Babel’s Tower Story, pt. 1

Babel’s Tower is an interesting and short story. It’s story about the decision that human being take to building like a huge edifice that would reach all the way for the heavens to supplant (usurpare) God. The building gets higher and higher and God gets annoyed about this and so Gods divides every one whose building the building into small groups who speak different languages who then dispersed (sparpagliati) and the construction project comes to a halt( (sospensione). There’s an explanation about this old story. The larger you build a system the more there is a proclivity (inclinazione) to worship (adorare/venerare) it as if it’s everything. If you want to build a comprehensive utopian system that supplants anything trascendent you will build it as large as possible so it encompasses everyone well, however what happens is that as it grows properly it incorporates lots of people, but for those humans within it becomes more and more different from one another. Essentially they start speaking different languages and so the entire project of raising this massive edifice to supplant to everything disperses into chaos and comes to a halt. Paradise Lost is one of the prime literary masterpieces of John Milton, he said he was trying to justify the ways of God to man this was his purpose, he was trying to take a look at the world the way it's constituted with all his suffering and malevolence and corruption and to make a case why it was still acceptable and so he was the first to think about a psychoanalytic study of malevolence and evil. Milton wrote this poem before the rise of the nation states for example there's this idea that there's this tension between the political and ideological and national constructions of the rational mind and the sort of transcendent mythology that guides human organization and that Satan as God's highest angel in God's heavenly kingdom is a personification of the tendency of the rational mind to produce totalitarian system and then to fall in love with them, so it will produce a system that encompasses everything like the Tower of Babel so that nothing outside the system is allowed to exist. Around the corpus of biblical writings there's an idea of heaven and hell they're not referred to much within the corpus of biblical writings but there are legends that have compiled around them. They're stories that never became canonical and those are stories for example of the idea of God's highest angel who was Satan Lucifer the bringer of light the spirit of rationality fomented a rebellion against God in heaven and was cast into hell as a consequence.