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A.S. 2019/20, 5^LSAB

MY LAST DUCHESS, R.BROWNING 1842

- **Male view** (Duke of Ferrara) **of woman's role/identity** until Victorian Period
- Woman's personal identity < ability to decorate husband's life (portrait of the duchess decorates the wall)
- **Woman = object** (piece of art, use of possessive)
- Limitation of her emotions
(unconventional behaviour justifies the Duchess' murder)



Eveline, from DUBLINERS, J. JOYCE 1904

- Eveline = **first female protagonist in Dubliners**
- Way of thinking + desires influenced by woman's role (20th century, Dublin)
- Indecisiveness, inaction → she feels powerless as society thinks
- **Family and sexual violence** (father threatens her)
- Frank (future husband) =. ideal society where woman has
+ respect and + freedom

HARD TIMES, C.DICKENS, 1854

- The differences between **two women** (**two generations**)...

Mr. Gradgrind's wife

- passive life
- unable to take decision without her husband
- housework and motherhood

≠

Sissy Jupe

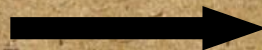
- active life
- strong personality
- not fear to show her emotions
- refuse of utilitarian society's standards (she doesn't know the horse's definition)

... reflect **THE CHANGE** of women's mentality:

PAST

Women accept their condition
fear to react

PRESENT
(Victorian Period)



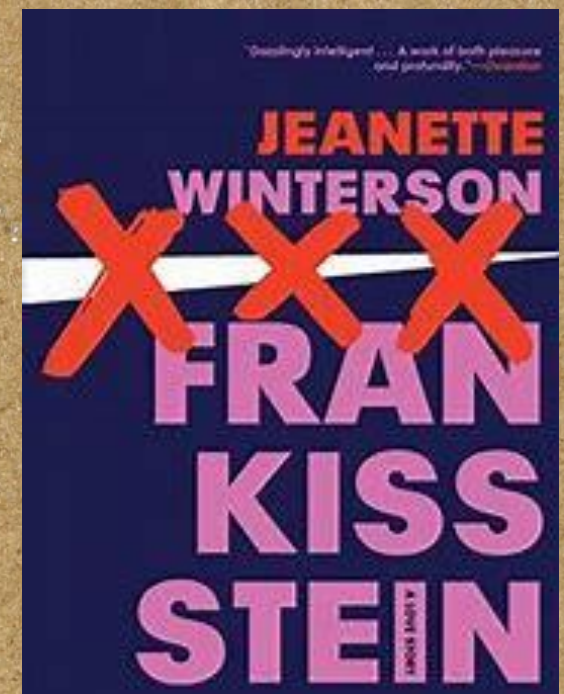
FUTURE

Women want to struggle to
improve their condition

Frankissstein. A Love Story, J.WINTERSON 2019

① First story line

- **Lord Byron and Percy Shelley** treat woman and their thoughts as **inferior (misogynous)**
→ reflects male view of woman's identity
- Jeanette Winterson chooses **Mary Shelley** as protagonist
→ **relevant female writer**
→ **daughter of a feminist**
(strong influence in her life)



Frankissstein. A Love Story, J.WINTERSON 2019

② Second story line

- Ry Shelley is a transgender doctor
“*I live with doubleness*” (gender’s fluidity)
→ **extension of the binary distinction** ⇒ **women-men**
- **Ron Lord** = antiquate point of view
→ **unable to understand Ry’s identity** → creates sex-bots to satisfy men’s **innate desire to dominate women**



Postmodern world doesn't allow this
(No differences, fluidity of things)