**Imagine- John Lennon**

**Analysing songs**

*Imagine* was written by John Lennon in 1971 and it is considered the best song of his solo career. It is a song about peace, the lyrical I is asking us to imagine a place where things that divide people does not exist. Just considering the title the intelligent reader understand that the lyrics wants to encourage listeners to imagine a peaceful world without barriers and borders or the divisions of religion and nationality and to consider the possibility that the whole of humanity would live unattached to material possessions. The song covers the violence issue we have in this world. We are surrounded by hate, cruelty, murder, war and racism. The planet that the lyrical I is describing tells us how we should want the world to be. In this song there is world peace and everyone is living together as one. It was written to show us that there is another way out there to live our lives. Considering the layout, the text is made up of four stanzas: in the first one the reader can understand that the song is about peace. He can understand it by the use of some symbolic words: *imagine*, *heaven*, *hell, sky, living for today.* In this stanza the singer explains that in the world there are not rewards (heaven) for good actions and there are not punishments (hell) for bad ones, there is only liberty (sky) but it is difficult to reach. In the last line there is a piece of advice, you have to live every moment thinking as it were the last one (living for today). In the second stanza the topic is equality between people. Words like *countries* and *religion* become symbols of division. As a matter of fact, there are a lot of religions and countries like USA, Italy, Greece, China, Japan and many more. But that it is not the reason why we consider ourselves different from each other because to be Chinese, Italian or American does not mean to be different. We are equal because we belong to the same world. In the third stanza, the brotherhood concept is expressed because words like *Sharing* or *brotherhood* make me think about sharing in general. Finally, in the fourth stanza or in the refrain, the singer says that he is not the only one who hopes in peace and adds he hopes that the listener will join him: *I hope some day you will join us*.