A Valediction Forbiddingmouri Mourning Analysis

This extract is a part of a song, written in 1611. It is organized into nine quartets and it follow the rhyme scheme ABAB.

The first stanza starts with an image of the death of an virtuous man, who is not alone, but with a sad friend. In stanza two, the speaker is comparing the peaceful death of a virtuous man to the love he shares with the intended listener

The third stanza introduces an image of natural disaster, the “Moving of th’ earth” or an earthquake. It is something unexpected and unexplained. Earthquakes also bring along “harms and fears.” These lines have been added to emphasize the absurdity of making a big deal over the speaker’s departure.

What in my opinion is really amazing, is that the speaking voice compare thei love to a compass; each of them is rappresented by leg of the compass. This is an intelligent way to express their love, which is not only phisic love, but mental too.