The Sun Rising’s Textual Analysis

In my opinion the poet challanges the Sun and want defy its power in honor of the love he feels for her lover. The poet would eclipse the power of the Sun with a wink but he doesn't eclipse it because otherwise he would get blind. According to the poet his lover's eyes are precious as indian spices and mines. The poet conveys the rarity and splendour of the woman comparing her to all the states, all values, all jewellery all around his world and he assumes that all that is nothing compared to her beauty. He also conveys the nobility of their love by writing that the Sun itself and all that wealth is half as happy as they are.

In a colloquial, almost impudent tone, the poet tells the Sun, personified as an intruding and annoying old fellow, not to disturb him and his beloved. The lovers aren’t subject to time, they don’t knows hours, days or seasons, their love is everlasting. The poet then challenges the Sun stating that he could make him disappear just by closing his eyes; he adds that his mistress’ eyes are brighter than him and that all the riches of faraway countries are with him and his bed. The last stanza is based on an hyperbolic assertion: his beloved and he are all states and all princes, their bedroom is the whole world, so if the Sun revolves around it, he will bring light and warmth everywhere. The dramatic quality of the poem, the reference to fields of knowledge unusual in previous poetry (f.e., the allusion to the East and West Indies) and the use of paradox make this text a perfect example of metaphysical wit.