**STRUCTURAL ANALYSIS OF “TO BE OR NOT TO BE”**

The soliloquy made by Hamlet can be organized into

-The first part consists of one line, that is the first line. In fact, in this line is presented an universal question that Hamlet makes to himself pretending that nobody is listening to him. The function of this part is to express and to present the problem that is “to be or not to be” beacuse Hamlet questions himself if it is better to surrender or to fight again life’s difficulties.

-The second part goes from line 2 to line 9. In this part the speaking voice provides argomentations and reasons why he questions himself this. In fact he wants to put an end to his life and to his heartache.

-The third part goes from line 10 line 19. In this part Hamlet takes into consideration the two possible answers to his question. In this case, “to sleep” is a metaphor of “to die”

-the fourth part goes from line 20 to 33 and the function of this part is to present why Hamlet wants to die. He has to kill his father’s killer, that is Hamlet’s uncle. So inside him, there is a conflict between who is he and who is must to be.