing stupid things completely. I am about to go into the man’s house. Whose father left.

AYAHAN: -What kind of person? Who had his father left?

SANEM: -The main boss. Our boss is a very nice person. He has two sons. The younger, the younger is the one who took me to work. When the boss left his eldest son came, that is. That’s, he transferred the company to his eldest son. And now he manages the company. The man is bastard. This has come out. And I cooperated, with the youngest son, for the sake of good. But I’ inside a very big trick. I took a check for a large amount and fell myself into a problem, AYAHAN. I do not what I’ll do. But I can not tell you anything, because I gave a promise.

AYAHAN: -Allah, Allah. Sister. Listen, I’ll tell you something, it seems to me that Zeberget’s matter has made you got tired. I say, let me take you to…to the psychologist?

SANEM: -If I do not go to jail till this time. And if I go, I think you will bring for me underwear, shirts and other things.

AYAHAN: -What are you talking about, daughter? Look at me, look. You started to scare me.

SANEM: -Do you think I’m not afraid? But the fear will not help with anything. My sister must return back to work. An I must keep working, otherwise I will be married to Zeburget, and I do not want this, AYAHAN. Turn off the phone.

AYAHAN: -My God!

SANEM: -Ah, SANEM, ah. What are you doing in a house that you don’t know? From now on, I’ll do everything that my mother says, and buy shoes for my sister. And I will not even treat Zeberget badly. It’s enough to get rid of this case.

CAN: -What are you doing? “That smell. It’s the same smell. “