



The Augustan Age (17th Century)



Economy

Industrial Revolution (at the end of the century)

Raise of the middle class

Literature

Principles:

Precision Urbanity Imitiation of classical models

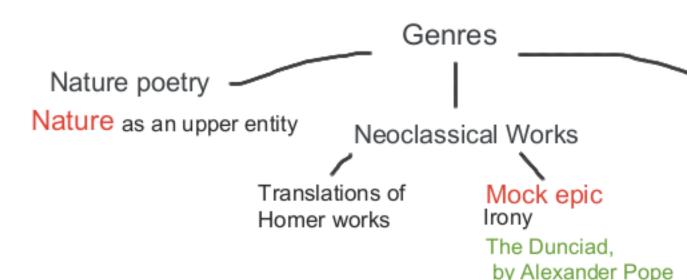
Literary clubs

Birth of periodicals The Tatler and The Spectator Popularize philosophers and writers Discussions about cultural tastes

Essay on Criticism, by Alexander Pope

Enlightenment

Reason as a principle of life Encyclopédie, by Voltaire, Diderot,...



Novel

Psychological realism
Consistent narrative voice
Multi-faced characters
Robinson Crusoe,
by Daniel Defoe
Tristram Shandy,
by Laurence Steme