

WHAT TO CONSIDER WHEN YOU ANALYSE A POEM

- Title = for expectations, conjectures, anticipation
- Lay out = how the poem looks on the page

DENOTATION

- Read the text at least twice = See what it is about
- Consider Structure = can you see a pattern? Component parts and their function

CONNOTATION

- Level of sound = devices (rhyme, rhythm, assonance, alliteration, consonance, refrain, run-on-lines)
- Level of semantics= what kind of words are used, what semantic fields can you recognise? How are they linked? What verb tenses are used? What is their effect
- Level of syntax = punctuation. Kind of sentences and their structure. Anaphors, ...
- Level of figures of speech = what figures are used and to what function? Personification, paradox, syntax, symbols, ...
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INTERPRETATION

- ✓ What themes/problems come to life?
- ✓ Message = does the texts send message/s, does it elicit reflection
- ✓ Personal opinion ...