READING ACTIVITY: Star wars and the hero myth

-PREPARATION: results 6/6

to be exactly the same as: to mirror

to happen before a later event: pre-date

a difficult thing that stands in your way, a challenge: an obstacle

someone who acts as a teacher and guide to help you in your life: a mentor

to travel across a line or border: to cross

the line between one place and another: threshold

-TASK 1 Results 4/6

1. Joseph Campbell’s original book cover has links to the Star Wars films. TRUE

2. The Ancient Greeks also based their stories on Campbell’s ideas. FALSE

3. Other film directors after George Lucas have carefully followed the hero myth structure. TRUE

4. Obi-Wan Kenobi sends Luke a message and starts his adventure. TRUE

5. The hero is always willing to accept the call to adventure. FALSE

6. The hero often finds strength from some kind of loss. TRUE

-TASK 2 results 5/6

1. Critics of Star Wars: Episode VII – The Force Awakens complained that the film was ……unoriginal………………………… . (origin)

2. The film was so similar to the first Star Wars film that the story was really ……………predictable………………… . (predict)

3. The front cover of later ……………edition ………………… of the book The Hero with a Thousand Faces had Luke Skywalker on the front cover. (edit)

4. George Lucas was one of the first film ………directors……………………… to use the ideas in Joseph Campbell’s book to plan his hero’s journey. (direct)

5. Lucas based Luke Skywalker’s story ……directly………………………… on the 17 stages of the hero’s journey described by Campbell. (direct)

6. The hero has to overcome obstacles on the way such as ……death………………………… or loss. (die)

7. When Luke loses his mentor, he finds the ………strenght……………………… he needs for the rest of his journey. (strong)

8. When heroes are finally ………successfull……………………… , they return from the special world, changed by their experiences forever. (succeed)

LISTENING ACTIVITY:An interview about two books

Listen to an interview about two books to practise and improve your listening skills.

# Before listening

Do the preparation task first. Then listen to the audio and do the exercises.

## Preparation task 8/8

Match the definitions (a–h) with the vocabulary (1–8).

**Vocabulary Definition**

1. c…… flawed
2. e…… a narrator
3. b…… troubled
4. a…… to immerse yourself in
5. g…… to mistreat
6. d…… an instinct
7. h…… wrongdoing
8. f…… the lowdown

## Task 1 4/6

* 1. to completely surround yourself with
  2. showing distress or anxiety
  3. having a fundamental weakness or imperfection
  4. something you naturally feel or want to do
  5. the person telling a story
  6. the most important information about something
  7. to treat badly
  8. bad or illegal behaviour

**Write the phrases in the correct group.**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | |  |
|  |  | |  |
|  | | | |
| ***Her Mother’s Daughter*** | | ***We Need to Talk About Kevin*** | |
| Partly told from a child’s perspective  Features a normal family  Was challenging for the podcast presenter to finish | | Includes murder in the story  Involves three generations of one family About an adolescent child | |

**Task 2 4/6**

Circle the best answer.

**1. The presenter and Helen differ on …**

c. how much they enjoyed reading the book.

**2. Helen enjoyed *Her Mother’s Daughter* because …**

b. it’s totally different from her own life.

**3. What is *Her Mother’s Daughter* about?**

b. The way a mother’s childhood affects her when she has children herself.

4. Why are sad books about families popular, according to Anna?

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c. People have small families nowadays so they like reading about other families.

**5. What aspect of *We Need to Talk About Kevin* will people be able to relate to?**

a. what it’s like to bring up teenagers

**6. What do the two books have in common?**

b. They’re both about how parents affect their children.