STRUCTURE OF THE EXCERPT UNDER DISCUSSION

The extract belongs to the last episode of the **last section**.
It concerns Penelope's myth. **The mythological figure of Penelope is turned upside down in the modern character of Molly Bloom**, Leopold Bloom's unfaihful snsual wife.
Molly is in bed and she is having a sensuous dream. More exactly she is half-asleep.
Her half-conscious thoughts shift **from the present** to **the immediate future** (the next day) and to her **distant past** (her past youth in Gibraltar).

PRESENT TIME
(ll.1-9)
considerations about time
⇩
people getting up in china
⇩
nuns singing the angelus
⇩
the neighbours'alarm clock
⇩
trying to fall asleep
⇩
the flowers of the wall paper
⇩
next day's shopping

FUTURE
(ll.10-15)
⇩
purpose to adorn the house
⇩
PRESENT
(ll.16-33)
considerations about the price of some items
⇩
appreciation of nayture, landscapes and animals
⇩
criticism of atheists
⇩
PAST
(ll.34-63)
remembrance of her husbands's declaration of love
⇩
considerations about her husband
⇩ ⇩
why she liked him her indecision on the answer
⇩
description of people and of the landscape of Gibraltar
⇩
remembrance of her decision to marry her husband

The text is organised into **A LONG STREAM OF CONSCIOUSNESS** characterised by **TOTAL ABSENCE of**

- **paragraphs,**
- **divisions into sections,**
- **punctuation**
- **deviation from standard spelling**

Molly's thoughts continuosly shift from present to future, from future to present and to past without any apparent logical sequence.

They are organised through FREE MENTAL ASSOCIATION
by means of continuous references toflowers