***The prioress***

The prioress is one of the character of the Geoffre Chauser’s work “The Canterbury tales”.

The most important strategy used by the narrator in the characterization of the prioress is irony. The irony is reflected in every strategies used by the narrator.

The other strategy are

* Her social status,
* Hierarchical role,
* Her body language, way of smiling
* Her way of speaking
* Irony about her way of expressed
* Actions
* Her attitude
* Her eating style
* Her affected appearance
* Relashionship with animals
* Physical description

Firstly the narrator focuses the reader’s attention on her role in the Church.

Everything in her characterization is ambiguous: the reader may ask himself or herself why the narrator decides to focus his attention in things like her way of smiling, her way of speaking or her way of singing.

The ironic tone is present when he talks about how much she wants to look like a woman of the court. She tries hard to talk French and to look elegant and refined.

Even when she eat she tries to look elegant.

Therefore the narrator intention is to makes fun of the prioress: she is a nun but she doesn’t want to. And for the narrator the fact she’s trying so hard to behave like a miss is hilarious for him.