

HUMAN RIGHTS IN LITERATURE

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LINGUA E CULTURA INGLESE FOR CITIZENSHIP

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ARTICLE 13

Personal liberty is inviolable. No form of detention, inspection or personal search is admitted, nor any other restrictions on personal freedom except by warrant that states the reasons from a judicial authority and only in cases and manner provided for by law. [...]

All acts of physical or moral violence against individuals subjected in any way to limitations of freedom are to be punished.

The law establishes the maximum period of preventive detention.

In Literature:

- **R. Browning, My Last Duchess, 1845**

Duke: *"Then all smiles stopped together"*

- **T. Hardy, Jude the Obscure, 1895**

"At the back of the door were fixed two hooks for hanging garments, and from these the form of the two youngest children were suspended, by a piece of box-cord round each of their necks, while from a nail a few yards off the body of little Jude was hanging in a similar manner."

ARTICLE 36

Workers have the right to wages in proportion to the quantity and quality of their work and in all cases sufficient to ensure them and their families a free and dignified existence. [...]

In Literature:

- **C. Dickens, Oliver Twist, 1837**

“Each boy had one porringer, and no more”

ARTICLE 21

All have the right to express freely their own thoughts by word, in writing and by all other means of communication. [...]

In Literature:

- L.A. Tennyson, Ulysses, 1833

Ulysses: “He works his work, I mine”

Art. 21 is respected

ARTICLE 3

All citizens have equal social dignity and are equal before the law, without distinction as to sex, race, language, religion, political opinions, or personal or social condition. It is the duty of the Republic to remove those obstacles of an economic and social nature that, by in fact limiting the freedom and equality of citizens, impede the full development of the human person and the effective participation of all workers in the political, economic and social organisation of the country.

In Literature:

- J. Winterson, Frankissstein, 2019

Ry Shelley: *"I am what I am, but what I am is not one thing, not one gender. I live with doubleness."*

Art. 3 is respected