**READING AND LISTENING COMPREANSION**

EX. PAGE 200-201

Ex.1

QUESTION: line 1-7

ANSWER: 8-14

Ex.2

1. Milton is
2. He refers to the Talent given by God. Menwhile, at line 2 the world is desribed as “dark” beacuse everyone has this talent.
3. The term “Talent” in the third line alludes to the Biblical Parable of the Talents in Saint Mathew’s Gospel, and it stands for genius. “Usless” refers to the talent, beacuse it is not considered by God.
4. God is
5. He is asking to God whether he requires day-labour even those who are blind. The answer is given in the sestet.

Ex.3

1. Patients, invoced by Milton reply to him.
2. Patience explains that God does not need special gifts or works from man, such as Milton’s writings, but loves best those who “Bear his mild yoke.”

Ex.4

1. The fourteen lines follow a [rhyme scheme](https://poemanalysis.com/definition/rhyme-scheme/) of ABBAABBACDECDE
2. Petrarchan

Ex.5

1. The main clause in lines 1-8 is the question in line 7
2. At the end of the octave, and it creates suspance.
3. The peculiar about the theme is that Milton is worried about is future. In the middle of the poem, there is a shift that focuses on religion, in which God doesn’t need Milton to serve him.
4. Frustration, uneasiness and revolt

Ex.6

1. “Light”,”murmur”, “man”, “king”
2. In the last line there is a paradox. Indeed those who cannot rush over land and ocean, like Milton, also serve God.So everyone have to serve him.
3. Submission,resignation and anxiety

Ex.7

1. Faith
2. Talent
3. Love
4. Syntax
5. Anticipation
6. Submission
7. Endure
8. Accept
9. Uneasiness

10)Frustration

MOST RELEVANT CONCEPTS :

-tension between political and ideological rational mind

-pyramidal organization

-The ipotesys of Milton was the profetic visualization of what is going to come down a century after Milton wrote.