

Use of modals; rules and obligation; necessity

You are going to hear a conversation between **a man called Krish** and **a boy called Ahmed**.
Look at the picture of Krish. What can you guess about his daily routine?

Transcript

Hi Ahmed what are you doing, walking on the beach. Shouldn't you be at school?

Oh, I finished school. Now I'm going to college next month I'm hoping to train to be a chef

Really well , you know I've worked as a chef for the last five years. I work at the grand hotel now , in fact I'm head chef there, so you need to talk to me if you want to know what the job is really like

Well, what is it really like then. I'd like to work in a hotel like the grand. I'm sure it's really exciting and you get to meet all kinds of celebrities.

Actually, no chefs have to spend their time in the kitchen the celebrities don't come to our part of the hotel very often

But you get lots of time off, don't you look you're walking on the beach now at lunch time yes

it's my day off today so I needn't think about the hotel kitchen today

well, normally then, what's it like?

You don't have to work all day. Do you have a break in the afternoon?

But I need to get up early. I have to start work at 6:30 every morning and I have to stay until all the food is cooked and served in the evening

It's very late by then well after midnight

Hmm, sounds like it's quite hard work .How many days off do you get?

In my last job I had to work every day except Monday. At least here I have two days off every week in the high season: that's summer of course . I'll have to work longer hours because the hotel will be full

Listen I must go now, I've got to do a whole lot of things this afternoon .

But you must come to the hotel one day. You can have a look around and I can show you the kitchen and you can see what we do there

Mmm thanks. I'm not so sure any more about being a chef

Well, you haven't got to decide yet. Come and see me and we'll have another chat.

Okay krish, thanks.