

CAN'S CHARACTERISATION



SANEM: Hahmet? I'm gathering pictures of man with beards. Hobby.

GULIZ: Anyway, what I was telling you?

CEYCEY: What were you saying?

GULIZ: Normally, Mr. Can was going to go back in two days. But he made a cancel his flight.

CEYCEY: What are you saying?

GULIZ: Yes. Look I'm telling you Mr. Can definitely be the boss until AZIZ comes back. But this place is not for him. Mr. Can is crazy, he's a wild man. Ceycey. Yes. Maybe he'll just close the company and leave.

CEYCEY: Heaven forbid.

SANEM: Guliz, how do you know that Mr. Can is going to become the boss? Where did he come from?

GULIZ: Sweetie, there's no work to do for him, he'll never come to the agency. And at this time.

SANEM: I'm going to say something. according to what you guys said, Mr. Can is a really highbrow, self-conceited person. Plus aren't all the bosses like that. He gets bored, he plays with crocodiles, or he feeds the lions. I have a company. Let me go

there and walk around like a boss. Life is beautiful to them. I am hungry, are you guys hungry? Then say no. anyways, where did I leva off? Who is he? Who's Mr. Can? I don't know him for example. He's the boss of this place but I didn't see him once. I'm also an employee here. I'm running errands personnel, but it's not important. Afterall we're all people. We're not different from each other. He's right behind me right now? Isn't he?

GULIZ: Yes.

CAN: What's your name?

SANEM: SANEM. My name is SANEM.

GULIZ: You can also call her the other.

CEYCEY: Don't do unnecessary stuff.

GULIZ: I wanted to cool down the situation.

CAN: In five minutes everybody has to come to the meeting.

CEYCEY: In five

SANEM: I definitely got fired. Right? I said my name three times, to be sure.

CEYCEY: We were trying to warn you, with eyes and eyebrows. He was here since the beginning. He heard everything you said.

GULIZ: Yes.

SANEM: Since the beginning?

LEILA: How come? Mr. Can became the boss? When there was Mr. EMRE.

GULIZ: Sweetie, what happened were you dreaming of becoming the boss's assistant?

LEILA: Guliz, look at yourself. AZIZ left you have nothing to do.

GULIZ: This agency can't do it without me, honey. I'll find a position for myself, don't worry.

CAN: Yes, guys hello. For a short time, I would be heading the company. I know half of you. Some of way I just meet. Yes, I'll take have a tea, let's start right away.

LEILA: Tea?

CAN: Yes, tea. That we know, it boils and stuff. Isn't there any?

SANEM: No, I want tea as well. They tell me there's no any in the company.

DEREN: Mr. Can in that case let's do it this way. I'll serve you an espresso for example, or a nonfat latte. But if you have no tolerance towards latte, they can make a latte without milk or an americano. Which one would you like?

CAN: I want tea. Turkish tea. Two.

GULIZ: In that case I'll go and find some tea.

SANEM: Where is she going to find it?

CEYCEY: She'll find it. She'll make something.

CAN: Yes, guys. I called all of you because there's something I want you guys to know, it's important. There's a spy in the company. It's leaking all of our information and campaigns to Aylin. That person can be sitting in our midst.

SANEM: How scary, he's saying a spy. Who can it be?

CEYCEY: Be quiet.

CAN: Whoever that person is, should know that they have a really short time left in this place. When I find the person, he/she is going to regretted.

SANEM: Who for example? Who can it be?

CEYCEY: It can be anyone. We must suspect anyone. It can even be me; we need to look at it that away.

CAN Nobody ever again is going to tell anyone outside this company anything about the agency, do you understand? Doubt is really important to us from now on. If I find a project or an idea of this agency somewhere else, I'll be asking each one of you. take care of it or just leave from now.

SANEM: In that case I'll get up.

DEREN: What are you doing?

SANEM: When you said to leave, I probably misunderstood it.

CAN: When did you start working?

SANEM: Yesterday.

LEILA: Sit down.

SANEM: Did I get fired?

LEILA: I hope so sister's love, I hope so.

CAN: Yes, I think everything that I said you understood it clearly. The meeting is over.

TASK

With reference to the different methods of characterisation discussed in class, **in an argumentative text format discuss how the characterisation of Can comes to life in the previous script.**

Mind you ONLY refer to the conversation above and NOT to further information you can have from different readings.

Therefore, **analyse the quotation TO EXPLAIN HOW THE CHOICES MADE CONTRIBUTE TO GIVE THE READER A SPECIFIC IDEA OF CAN.**

Arrange your argumentations into different paragraphs and conclude your work with personal considerations.