

COMMENTARY OF SONNET 130

This is a typical shakespearean sonnet: it is organized into three quatrains and a final rhyming couplet. In the first quatrain the speaking voice describes mistress' eyes, her lips, her breasts and her hair. In the second quatrain he writes about her cheeks and her breath. In the third stanza he tells us about her way of walking.

This sonnet is dedicated to a woman, a dark lady, differently to the others shakespeare's model which are dedicated to a man. The speaking voice presented a more realistic idea of a woman, because it turns angelic love upside down. This dark lady is painted like a negative figure of woman, in fact her lips are not so red as the coral, her hairs look like black wires and she walks heavily. This sonnet belongs to the sequence dedicated to the dark lady.