THE PRIORESS

The poet uses the telling tecnique to present the character of the prioress, who is known to the reader by:

* Her social status
* Her hierachich role
* Her body language
* Her way of speaking
* Her way of expression
* Her actions, in particular her singing skills
* Her attitudes
* Her eating style
* Her affected appearence, indeed she wants to speak French but she really doesnt’t know it
* Her relationship with animals
* Her physical descriptions
* Her dressing style

All these strategies are connoted by the use of irony which is created by the presence of information that the reader doesn’t expect to read about a prioress, indeed he’s not interested in her eating style, for example, but he expects to read about her attitude on the Church or her approach to religion. In addition the poet creates a ridicolous character through the tecnique of exaggeration and underlining her desire to imitate the noble french ladies and in this way makes an indirect criticism of the Church.