18th century in English literature

the Augustan Age the Neoclassical Age the Age of Reason

from the Restoration era to the death of Alexander Pope (1690 -1744)

Major writers :

* Pope and John Dryden in poetry neoclassical spirit
* Jonathan Swift and Joseph Addison in prose

Writers that remained in history and had influenced:

* Jonathan Swift
* Daniel Defoe

The Augustan aesthetic principles wanted :

* Harmony
* Precision
* Urbanity
* imitation of classical models such as Homer, Cicero, Virgil, and Horace

The frequent line was:

* Heroic couplet in poet
* Essays and satires in prose

A writer needed to have some specific qualities:

* Order
* Quality
* Stylistic decorum